



AEMA Newsletter: November/December 2018

Dear AEMA Members and Supporters,

As yet another year is drawing to a close, the Committee would like to wish our student members good luck on their examinations, assessments, and submissions, and wish everyone a very happy holiday season! With that in mind, you will shortly receive an email asking for your availability and preferences regarding the planned AEMA End-of-Year celebrations, and we hope that as many of you as possible will be able to make these. If you have recently changed your address, then please do let us know, as the emails will be sent out in state groups. And of course family and friends will be most welcome to attend.

In this issue of your newsletter, there are the usual member news, publications, events, courses, conferences and other updates within - have a look, and please share this newsletter with your friends and colleagues as well!

We have a first announcement to make about the 2019 AEMA Conference, with the date and location listed below. The Committee is also busy working on volume 14 of JAEMA, which we anticipate will be finished and mailed to our members by early next January. We

can't wait to have the finished copy ready for you!

Finally, please don't forget to keep on sending in notices of changes to the reading groups, notices of conferences and events which I may have missed, as well as notices of any new publications or personal notices you would like to share with your fellow AEMA members.

Erica Steiner
AEMA Newsletter Editor



Newsletter Contents

Editor's Preface
2019 Conference
End of Year Celebrations
AEMA Sponsored Conference Panels, Sessions and Study Days
Membership Renewals

JAEMA News
New AEMA Member Publications
Recent AEMA Graduates
Events, Exhibitions and Seminars - Australia
Australian School of Celtic Learning - Short Courses and Study Days
Short Courses - Australia and International
Classical and Medieval Language Reading Groups - Australia
Conferences and Symposia - Australia and New Zealand
Conferences and Symposia - International
Other Early Medieval News
Bursaries, Prizes, and Other Items of Interest
Other Medieval Journals of Interest
AEMA Contact Details

2019 AEMA Conference Announcement

The AEMA Committee is pleased to announce that next year's conference will be held at the **Clayton Campus of Monash University** during the Common Week of Semester Two, **3-5 October 2019**.

Don't forget to add these dates to your diaries now!

We anticipate that the Thursday will involve a session at the Matheson Library, while general papers would likely be scheduled for the Friday and Saturday. The CFP is in the process of being finalised, and further details will be announced soon.

End of year AEMA celebration!

This year, we would like to announce something new to AEMA: we will be organising a series of small informal gatherings for our members and supporters in each capital city (numbers permitting) during the holiday season this year. While no dates have been

determined as yet, we would like to invite AEMA members to meet for an informal, social gathering to celebrate the year that's been, catch up on friendships, and so forth! We anticipate that each location will organise their own dates, to be held anywhere between late November and January.

Therefore, we will be seeking people to nominate as hosts or as organisers for these events. The demands will not be onerous, essentially a convivial meeting place for an afternoon/evening is all that is required. It could be a local cafe/restaurant, your favourite watering hole, or even the park. So if you would like to help the committee out by being such a host, then please [email us](#), and look out for the first email in the next week or two!



AEMA Sponsored Conference Panels, Sessions, and Study Days

It's great to announce that, following on from our initiative to have a greater presence outside of our own annual conference, so far for 2019, AEMA will have **five** official sponsored panels!

The following three panels have been accepted for **ANZAMEMS 2019**:

- ***Cultural Identity in the Saga World*** (organiser Matt Firth)
- ***Cultural Identity in the Early Medieval Celtic World*** (organiser Erica Steiner)
- ***The Transmission of Mythology in the Anglo-Scandinavian World*** (organiser Matt Firth)

The following panels have been accepted for **IMC Leeds 2019**.

- ***Materialities of Antipodal Medievalism: displaced materiality and cultural consumption of the northern Middle Ages for the peripheral medievalist*** (organiser Rod McDonald)
- ***Fixed materiality in a fluid environment: literary and liturgical visions of landscape in the early medieval West*** (organiser Steve Joyce)

If you would like to submit an expression of interest to host an AEMA-sponsored panel at a conference, or a symposium, study day, or round-table event, then please contact us [here](#).

Membership Renewals

With only two months left in this calendar year, the time is almost upon when we ask that our members think ahead to renewing their membership in 2019; and we would also like to encourage those supporters who wish to become members consider applying! Each and every one of you is a valued member of our association, and your support allows us to continue to publish *JAEMA* and hold our annual conferences.

Our fees remain very affordable for the benefit of our large student membership base:

\$22/year - concession rate

\$44/year - full subscription rate

In 2017, the AEMA Committee unveiled the new, simplified, membership and payments system. It has allowed us to keep a better track of payments and members, and it means that you don't have to re-enter your details every renewal or when you sign up for a

conference. In addition to being able to pay for the conference, back issues of JAEMA are also able to be purchased through this site.

If you have already renewed your AEMA membership - we thank you for your continued support! In order to renew your membership for the coming year, please visit the [membership portal](#) and select the correct annual renewal option (Full or Concession). Please note that our membership year has, for the last few years, run from January to December, rather than the old system of 12 months from the date of your joining. Even though membership fees for 2019 will not be due for another two months, you may renew early if you wish!

And don't forget that you can visit the membership portal at any time to check our upcoming events, or update your details if they have recently changed.

If you have any problems using the new system, then please email either our Vice-President, [Steve Joyce](#), or our Treasurer, [John D'Alton](#), directly for assistance.

JAEMA

The ***Journal of the Australian Early Medieval Association (JAEMA)*** is an annual refereed, peer-reviewed journal devoted to the early medieval period. English-language submissions of 6,000–12,000 words are invited on any theme - such as history, art history, archaeology, literature, linguistics, music and theology - and from any interpretive angle - memory, gender, historiography, medievalism, consilience and beyond - which provides an original contribution to the early medieval period. All submissions will be subject to a double blind peer-review. All contributions to **JAEMA** may be submitted [here](#). For all other queries about submissions or the journal more generally, please contact our editor, [Geoffrey Dunn](#), or visit our [website](#) for further information.

Submissions are now being accepted for **JAEMA Volume 15** as well as future volumes, and we would especially invite contributions from members and others who attended and presented at this year's AEMA Conference in Adelaide. However, article submissions from non-members and members alike are equally welcome, and may be made at any point

during the year.

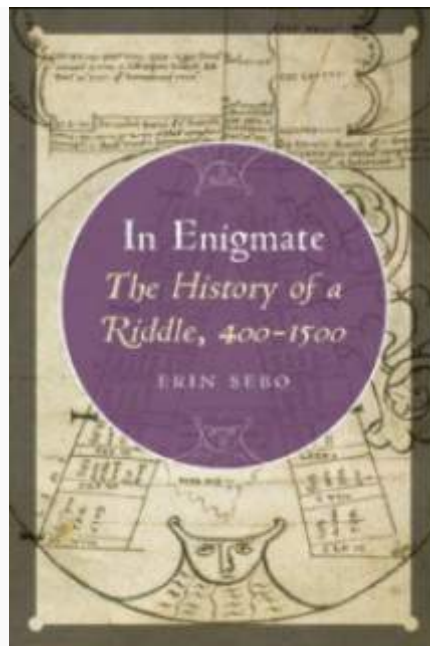
JAEMA Volume 14, is currently in production, and the Committee anticipates that members copies will be distributed either by the end of 2018, or the beginning of 2019.

New AEMA Member Publications

AEMA member **Erin Sebo's** first monograph, ***In Enigmate: The History of a Riddle, 400-1500***, published by Four Courts Press, is now available to purchase.

This book is a study of a single riddle as it is transmitted, translated and transformed over more than a thousand years. Beginning with the influential late antique riddle text *Aenigmata Symphosii*, *In Enigmate* charts an arc through the extraordinary popularity of riddles in Anglo-Saxon England, their decline as a learned literary form after the Norman conquest, their emergence in early modern ballads and beyond.

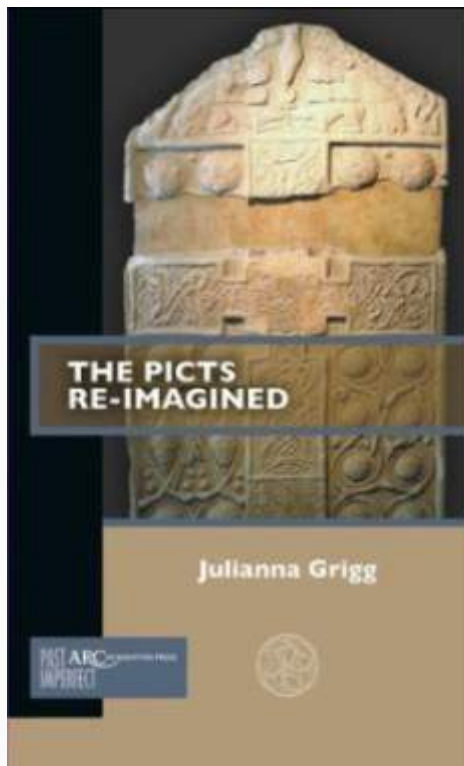
Further information is contained in the article itself, available [here](#).



The Picts Re-imagined is **Julianna Grigg's** latest monograph, published for the ARC Humanities Press '*Past Imperfect*' Series.

After languishing on the disciplinary peripheries, Pictish studies is now undergoing significant revision and invigoration, with recent archaeological discoveries increasing the stock of evidence and prompting a re-assessment of cultural development. In addition, new methodologies in archaeology, cultural geography and art history are unpacking the processes of social reproduction through Pictish artefacts and the constructed environment. These new findings are giving a fresh perspective on the wider development of nations and identity, and the geo-political transitions that affected Early Medieval polities across the Latin west which underlie the modern world. This short book provides an exciting and informed synthesis of our current understanding of Pictish history and their material remains.

Further information on this volume is available [here](#).



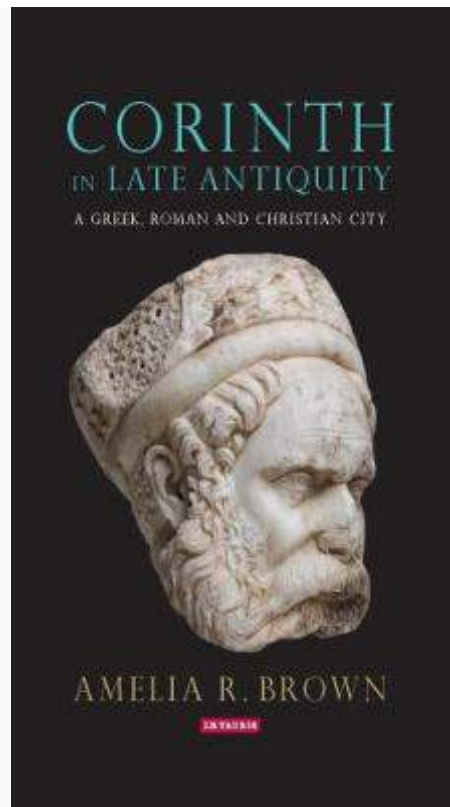
AEMA member **Penny Nash** is one of the contributing authors to ***Royal and Elite Households in Medieval and Early Modern Europe: More than Just a Castle***, with her chapter entitled 'Maintaining Elite Households in Germany and Italy, 900-1115: Finances, Control, and Patronage'. The book itself brings a fresh approach to the subject of royal and noble households in medieval and early modern Europe, with essays focussed on the people of the highest social rank: the nuclear and extended royal family, their household attendants, noblemen and noblewomen as courtiers, and physicians.

Further information on this volume is available [here](#).



Late antique Corinth was on the frontline of the radical political, economic and religious transformations that swept across the Mediterranean world from the second to sixth centuries CE. A strategic merchant city, it became a hugely important metropolis in Roman Greece and, later, a key focal point for early Christianity. In late antiquity, Corinthians recognised new Christian authorities; adopted novel rites of civic celebration and decoration; and destroyed, rebuilt and added to the city's ancient landscape and monuments. Drawing on evidence from ancient literary sources, extensive archaeological excavations and historical records, **Amelia Brown** here surveys this period of urban transformation, from the old Agora and temples to new churches and fortifications.

Further information on this volume, is available [here](#).



Germano-Celtica: A Festschrift for Brian Taylor, edited by **Anders Ahlqvist** and **Pamela O'Neill**, truly is a celebration of the contribution of the now retired Associate Professor Taylor to the study of German at Sydney University specifically, and to the study of medieval and modern European history in Australia more broadly. This volume is also the most recent contribution to the **Sydney Series in Celtic Studies**, and it may be of interest that all of the previous volumes, as well as this latest one, are available to purchase.

Further information on this volume, and others in the series, is available [here](#).



Do *you* have a recently published monograph, edited volume, or chapter contribution? Let us know, by emailing the AEMA Newsletter Editor [here](#), and we would be delighted to include your book in forthcoming issues of the AEMA Newsletter!

Recent AEMA Graduates

Have *you* recently successfully submitted your thesis and completed your degree? If so, then let us know by emailing the Newsletter Editor [here](#) to share the joy with your fellow AEMA members!

Upcoming Australian Events, Exhibitions and Seminars

Laughing, Crying and Killing: Emotions at Stake in Medieval Bohemia is the keynote address for the **Religion and Emotion in Medieval and Early Modern**

Europe, c.1100–1800 Symposium (see Conferences below). This public lecture, delivered by **Prof. Thomas A Fudge (University of New England)** will examine a sermon reflecting a vivid fear of heretics, a chronicle wherein a principle response to the Hussites is laughter, and the outpouring of extravagant emotion in the wake of the murder of a popular priest in Prague. Using heresy as context, the lecture seeks to understand how emotion shapes both historical narrative and communicative memory.

6pm, 22 November, 2018, Napier 209 Lecture Theatre, University of Adelaide.
RSVP required.

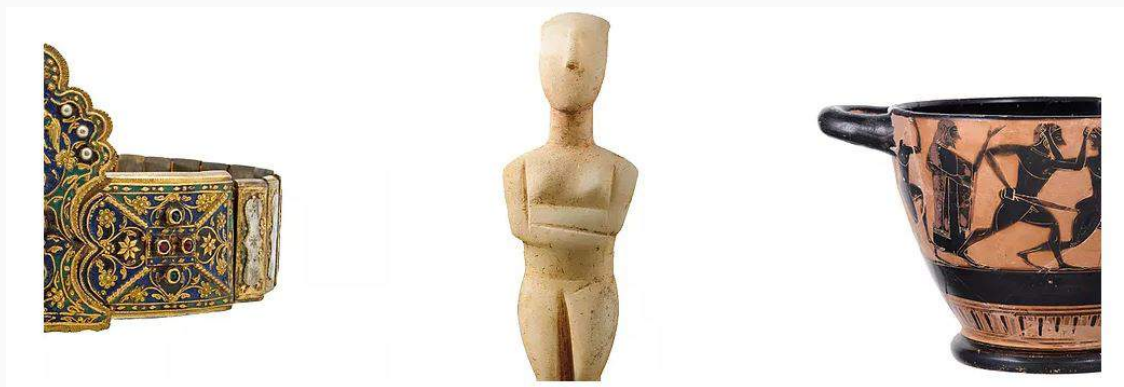
Further information is available on the [website](#).



The **Hellenic Museum** in Melbourne, has a current exhibition entitled, ***Gods, Myths and Mortals: Greek Treasures Across the Millennia.***

Gods, Myths & Mortals brings 8,000 years of Greek civilisation to Melbourne – with each time period celebrating the continuity and transformation which have shaped the Greek world. The collection includes: Neolithic pottery; Cycladic statues; Minoan figurines; Mycenaean jewelry; Hellenistic sculptures; Byzantine icons and manuscripts; Post Byzantine secular art and costumes; and Neo-Hellenic art and weaponry, including ornate swords and pistols belonging to Greek revolutionary heroes Kolokotronis and

Mavromichalis. All treasures are from the renowned **Benaki Museum, Athens** as part of an ongoing collaboration between our two museums. This exhibition is currently open, and will close **10 October 2019**.



Australian School of Celtic Learning - Short Courses

Founded in December 2017 by AEMA's inaugural president, **Dr Pamela O'Neill**, the **Australian School of Celtic Learning** is a community-oriented educational venture. The school's vision is for a world where everyone has affordable and accessible opportunities to learn about the Celtic cultures. Its aim is to present the latest and best research in the field of Celtic learning to all of our students, whether their interest is genealogical, spiritual, historical or linguistic.

The school's programmes are arranged in four terms each year, each beginning on one of the Celtic festivals of Imbolc, Bealtaine, Lughnasadh and Samhain. It offers study days, evening courses, residential immersion schools and overseas study tours. Topics for the programmes range widely over topics of Celtic interest, with a particular focus on the early medieval period, and on medieval and modern Celtic languages.

All of the short courses and study days (**unless otherwise listed**) are located at the **Sydney Mechanics' School of Arts, 280 Pitt Street, Sydney**, and all course fees include the course booklets and suitable refreshments (morning tea, lunch, afternoon tea

as applicable). Further information is available on the [school website](#), or from [Pamela](#) directly. Listed below are the latest courses on offer at the School:

November:

Introduction to Early Medieval Scotland Study Day

Join us for an illustrated overview of the history, religion, archaeology, art, language and literature of Scotland in the fifth to ninth centuries. We will survey the evidence and discuss some of the problems and misconceptions in the study of early medieval Scotland.

11.00am-5.30pm, 17 November, 2018.

\$95 (full fee)/\$65 (student/unwaged)

Travelodge Hotel Newcastle, 12 Steel Street Newcastle West.

Who Were the Celts Seminar

A short introduction to the culture of the Celts, focusing on Iron-Age language, art and archaeology. We explore questions of identity, location and time period. By looking at artefacts we identify the distinctive art styles associated with the Celts.

10.00am-1.00pm, 18 November, 2018.

\$50 (full fee)/\$35 (student/unwaged)

Travelodge Hotel Newcastle, 12 Steel Street Newcastle West.

Celtic Art

The morning session will explore the best, most intriguing and quirkiest of Celtic manuscripts, sculpture and metalwork of the bronze age, iron age and early medieval period. In the afternoon session you will learn the basic design techniques of Celtic knotwork, and you will be able to take home your own piece of original Celtic artwork.

Exploring Celtic Art: 10am-1pm, 24 November, 2018.

Drawing Celtic Knots Workshop: 2pm-5pm, 24 November, 2018.

\$50 (full fee)/\$35 (student/unwaged) for either session, or

\$95 (full fee)/\$65 (student/unwaged) for the full day package.

December:

Holy Islands - Iona and Lindisfarne Study Day

We will spend the first half of this study day examining Iona and its intriguing history, in

particular, investigating the many early medieval and later artefacts associated with Iona. Later the focus will be on the tidal island of Lindisfarne and its role in the development of Christianity in England. Lindisfarne is the place of origin for many important early medieval manuscripts including the Lindisfarne Gospels, and we will look closely at manuscripts and other artefacts from Lindisfarne and the surrounding areas.

11.30am-6.00pm, 2 December, 2018.

\$95 (full fee)/\$65 (student/unwaged)

Canberra Irish Club, 6 Parkinson Street Weston.

Book of Kells Study Day

The Book of Kells is a beautiful, illuminated manuscript made around 750. In this day-long event, we will consider the context of the church in Ireland and Scotland, and the relationship of the Book of Kells to Saint Columba. We will spend time investigating the long traditions of Celtic art, and the materials, construction, decoration and content of the Book of Kells itself. Join us for a look at the manuscript, its background and its decoration.

10.00am-5.00pm, 8 December, 2018.

\$95 (full fee)/\$65 (student/unwaged)

Thirroul Community Centre, 352 Lawrence Hargraves Drive, Thirroul.

Celtic Christmas Crafts and Traditions Workshop

Learn about Christmas traditions in the Celtic countries. Write a Christmas greeting in your medieval or modern Celtic language of choice. Make decorations and cards with Celtic motifs to take home. Materials included.

10.00am-5.00pm, 15 December, 2018.

\$95 (full fee)/\$65 (student/unwaged)

January:

Who Were the Celts Seminar

A short introduction to the culture of the Celts, focusing on Iron-Age language, art and archaeology. We explore questions of identity, location and time period. By looking at artefacts we identify the distinctive art styles associated with the Celts.

11.30am-6.00pm, 13 January, 2019.

\$95 (full fee)/\$65 (student/unwaged)

Canberra Irish Club, 6 Parkinson Street Weston.

Celtic Illuminated Manuscripts Study Day

Look at early medieval Celtic illuminated manuscripts. Discuss their background and decoration, and their place within the corpus of illuminated manuscripts.

10.00am-5.00pm, 19 January, 2019.

\$95 (full fee)/\$65 (student/unwaged)



Other Short Courses - Australia and International

The following MOOCs are currently available from **Future Learn**. The courses are free (unless you wish to purchase a certificate showing your completion of the course).

The Book of Kells: Exploring an Irish Medieval Masterpiece will use the Book of Kells as a window through which to explore the landscape, history, faith, theology, and politics of early medieval Ireland. You will also consider how the manuscript was made, its extended biography and how it has affected different areas of the contemporary world. This course is taught by academics from **Trinity College Dublin**. Further information is available on the [website](#).

Archaeology: From Dig to Lab and Beyond is run by the **University of Reading**, and features their field school at the Vale of Pewsey. This is an introduction to the study of archaeology, current ethics, and the processes of archaeological field work. Further information is available on the [website](#).

All of the following MOOCs are currently available through **Coursera**. Most have flexible starting dates, and free course contents (unless you wish to purchase a certificate showing your completion of the course).

A Journey through Western Christianity: from Persecuted Faith to Global Religion (200-1650) is taught by **Professor Bruce Gordon**, of **Yale University**. This course traces the development of Western Christianity from its early persecution under the Roman Empire in the third century to its global expansion with the Jesuits of the early modern world. Further information is available on the [website](#).

Magic in the Middle Ages is taught by a number of academics from the **University of Barcelona**. Students will have an approach to medieval culture, beliefs and practices from the perspective of History and History of Science. Popular magic, as well as learned magic (alchemy, geomancy and necromancy) will be addressed. Moreover, we will also deal with how eastern practices and texts influenced western culture. Further information is available on the [website](#).

Co-existence in Medieval Spain: Jews, Christians, and Muslims explores Jewish, Christian, and Muslim intercultural relations in Iberia from the Visigothic era (6th century CE) until the creation of Queen Isabel I and King Ferdinand II Catholic Spain (late 15th century). The course instructor is **Associate Professor Roger Louis Martínez-Dávila** from the **University of Colorado**. Further information is available on the [website](#).

Deciphering the Secrets: The Illuminated Manuscripts of Medieval Europe, is taught jointly by **Associate Professor Roger Louis Martínez-Dávila** of the **University of Colorado** and **Associate Professor Ana B. Sanchez-Prieto** of the **University Complutense of Madrid**. In this seven-week course, students will explore the material creation, content, and historical context of illuminated medieval European manuscripts. Students will acquire an introductory knowledge of their distinguishing characteristics, their cataloguing and periodization (when they were created), the methods utilized to produce them, and their historical context and value. Further information is

available on the [website](#).

Toledo: Deciphering the Secrets of Medieval Spain evaluates the medieval history of Toledo from the era of the Visigoth Kingdom (6th–8th centuries) through its Islamic period (8th to 11th centuries) and into its reintegration into Christian Spain (after 1085 c.e.) In particular, we take note of the cultural and religious transformations that characterized the city with a special effort to understand how many peoples and religions came to settle and live amongst one another. The course instructor is **Associate Professor Roger Louis Martínez-Dávila** from the **University of Colorado**. Further information is available on the [website](#).

Burgos: Deciphering the Secrets of Medieval Spain focuses on two primary goals: (1) appraising how Jews, Christians, and Muslims shaped the history of medieval Spain and (2) mastering the craft of Spanish paleography, the skill of identifying Spanish handwriting in the 11th- through 15th-century manuscripts. Using an intensive array of paleography practices, exams, independent projects, and collaborative efforts, you will garner exceptional skills that you can apply to interpreting any medieval European handwriting. The course instructor is **Associate Professor Roger Louis Martínez-Dávila** from the **University of Colorado**. Further information is available on the [website](#).

A Voice of Their Own: Women's Spirituality in the Middle Ages is taught by a number of academics from the **University of Barcelona**. Here you will find medieval women playing a major role in the spiritual transformations of the Middle Ages, founding monastic movements and orders, writing about their experiences, travelling the roads of Europe to spread their ideas, creating spiritual landscapes, as well as both material and intangible architectures. Further information is available on the [website](#).



The Cyprus Institute, with support through the **Getty Foundation's** Connecting Art Histories initiative, is launching a new research seminar project: ***Mediterranean Palimpsests: Connecting the Art and Architectural Histories of Medieval and Early Modern Cities***. Directed by **Nikolas Bakirtzis (The Cyprus Institute)** and **D. Fairchild Ruggles (University of Illinois at Urbana-Champaign)**, the project

investigates the layered art histories of medieval Mediterranean cities as the basis for scholarly connections that challenge and move beyond the boundaries of modern historiographies, national narratives and contemporary socioeconomic realities.

The project's directors will convene three research seminars that will engage expert advisors and selected emerging scholars, that will explore transition, appropriation and identity in art and architectural history; these will be ten-day programs held in **Granada and Cordoba, January, 2019**; and **Rhodes and Thessaloniki, May 2019**. Scholars and researchers who received their PhD in or after 2008 (i.e. within past 10 years) in the fields of art history, architectural history, landscape history, and archaeology are eligible to apply. **Scholars must be willing and able to participate in all three workshops**. The program provides travel and lodging costs and museum entrance fees for participating scholars.

Further information is available on the [website](#).



The **Irish Archaeology Field School (IAFS)**, Ireland's leading provider of accredited, field-based archaeological research and training, is again providing a number of credited and uncredited programs (as well as eight-week long internships) for novice and experienced students in archaeology. While their programs are excavation-centered and aimed primarily at students of archaeology, anthropology and history, these courses are open to all interested students and researchers. These four-week programs include tuition, credit transcript (for some courses), accommodation and meals, equipment and field trips. International travel and local transfers are not included. The following **IAFS** excavation programmes will be offered in 2019:

The Medieval Landscape of Ferrycarrig: Tracing the Anglo-Norman Invasion of Ireland, will be held as both Winter and Summer courses, **6 January - 2 February 2019**, and **14 July - 10 August 2019**. Built in 1169 CE, Ferrycarrig is crucial to our understanding of the earliest stages of the Anglo-Norman invasion of Ireland. Students will

be exposed not only to archaeological investigation at the site but also to the many and myriad ways by which the public is presented, view and interpret the archaeological record.

Archaeology and Environment in Ireland: The Environmental and Cultural Heritage of the Irish Landscape, will be held in **July 2019**. This unique teaching focused program has been designed to give students an in-depth understanding of the natural landscape, from the underlying bedrock to the glacial landforms, from the overlying soils to the flora and fauna they support. The program combines field studies with laboratory work to piece together three different landscapes in three distinct locations.

Other courses are offered jointly with the **National University of Ireland Maynooth**, are shorter one and two week intensive programmes, and in 2019 the following will be offered:

Forensic Anthropology: Dead Men Do Tell Tales, will be held **10-16 March, 2019**, and **9-15 June, 2019**. This one week program teaches students how to excavate and assess human remains in the surroundings of the **Irish National Heritage Park** located in Wexford on Ireland's south-east coast. The course is designed for students from a variety of academic backgrounds with an interest in osteoarchaeology and physical/forensic anthropology.

Uncovering the Archaeology of Conflict and Colonisation will be held **23 June - 6 July, 2019**. This two week summer school program gives students a hands-on orientation of archaeological field techniques and field anthropology, including archaeological survey, archaeological excavation, experimental archaeology and post-excavation analysis.

Further information is available on the [website](#).



The **Macquarie Ancient Languages School (MALS)** which began in 1981 as an intensive summer school in ancient Greek, has expanded over the years and now offers courses in a variety of ancient languages associated with the teaching and research programs of the Department of Ancient History at **Macquarie University**. **MALS** offers intensive courses at introductory to advanced levels led by our team of enthusiastic tutors, some of whom have been sharing their skills and passion for languages at the School for many years. Week-long sessions run on the Macquarie campus in January and July each year. We specialise in Greek, Egyptian, Latin (winter only), Coptic, and Hebrew, and regularly include other languages as well. Everyone (from 16 years of age up) interested in exploring one of these languages with us is warmly welcomed.

Summer Week 2019 will be held **7-11 January, 2019**.

Winter Week 2019 will be held **8-12 July, 2019**.

Further information is available on the [website](#).



InScribe is a free online course in palaeography at the **Institute of Historical Research, University of London**. This course provides scholars and the general public interested in medieval books and documents with online training on the diverse areas

found within palaeography. Topics covered include general palaeography, the history of medieval scripts, diplomatic, codicology and illumination. This distance learning module is aimed at filling this void as a complement to other traditional methods of palaeographical training. Its purpose is to provide the necessary training required by non-specialists to allow them to explore and interact with medieval manuscripts and documents. Thus, after an introductory (free) module presenting general palaeographical topics and an overall view of the evolution of script in the medieval period, you will be able to undertake one of four advanced modules (or pathways) to further your knowledge within the different areas of palaeography and manuscript studies.

Further information is available on the [website](#).



Classical and Medieval Languages Reading Groups

Classical Greek

Melbourne:

Tuesdays, 11am, weekly.

Classics and Archaeology Library, Old Quadrangle Building, University of Melbourne.

Contact: [Marc Bonaventura](#).

Classical Latin

Adelaide:

Erin Sebo is looking to organise a Latin reading group - all welcome!

Contact: [Erin Sebo](#).

Melbourne:

Wednesdays, 3.30pm, weekly.

Classics and Archaeology Library, Old Quadrangle Building, University of Melbourne.

Contact: [Marc Bonaventura](#).

Melbourne:

Fridays, 11am, weekly (in term).

Room N802 (Menzies Building), Monash University

Contact: [CMRS Postgraduate Committee](#).

Koine Greek

Melbourne:

Mondays, 11am, weekly.

Room 502, Arts West Building, University of Melbourne.

Contact: [Darryl Palmer](#).

Medieval Greek

Melbourne:

Wednesdays, 5.15pm, weekly.

Arts West NW room 651, University of Melbourne.

Contact: [Roger Scott](#) and [John Burke](#).

Medieval Latin

Melbourne:

Thursdays, 12.30pm, fortnightly.

Project Room 1, Baillieu Library, University of Melbourne.

Contact: [John Weretka](#).

Middle English

Melbourne:

Mondays, 11am, weekly.

Room 624, 757 Swanston St (Building 199), University of Melbourne.

Contact: [Andrew Stephenson](#)

Middle Welsh:

Sydney:

(Group currently on hiatus - please email for details on when it will resume)

Nag's Head Hotel, Glebe.

Contact: [Pamela O'Neill](#).

Old English:

Adelaide:

Fridays, 1pm, weekly.

Room 265, Humanities Building, Flinders Uni (Bedford Park).

Contact: [Erin Sebo](#).

Canberra:

Thursdays, 1pm, weekly (during Uni term).

Baldessin Precinct Building, ANU.

Contact: [Cynthia Allen](#).

Melbourne:

Tuesdays, 2pm, weekly.

Room 202, John Medley Building, University of Melbourne.

Contact: [Robert DiNapoli](#)

Sydney:

Mondays, 6pm, fortnightly.

Nag's Head Hotel, Glebe.
Contact: [Anna Wallace](#).

Old French

Melbourne:

Mondays, 5pm, fortnightly.
Room 511, Babel (Building 139), University of Melbourne.
Contact: [Stephanie Downes](#) and Véronique Duché.

Sydney:

Jordan Church is seeking people who might be interested in an Old French Learners' Group. Note that emphasis falls on 'learners', though of course, anyone proficient in Old French would be more than welcome to join - we would greatly appreciate any guidance!
Contact: [Jordan Church](#)

Old Irish:

Sydney:

Tuesdays, 6.30pm, weekly.
Madison Hotel, Central.
Contact: [Pamela O'Neill](#).

Old Norse:

Sydney:

(A beginner's course in Old Norse is also available - please email for more details)
Thursdays, 12pm, weekly.
S334, Woolley Building, Sydney Uni.
Contact: [Robert Cutrer](#).

Is *your* medieval language reading group missing from this list? Or would you like to start

one of your own? Then let us know, by emailing the AEMA Newsletter Editor [here](#), and we would be delighted to include a notice of your group in forthcoming issues of the AEMA Newsletter!

Upcoming Conferences and Symposia - Australia and New Zealand

Religion and Emotion in Medieval and Early Modern Europe, c.1100-1800, will be held at the **University of Adelaide, 22-23 November, 2018**.

In the medieval and early modern world, religious belief and practices were expressed with passionate commitment out of an emotional attachment to the divine. Institutional religion cultivated and prescribed certain emotions and emotional styles, through media such as literature, sermons, rituals and art. This one-day symposium seeks to explore the emotional dimensions of both institutional and individual religious belief, experience and practice, as well as the relationships between them. It aims to bring together scholars already working on emotions, and those interested in exploring how a focus on emotion may enhance their research on medieval and early modern religion, broadly conceived.

Further information is available on the [conference website](#).

The **23rd Australasian Conference of Irish Studies** will be held at the **University of Sydney, 27-30 November, 2018**.

We envisage the theme of ‘memory and myth’ as capturing debates in both modern and medieval Irish Studies. Our conference occurs at the centenary of a period of change in Ireland, during which were born new narratives of 1916-both as triumph and defeat. There were increasingly conflicted memories of WW1. The cultural life that surrounded the changing political scene included many revivals of imagery from the a distant, sometimes mythological, past, with a renewed investment in Celtic art, language and literature.

Papers on these themes will be especially welcomed, but contributions will be considered on any theme of Irish history, literature, Irish language, archaeology, music, religion, sport,

cultural studies, literature, music, dance, drama, etc. In light of the hosting of the conference by the Celtic Studies Programme at Sydney we would be very glad to welcome contributions on medieval and Irish-language topics. An Irish-medium *Tionól* and a symposium on the Irish-Australian art of the Melocco Brothers will also accompany the conference.

Further information is available on the [conference website](#).

Preceding ANZAMEMS 2019 itself, there are two PATS strands available, **Digital Editing and the Medieval & Early Modern Manuscript**, and **Doing Digital Humanities: From Project Planning to Digital Delivery**. Both strands will also take place at the the **University of Sydney, 4-5 February, 2019**.

Further information is available on the [conference website](#).

The **Twelfth Biennial ANZAMEMS: Conference, Categories, Boundaries, Horizons**, will be held at the **University of Sydney, 5-8 February, 2019**.

Categories and boundaries help us to define our fields of knowledge and subjects of inquiry, but can also contain and limit our perspectives. The concept of *category* emerges etymologically from the experience of speaking in an assembly, a dialogic forum in which new ways of explaining can emerge. *Boundaries* and *horizons* are intertwined in their meanings, pointing to the limits of subjectivity, and inviting investigation beyond current understanding into new ways of connecting experience and knowledge.

In addition to the two AEMA sponsored panels, there are a number of other panel sessions which may be of interest including:

Boundaries of the Law - further information [here](#).

Crusades: Categories, Boundaries and Horizons - further information [here](#).

Further information is available on the [conference website](#).

The Australasian Society for Classical Studies will hold their annual conference at the **University of New England, 4-7 February, 2019.**

Further information will be available on the [conference website](#).

The 20th AABS conference, Dissidence and Persecution in Byzantium, will be held at **Macquarie University, 19-21 July, 2019.**

The Byzantine empire was rarely a stable and harmonious state during its long and eventful history. It was often in strife with those outside its borders and with those within them, and with so much power invested in its political and ecclesiastical structures it was ready to implode at times. This could result in persecution and the silencing of dissident voices from various quarters of society.

Further information is available on the [conference website](#).

The **14th Australian Early Medieval Association (AEMA) Annual Conference** will be held at **Monash University, Melbourne, 3-5 October, 2019.**

Further information will be available closer to the date of the conference.

Upcoming Conferences and Symposia - International

The **Medieval Legal History Workshop**, which precedes the **48th Annual Meeting of the American Society for Legal History**, will be held at the **Houston Hilton, Houston, Texas, 7-8 November, 2018.**

The Medieval Legal History Workshop aims to present the work of a number of scholars of medieval law and society who are new to the ASLH's annual meeting. As such, we

encourage applications from PhD students, postdocs and VAPs who work on or with law in the late antique and medieval periods in its political, social, and cultural aspects and who have not traditionally attended the society's meetings. We notably encourage applications from any legal tradition of the period, including (among others) Byzantine, Canon, Chinese, Islamic, or Jewish law.

Further information is available on the [conference website](#).

Diaspora: Identity, Migration, and Return will be held at the **University of the Bahamas, 8-10 November, 2018.**

We invite individual submissions and panels from all disciplines exploring the concept of diaspora in the Middle Ages, interpreted broadly. We also welcome papers that consider how migration affects the concept of nationhood; conquest, exile, and colonisation; economic migration; the pursuit of educational, religious, cultural, or geographical identity; or any related topic.

Further information is available on the [conference website](#).

The Society for Medieval Archaeology 2018 Student Colloquium will be held at the **University of Reading, 9-11 November, 2018.**

The general theme of the event will centre on avenues of interdisciplinary research which benefit medieval archaeology therefore we encourage papers from a broad range of subject areas with links to archaeology. Papers from across the medieval period and all geographical areas are welcomed.

Further information is available on the [conference website](#).

The 116th Annual Pacific Ancient and Modern language Association (PAMLA)

Conference will be held at **Western Washington University, Bellingham, Washington, USA, 9-11 November, 2018.**

Should you wish to engage with the conference theme, consider exploring such topics as acting as art and metaphor, theories of role play and theatricality, and conceptions of the world stage and the public audience. Papers at the conference, however, are not required to engage the conference theme, and many sessions do not touch on the theme at all.

Further information is available on the [conference website](#).

Government and Governance from Late Antiquity to the Renaissance: Representation and Reality will be held at the **University of New Hampshire, Durham, USA, 17 November, 2018.**

The **New England Medieval Consortium** seeks abstracts for papers that consider questions and problems inherent in organising sophisticated societies from late antiquity through the Renaissance. Submissions are welcome from all fields of scholarly study including but not limited to history, literature, philosophy, theology, numismatics, art history, and manuscript studies. Government and governance are understood for the purposes of this conference to include all aspects of human organisation from neighbourhood associations and guilds to kingdoms and empires, and from parishes and priories to the papacy. Possible areas of inquiry include corruption, patronage, ethics, reform, institutional structures, bureaucracy, propaganda, jurisdiction, rights, and obligations.

Further information is available on the [conference website](#).

The Middle Ages in the Modern World will be hosted by **John Cabot University** and the **Ecole Française de Rome**, and held in **Rome, Italy, 21-24 November, 2018.**

The Middle Ages in the Modern World is a biennial conference about the ways in which the

Middle Ages have been received, imagined, invoked, relived, used, abused, and refashioned in the modern and contemporary worlds. Proposals for twenty-minute papers pertinent to medievalism in all parts of the world are warmly welcome, as are planned panels of three twenty-minute papers each. Proposals and papers may be presented in English, Italian, or French. The conference especially invites papers on Comparative Medievalisms and Reliving the Middle Ages.

Further information is available on the [conference website](#).

The First International Congress of Augustinian Studies, Augustine and the contemporary Philosophers, will be held in **Santiago, Chile, 22-23 November, 2018**.

Sponsored by the **Pontifical Catholic University of Chile**, the **University of Chile**, the **University of the Andes**, the **Augustinian Library of Buenos Aires**, and **The Center of Medieval Studies**, the First International Congress of Augustinian studies will focus on the philosophy, of Saint Augustine and his influence in contemporary philosophers, and feature with national and international distinguished scholars.

Further information is available on the [conference website](#).

The inaugural **Trinity HistoryCon** will be held at **Trinity College, Dublin, 30 November, 2018**.

HistoryCon is an interdisciplinary event celebrating the relationship between popular media and academic research. This year's theme is "Who tells your story?" and will focus on the connection between historical research and a personal relationship with popular media. HistoryCon invites abstracts examining the connection between any popular media and any aspect of history from Antiquity to the Enlightenment. Presentations should connect historical research to a widely accessible and noteworthy film, television show, book, or comic. They should be suitable for a mixed audience of ages 12 and up. Historical costumes and cosplay are welcome at HistoryCon.

Further information is available on the [conference website](#).

The 2nd **Annual International Graduate Edinburgh Byzantine Conference, Reception, Appropriation and Innovation: Byzantium between the Christian and Islamic worlds**, will be held at the **University of Edinburgh, 30 November - 1 December, 2018**.

The key theme of this conference is dialogue – dialogue between Byzantium and its neighbouring cultures. The conference will explore all three of the fundamental modes of dialogue and discourse (reception, appropriation and innovation) between Byzantium and its neighbours during any time period from the 5th-15th c. We strongly encourage papers highlighting exchange in both directions, Byzantium receiving from other cultures and/or others receiving from Byzantium.

Further information is available on the [conference website](#).

The **26th Biennial Conference of the Medieval and Renaissance Studies Program of Barnard College, Truth and Truthiness: Belief, Authenticity, Rhetoric, and Spin in the Middle Ages and Renaissance**, will be held at **Columbia University, New York, 1 December, 2018**.

The capacity of language both to communicate truth and to manipulate perceptions of it was as vexed a problem for the Middle Ages and Renaissance as it is today. From Augustine to Erasmus, enthusiasm for the study of rhetoric was accompanied by profound concern about its capacity to mask the difference between authenticity and deceit, revelation and heresy, truth and truthiness. In our current era when public figures aim to create effects of immediacy and authenticity, this conference looks at the history of debates about rhetoric and, more generally, about the presentation of transparency and truthfulness.

Further information is available on the [conference website](#).

Weaving War: New Perspectives on violence and society in the Viking Age will be held at the **Centre for Viking Age Studies (ViS), University of Oslo, 12-14 December, 2018.**

Violence, warfare and warrior ideology are seen as vital components in understanding Viking society, and the many facets of a warrior society appear through landscapes, material culture, religion, poetry, and in traces of ritualised actions and gendered practices. Warfare also presents ambiguities: Weapons were instruments for terror and murder, but they also formed the basis for identity and self-esteem. As scholars we regularly encounter the public perception of the violent Viking, calling also for reflection on the ways in which Viking violence and wars feed back into public dissemination and the present Viking fascination.

Further information is available on the [conference website](#).

TAG Deva, the 40th annual **Theoretical Archaeology Group Conference** will be held at the **University of Chester, UK, 17-19 December, 2018.**

TAG Deva invites and encourages a range of theoretical topics, ideas, and debates, accepting the breadth and diversity of current archaeological theory. However, **TAG Deva** still aims to encapsulate the distinctive prehistory and history of Chester and its region. So sessions on subjects relating to *frontiers* and *mobilities* in terms of time and space, land and sea, will be especially welcome in the context of Chester as an historic border city between England and Wales.

Further information is available on the [conference website](#).

The 2019 **Gender and Medieval Studies Conference, Gender and Aliens**, will be held at **Durham University, 7-10 January, 2019.**

In recent years discourse around 'aliens', as migrants living in modern nation-states, has

been highly polarised, and the status of people who are technically termed legal or illegal aliens by the governments of those states has often been hotly contested. It is evident from studies of the past, however, that the movement of people is not a recent phenomenon: in the medieval west, one of the Latin terms applied to such people was *alieni* ('foreigners', or 'strangers'), and it is clear from the surviving evidence that there were many people in the Middle Ages who could be, and indeed were, identified as aliens. This conference aims to stimulate debate about the ways in which gender intersected with and related to the idea of such aliens – and, more broadly, alienation – in the medieval world.

Further information is available on the [conference website](#).

Researching, Teaching, and Learning the Middle Ages through Popular Culture: Medievalism and All That will be held at **Université Grenoble Alpes, France, 17-18 January, 2019.**

Throughout the nineteenth and twentieth centuries, literary medievalism has known a growing popularity, and new media and forms of entertainment have been progressively involved in various forms of recollection – whether celebrating or deprecating, or simply reinterpreting – of the Middle Ages. These various appropriations have brought about a complex array of medieval revivals that are often influenced by technological developments and interactive media. This conference seeks to explore these particular forms of contemporary medievalism.

Further information is available on the [conference website](#).

The 14th Annual Marco Manuscript Workshop will be held at **International House, University of Tennessee, Knoxville, 1-2 February 2019.**

The workshop is organised by **Professors Maura K. Lafferty** (Classics) and **Roy M. Liuzza** (English), and is hosted by the **Marco Institute for Medieval and Renaissance Studies**, with support from the **Department of English** and the **Office of Research**.

This year's workshop explores the theme "Bits and Pieces." Some manuscripts have survived the centuries bright, pristine, majestic, and complete; most have suffered at least some minor damage or loss; some manuscripts, however, seem no more than ragged scraps. They lack beginnings, or endings, or middles; they tantalise with their incompleteness. These fragments still have much to tell us, though they might make us work to learn it.

Further information is available on the [conference website](#).

The **Arizona Center for Medieval and Renaissance Studies (ACMRS)** and the **Medieval Association of the Pacific (MAP)** Joint Conference, **Magic, Religion, and Science in the Global Middle Ages and Renaissance**, will be held at the **Embassy Suites Phoenix-Scottsdale Hotel, Phoenix, Arizona, 6-9 February, 2019**.

We welcome papers that explore any topic related to the study and teaching of the Middle Ages and Renaissance and especially those that focus on the general theme of "Magic, Religion, and Science in the Global Middle Ages and Renaissance".

Further information is available on the [conference website](#).

The annual **Cambridge Colloquium in Anglo-Saxon, Norse and Celtic (CCASNaC)** will be held at the **University of Cambridge, 9 February, 2019**.

CCASNaC is an annual colloquium run by a committee elected from the postgraduate community in the department of Anglo-Saxon, Norse and Celtic at the University of Cambridge. Initially focusing on the literature and history of the early mediaeval British Isles and Scandinavia, **CCASNaC** has, as it has developed, come to include papers on the all aspects of the early Insular world, including material culture, theology, palaeography, art history and musicology.

Further information is available on the [conference website](#).

The 11th Annual Medievalists@Penn Conference, Mediocrity in the Middle Ages, will be held at the **University of Pennsylvania, 22 February, 2019.**

What makes something “mediocre” in the Middle Ages? We often assume that if a manuscript, literary text, or work of visual or performance art has survived from the medieval period, it is exceptional in some way. Modern scholarship tends to enforce this assumption by either praising a work for its beauty and importance, or arguing for the centrality and exceptionality of something that past scholarship has ignored. Resisting the notion that any texts surviving from the Middle Ages are likely exceptional in some way, this conference seeks to examine unexceptional artistic productions in the Middle Ages, to consider what we can learn from medial texts and artefacts, and to critically assess the metrics by which we evaluate quality.

Further information is available on the [conference website](#).

Invenire: Discovery and Innovation in pre-modern Scandinavia will be held the **University of California, Berkeley, 22-23 February, 2019.**

“Invention” resonates in our modern world as a creative process. The term’s Latin root *invenire*, however, speaks to a medieval and early modern past that conceived of innovation as an unearthing of the past. This conference aims to explore inventions as both process and product in Scandinavia before 1800. Broadly defined, these conceptions may include technological advancements, the navigation of global landscapes, cartography and spatial knowledge, economic networks, religious and political thought, history of the book, the reception of architectural and artistic modes, and cosmology.

Further information is available on the [conference website](#).

Stakes of Sanctuary Workshop will be held at **McGill University, Quebec, Canada, 7-8 March, 2019.**

In recent decades, there has been a great deal of attention given to modern sanctuary practices, but a quick glance at the historical record reveals the multitude of ways in which sanctuary practices have manifested themselves, the ways they have been justified, as well as the ways in which they have been woven into the very fabric of human life. One can look to ideas in Ancient Greece and Rome, to the Old and New Testament and a sense of obligations to strangers as well as the Islamic tradition of *istijara* (to be one's neighbour), to Medieval practices designed to offer the guilty time to make amends, to refuge among Indigenous communities (17th century Iroquois Wars), to protection for slaves via the Underground Railway and more recent state-sanctioned offers of refuge (via resettlement programs) and semi-authorized refuge in the form of sanctuary cities as well as individual acts of sanctuary.

Further information is available on the [conference website](#).

The 94th Annual Meeting of the Medieval Academy of America will be held at the **University of Pennsylvania, 7-9 March, 2019.**

Medievalists across various disciplines are taking a more geographically and methodologically global approach to the study of the Middle Ages. While the Organizing Committee invites proposals for papers on all topics and in all disciplines and periods of medieval studies, this year's conference spotlights the "global turn" in medieval studies. To this end, we encourage session and paper proposals that treat the Middle Ages as a broad historical and cultural phenomenon, encompassing the full extent of Europe as well as the Middle East, southern and eastern Asia, Africa, and beyond.

Further information is available on the [conference website](#).

The 13th Biennial meeting of Shifting Frontiers in Late Antiquity, Communal Responses to Local Disaster: Economic, Environmental, Political, Religious, will be held at **Claremont McKenna College, California, 14-17 March, 2019.**

The 2019 meeting will examine the impact of disasters on late-antique communities,

including their susceptibility to disaster, the means by which they coped, and factors that increased resilience and facilitated recovery from disasters. In order to foster the thematic breadth and interdisciplinary perspective for which Shifting Frontiers is known, we invite papers concerned with the full range of traumatic events, and also long-term processes, that could distress communities: economic, environmental, political and religious.

Further information is available on the [conference website](#).

The 41st California Celtic Conference will be held at the **University of California, Berkeley, 14-17 March, 2019.**

Abstracts are invited on subjects including: Celtic cultures (ancient or modern, pop or high, in the Celtic realms or diaspora); Celtic literatures (in Celtic languages or in English, French, Latin...); Celtic languages (structure, history, documentation, teaching, endangerment and revitalisation); Celtic folklore and ethnography; and History and archaeology of Celtic regions and nations. We welcome work on the contact interfaces between Celtic and neighbouring languages and cultures, and on Digital Humanities work in Celtic areas.

Further information is available on the [conference website](#).

The 18th Vagantes Conference on Medieval Studies, will be held at the **University of Toronto, 20-23 March, 2019.**

Vagantes is North America's largest graduate-student conference for medieval studies. Since its founding in 2002, Vagantes has nurtured a lively community of junior scholars from across all disciplines. The 18th Vagantes Conference on Medieval Studies in Toronto will feature thirty graduate-student papers and two keynote speakers. On March 20th, we will also offer an intensive manuscript workshop that will use the collections of the Pontifical Institute for Mediaeval Studies Library and the Thomas Fisher Rare Book Library.

Further information is available on the [conference website](#).

The 12th Annual Aarhus Student Symposium on Viking and Medieval Scandinavian Subjects, will be held at Aarhus University, Denmark, **21-22 March, 2019**.

This symposium is open to all students from BA to PhD level, and on all aspects of research relating to medieval Scandinavia.

Further information is available on the [conference website](#).

The 40th Canadian Conference of Medieval Art Historians will be co-hosted by the **History Department of the University of Winnipeg** and the **School of Art at the University of Manitoba, 22-23 March, 2019**.

Papers are invited on any topic relating to the art, architecture and visual/material culture of the Middle Ages or its post-medieval revivals. Papers may be in English or French.

Further information is available on the [conference website](#).

Theologies of the Political: From Augustine to Agamben, and Beyond, will be held at the **University of British Columbia, Canada, 29-30 March, 2019**.

While the focus of scholars of modern and early modern history, political theory, and law has been on the processes and effects of secularisation at work from the late Middle Ages to the present, the focus of scholars of late antique and early medieval history and theology has been on the “de-secularisation” of the world from late antiquity into the early Middle Ages. While the former attempts to understand what remains of the medieval sacral sphere within secular modernity, the latter seeks to identify what was lost from the late Roman “secular” civic sphere upon the institutionalisation and development of Christianity.

Further information is available on the [conference website](#).

Ritual and Religion in the Medieval World, the 39th Annual Conference of the Center for Medieval Studies will be held **Fordham University, New York, 30-31 March, 2019**.

Long regarded as among the most esoteric and static aspects of pre-modern civilisations, religious ritual is now the focus of probing and evocative studies of medieval governmental, social, intellectual, spiritual, and domestic life. This conference seeks to continue widening the conversation about ritual and religion in the medieval world by bringing into dialogue contributions from across several religious traditions, including Christianity, Islam, and Judaism.

Further information is available on the [conference website](#).

Remembering the Middle Ages? Reception, Identity, Politics, will be held at **Fischer Hall, University of Notre Dame, London, 5-6 April, 2019**.

The conference aims to unite an international and interdisciplinary group of scholars in conversation about the uses of the “medieval” period across time. Particularly, we ask how the concept of a “cultural memory” of the Middle Ages can be useful (or not) in understanding how and why scholars, artists, audiences, and other users have resourced or imagined the Middle Ages, in any post-medieval period. Papers considering the intersections of medievalisms, cultural memory, and concepts of identity are particularly welcome.

Further information is available on the [conference website](#).

Non-Royal Rulership in the Earlier Medieval West, c. 600-1200, will be held at

the **University of Leeds, 8-9 April, 2019.**

Between the breakdown of Roman rule and the sweeping legal and administrative changes of the later twelfth century, western Europe saw many types of rulers. The precise nature of their title and authority changed: dukes, counts, *rectores*, *gastalds*, *ealdormen*... These rulers were ubiquitous and diverse, but despite the variation between them, they all shared a need to conceptualise, to justify, and to exercise their rule without access to the ideological and governmental resources of kingship. This conference invites proposals for papers which will explore the political practices of non-royal rulers across the earlier medieval period, in order to understand how the ambiguities of a position of rule that was not kingship were resolved in their various inflections.

Thanks to the generous support of the **Leverhulme Trust**, we will be able to offer paid travel, accommodation and subsistence to speakers.

Further information is available from the [conference convenors](#).

Dress and Décor in Medieval and Renaissance Scotland will be held at the **University of Glasgow, 9 April, 2019.**

This multidisciplinary conference invite proposals for papers of 20 minutes in length, concerning all aspects of textiles and textile paraphernalia from medieval and Renaissance Scotland, including dress accessories and jewellery.

Further information is available on the [conference website](#).

IONA: Seafaring: Early Medieval Studies on the Islands of the North Atlantic: transformative networks, skills, theories, and methods for the future of the field, will be held at **Simon Fraser University, Vancouver, Canada, 11-13, April 2019.**

IONA: Seafaring is a three-day international conference on the islands of the North

Atlantic that brings together scholars of early medieval Ireland, Britain, and Scandinavia to imagine cooperative, interdisciplinary futures for the study of North Atlantic archipelagos during the early medieval period. Designed less around traditional conference presentations and more as a “workspace,” it is designed to provide time and space for nascent and developing work, intellectual risk-taking, collaboration and cooperation. With its non-traditional formats and inclusive experimental approaches, **IONA: Seafaring** aims to forge reciprocal connections between artists and scholars in contemporary art and poetics, indigenous studies, and new media, broadening, complicating, and enriching those fields in counterpoint to academic work in early medieval North Atlantic studies.

Further information is available on the [conference website](#).

The 9th annual ***Háskóli Íslands* Student Conference on the Medieval North**, will be held at the **University of Iceland, 12-13 April, 2019**.

This student organised two-day event is intended as an interdisciplinary forum for postgraduate students (MA and PhD level) of Old Norse and medieval Scandinavia. Students who have not given papers at an academic conference before are especially encouraged to submit. In accordance with the HÍ Student Conference’s previous installments the theme of this year is left broadly open for any independent research related to medieval Scandinavia.

Further information is available on the [conference website](#).

The **Forty-Fifth Annual Sewanee Medieval Colloquium, Lives and Afterlives**, will be held at **The University of the South, Sewanee, Tennessee, 12-13 April, 2019**.

Applicants are invited to apply to the general or to specific sub-themes including, but not limited to: papers exploring accounts of the lives, deaths, and afterlives of medieval holy figures; the lives and afterlives of sacred spaces; and presentations that analyse quantitative thinking performed with geometry, astronomy, alchemy, or medicine, and investigate the myriad ways medieval measures signify within broader cultural contexts.

Further information is available on the [conference website](#).

Othello's Island 2019, the 7th Annual Conference of Medieval, Renaissance and Early Modern Studies, will be held at the **Centre for Visual Arts and Research (CVAR) in Nicosia, Cyprus, 15-17 April, 2019.**

The three main themes of the conference are: Medieval and Byzantine Art and Literature, Shakespeare and his Contemporaries, and Early Modern Women Writers, though papers on all aspects of the medieval are welcomed.

Further information is available on the [conference website](#).

Tales & Transmission: Storytelling in Irish and Scottish Gaelic 700AD to the Present will be held at **Cambridge University, 26-28 April, 2019.**

Papers covering the following strands are encouraged, but not limited to: Evolution and expansion (including aspects of medieval and modern interpretations of a particular tale); Medieval and modern developments of a particular character; Reflexes of tales and thematic formulae in Ireland and Scotland; Device and deviance (including storytelling as a literary device); Apologues and tales as social and legal instruction; Story vocabulary and/or improvisation; Stylistic and metrical features; Orality and performance; Status and audience (including the role of storytellers in society); Female agency; Tales as responses to social or political events; the material and visual culture of storytelling; Narratives within narration (including tales told within tales); The voice of storytellers in written and spoken literature; and Dialogue and self-expression.

Further information is available from the [conference convenors](#).

Borderlines XXIII, Sound and Silence in the Medieval and Early Modern

World, will be held at **Trinity College, University of Dublin, 26-28 April, 2019.**

In the medieval and early modern periods, silence was inextricably linked to prevailing ideas and ideologies – both religious and secular. The role of sound in the music, prose, and poetry of these periods is also crucial to the proliferation of ideas. Analyses of the roles that sound and silence play in literature and other forms of expression are thus vital to understanding the social, cultural, aesthetic, and political environments in the medieval and early modern world.

Further information is available on the [conference website](#).

A Postgraduate and Early Career Research Conference in Medieval Archaeology will be held at the **Juraj Dobrila University of Pula, Croatia, 26-28 April, 2019.**

The inaugural **Medieval Europe Research Community (MERC)** conference will be held in Croatia. It is intended as a accessible and informal forum for those working in and beyond Europe, showcasing and discussing new research.

Further information is available from the [conference convenors](#).

The 54th International Congress on Medieval Studies will be held at the **Medieval Institute at Western Michigan University, 9-12 May, 2019.**

The congress features more than 550 sessions of papers, panel discussions, roundtables, workshops and performances. There are also some 100 business meetings and receptions sponsored by learned societies, associations and institutions. The exhibits hall boasts nearly 70 exhibitors, including publishers, used book dealers and purveyors of medieval sundries.

Further information is available on the [conference website](#).

A Workshop on Medieval Germany will be held at the **German Historical Institute London, 17 May, 2019.**

Organised by the **German Historical Institute London** in co-operation with the **German Historical Institute Washington** and the **German History Society**, this one-day workshop on Medieval Germany will provide an opportunity for researchers in the field from the UK, continental Europe, and the USA to meet in a relaxed and friendly setting and to learn more about each other's work. Proposals for short papers are invited from researchers at all career stages with an interest in any aspect of the history of medieval Germany (generously defined).

Further information is available on the [conference website](#).

To frighten off the rude and ignorant? Intentional obscuritas in Irish and Welsh literature (650–1650), will be held at the **School of Celtic Studies, Dublin Institute for Advanced Studies, 24-25 May, 2019.**

Further information is available on the [conference website](#).

The Canadian Society for Medievalists Annual Congress will be held in **Vancouver, British Columbia, Canada, 3-5 June, 2019.**

The special theme for this year's Congress is "Circles of Conversation," but papers for the CSM Annual Meeting can address any topic on medieval studies. Proposals for sessions of three papers are also invited. Presentations may be in either English or French. Bilingual sessions are particularly welcome.

Further information is available on the [conference website](#).

Speaking Internationally: Women's Literary Culture and the Canon in the Global Middle Ages, will be held at **Bangor University, North Wales, 26-28 June 2019**.

Our last conference, held at Bergen in 2017, encouraged lively conversations that focused predominantly on European texts and authors. We aim to extend this dialogue by speaking internationally, and examining how our understanding of medieval European women writers and the canon might be enhanced by taking a more global perspective.

Further information is available on the [conference website](#).

The 26th International Medieval Congress will be held at the **University of Leeds, 1-4 July, 2019**.

The **IMC** provides an interdisciplinary forum for the discussion of all aspects of Medieval Studies. Proposals on any topic related to the Middle Ages are welcome, while every year the **IMC** also chooses a special thematic focus. In 2019 this is **'Materialities'**.

Further information is available on the [conference website](#).

'Time/ Le temps', the **Symposium of the International Medieval Society - Paris (IMS-Paris)** will be held in **Paris, 8-10 July, 2019**.

For its 16th annual symposium, the **International Medieval Society Paris** invites scholarly papers on any aspect of time in the Middle Ages. Papers may deal with the experience or exploitation of time, its reckoning or measuring, its inscription, its theorisation, or the question of how or why or whether we should demarcate the "Middle Ages." Papers focusing on historical or cultural material from medieval France or post-Roman Gaul, or on texts written in medieval French or Occitan, are particularly encouraged, but compelling papers on other material will also be considered.

The annual symposium of the International Medieval Society Paris is an interdisciplinary, international, bilingual meeting of faculty, researchers, and advanced graduate students. We welcome submissions in French or English.

Further information is available on the [conference website](#).

The 2019 British Legal History Conference, Comparative Legal History, will be held at the **University of St Andrews, 10-13 July 2019**.

The aim is to examine differences and similarities across a broad time-period to produce better approaches to the subject of legal history, combining depth of analysis with historical contextualisation. Rather than comparing individual rules or searching for universal systems, the theme will take an intermediate approach the topic of comparative law, investigating patterns in legal norms, processes, and practice. We welcome proposals from historians in all fields of legal history, whether doctrinal or contextual, domestic or transnational. Proposals which inform our understanding of the Common Law through comparison with other legal systems (e.g. civil or canon) as well as geographical comparisons are particularly welcome.

Further information is available on the [conference website](#).

The **5th Forum Medieval Art** will be held in **Bern, Switzerland, 18-21 September, 2019**.

The theme for the 5th Forum Medieval Art is 'Peaks, Ponti & Passages'. Bern—looking out to peaks Eiger, Mönch, and Jungfrau, situated at the border to the Romandy, and having a long-standing tradition in bridge-building—embodies certain notions of translations, entanglements, and interactions. The conference will highlight such themes, focusing on forms and means of exchange, infrastructure, political and religious relationships, and the concrete reflections of these connections through objects. Methodological challenges will also be paramount, such as questioning how to write a history of encounters between artists, artworks, materials, and traditions.

Further information is available on the [conference website](#).

Emotions in Conflict, The Second Biennial Conference of the Society for the History of Emotions, will be held at the **University of Ottawa, Ontario, Canada, 2-4 October, 2019**.

The Society for the History of Emotions (SHE) is an international and interdisciplinary professional organisation. **SHE** promotes a deeper understanding of the changing meanings and consequences of emotional concepts, expressions and regulation over time and space and across cultures. The Society is committed to fostering interdisciplinary international dialogue on all aspects of humanities-based emotions research.

Further information is available on the [conference website](#).

The **29th Annual Texas Medieval Association (TEMA) Conference** will be held at **Texas State University, San Marcos, Texas, 18-20 October, 2019**.

TEMA welcomes papers on all aspects of medieval and renaissance studies.

Further information is available on the [conference website](#).

The 55th International Congress on Medieval Studies will be held at the **Medieval Institute at Western Michigan University, 7-10 May, 2020**.

The congress features more than 550 sessions of papers, panel discussions, roundtables, workshops and performances. There are also some 100 business meetings and receptions sponsored by learned societies, associations and institutions. The exhibits hall boasts nearly 70 exhibitors, including publishers, used book dealers and purveyors of medieval sundries.

Further information is available on the [conference website](#).

The 27th International Medieval Congress will be held at the **University of Leeds**, **6-9 July, 2020**.

The **IMC** provides an interdisciplinary forum for the discussion of all aspects of Medieval Studies. Proposals on any topic related to the Middle Ages are welcome, while every year the **IMC** also chooses a special thematic focus.

Further information is available on the [conference website](#).

The 28th International Medieval Congress will be held at the **University of Leeds**, **5-8 July, 2021**.

The **IMC** provides an interdisciplinary forum for the discussion of all aspects of Medieval Studies. Proposals on any topic related to the Middle Ages are welcome, while every year the **IMC** also chooses a special thematic focus.

Further information is available on the [conference website](#).

Other Early Medieval News

The **British Library**, the **Bibliothèque nationale de France** and **The Polonsky Foundation** have teamed up to create two websites that will provide digital access to 800 medieval manuscripts, as a part of ‘**The Polonsky Foundation England and France Project**’ which began in 2016. The British Library and the Bibliothèque Nationale de France are providing 400 manuscripts each from their collections, which were produced between the 8th and the late 12th centuries, and have been selected for their importance in

relation to the history of French-English relationships in the Middle Ages. The websites are expected to go live later in **November 2018**.

Laurence Engel, President of the Bibliothèque nationale de France, commented that “Two outstanding medieval collections have been brought together through this ambitious project funded by The Polonsky Foundation, the fruit of a commitment shared by the Bibliothèque nationale de France and the British Library to harness our scientific and technological expertise in placing invaluable treasures within everyone’s reach. This is an example of common heritage that we are sharing together.”

“We are delighted to be working with our colleagues at the Bibliothèque nationale de France on this hugely exciting collaboration,” added Roly Keating, Chief Executive of the British Library. “It will bring together manuscript treasures from a time when the cultural, political and religious interchange between Britain and France was unfolding at many levels. The illuminated manuscripts that our respective institutions hold are remarkable survivals from that period.”

Some of these manuscripts will be featured at upcoming ‘Anglo-Saxon Kingdoms : Art, Word, War’ exhibition that begins later this month at the British Library. A book is also being published simultaneously by both libraries to showcase a selection of the illuminated manuscripts, [Medieval illumination, Manuscript Art in England and France 700-1200](#), by Kathleen Doyle and Charlotte Denoël.

Further information is available on the [website](#).



Bursaries, Prizes, and Other Items of Interest

For its 2019–2020 fellowship program, the **Henry Ransom Center** at the **University of Texas, Austin**, will award 10 dissertation fellowships and up to 50 post-doctoral fellowships for projects that require substantial on-site use of its collections.

Dissertation fellowships of US \$2000 are available to current graduate students whose doctoral dissertations require use of the Center's collections. Travel stipends of US \$2000 are available for post-doctoral or independent scholars whose projects require less than one month's use of the Center's collections, while one-month to three-month long Fellowships worth US \$3500/month are available for post-doctoral or independent scholars whose projects require extensive use of the Ransom Center's collections.

The collections support research in all areas of the humanities, including literature, photography, film, art, the performing arts, music, and cultural history.

Applications are due by **15 November, 2018**.

Further information is available on the [website](#).



The **Gender and Medieval Studies Group** offers a postgraduate student essay prize. The competition is open to students at all levels of graduate study including those who will be completing their degree in the coming year. Essays should be between 4,000 and 6,000 words in length. Entries should engage with questions of gender and/or sexuality in the Middle Ages and submissions from postgraduates working within any discipline in the field are encouraged.

The prize gives free conference fee registration to the GMS conference (held every January at a different UK institution) for two years (2019 and 2020), a £100 book token for Castle Hill Bookshop and a contribution towards UK travel costs to the conference. The winning essay will also be considered for publication in the academic journal *Medieval Feminist Forum*, run by the **Society for Medieval Feminist Scholarship (SMFS)**.

All submissions are due by **19 November 2018**.

Further information is available on the [website](#).

gender and medieval studies

The **University of Glasgow** offers a number of annually awarded **Visiting Library Research Fellowships**, for projects relating to any of the University of Glasgow Library collections. Applicants will be at any stage of their academic career but must be the holder of a completed PhD. Independent and emeritus scholars may also apply.

The award will cover a period of at least two and no more than four weeks in the calendar year 2019. Scholars will make their own arrangements for travel and accommodation. Travel, subsistence, and other reasonable research expenses will be eligible to be claimed to a value of **£2000**. Applications will be peer-reviewed by a panel of University of Glasgow academics. Applicants will be notified of decisions by 17 December 2018.

All applications are due by **19 November 2018**.

Further information is available on the [website](#).



The **American Society for Irish Medieval Studies (ASIMS)** hosts two annual prizes for essays in Irish Medieval Studies, both of which are presented at the **International Congress on Medieval Studies (ICMS)** at Kalamazoo. The winner need not be present, and will be contacted officially in writing. Entrants for both prizes must be members of **ASIMS** at the time of submission in order to be eligible.

The Four Courts Press/Michael Adams Prize in Irish Medieval Studies is awarded for the best essay/article in Irish Medieval Studies published in a book or journal during the previous calendar year (the 2019 prize will therefore be awarded to an essay published in 2018). The prize is a cheque to the value of US\$500 from **Four Courts Press**. A summary of the article will be reprinted in *Eolas*, the journal of **ASIMS**. Entries must be submitted by **25 March 2019** in order to be considered.

The Terence Barry Prize for the Best Graduate Paper in Irish Medieval Studies, is awarded to the best conference paper on a subject of relevance to Irish Medieval Studies delivered by a graduate student. The prize is open to graduate students from any field who either have presented or have written and intend to present a paper on a subject of relevance to Irish Medieval Studies at any conference during the previous twelve-month period, beginning and ending with the **ICMS** in May. The prize will consist of a cheque for reimbursement of the current year's **ICMS** registration fees costs, or a cheque of equivalent value. It is a requirement that the winning entry submits a summary statement of the presentation for publication in the society's journal, *Eolas*. Especially worthy entries may also be considered for eventual publication in the journal. Entries must be submitted by **15 April 2019** in order to be considered.

Further information is available on the [website](#).

AMERICAN SOCIETY FOR IRISH MEDIEVAL STUDIES



CARMEN, The Worldwide Medieval Network, is pleased to announce the **CARMEN Project Prize**. This unique award will recognise a project idea in any area of Medieval

Studies, which has the potential to advance our understanding of the medieval period or its reception in important and/or innovative ways. Unlike conventional publication prizes, the **CARMEN Project Prize** seeks to identify the highest-quality academic research at the planning/development stage and to encourage its future progress.

Any individual medievalist, or team of researchers, at any career stage, from those completing research degrees to full professors, are eligible to enter. The research project can relate to any aspect of Medieval Studies or Medievalism (the later reception of the Middle Ages), and can be grounded in any academic discipline or can be multi-disciplinary. Projects should not yet have received substantial funding, and should be in the development stage.

Entries will be judged by a panel of **CARMEN** Executive Committee members, together with a representative of one of **CARMEN**'s Affiliated Member Organisations. The Prize primarily offers prestige and recognition amongst the widest possible community of scholars in Medieval Studies, but also includes: a public prize presentation at the **CARMEN** Annual Meeting; publicity and opportunities to showcase your project idea; a bursary of up to €350 to attend the **CARMEN** Annual Meeting (held in mid September) to workshop ideas; expert mentoring from **CARMEN** members and senior medievalists at **CARMEN** Affiliated Member Organisations; and recognition of the project's quality and potential (including a written citation) – valuable if the project goes on to seek funding or participants. Further information is available on the [website](#).



Medium Ævum, The Society for the Study of Medieval Languages and Literature, has a number of Research Travel Bursaries available to scholars at any stage

in their career, who are not in receipt of funding from other sources. All scholars whose research falls within the interests of the *Society* are invited to apply, although preference in awarding the Bursaries will be given to current members of the *Society*. The value of the Bursaries is between £300 and £1000 . The Research Travel Bursaries scheme is not designed to be used to fund conference attendance, and successful applicants will be required to submit a report following their research trip, with accounts. The deadlines for applications are **1 March and 1 September**, for every calendar year. Further information may be found [here](#).

The Institute for Advanced Studies in the Humanities (IASH) at the University of Edinburgh have a number of post-doctoral Fellowships available in 2019-2020. Included in the bursary are: a research visit at the University of Edinburgh for three to ten months, a bursary of up to a maximum of £12,500, an allocated University mentor, and more. Applicants must have been awarded a doctorate no more than three years prior to the application. You should not have held a permanent position at a university, or a previous Fellowship at the Institute for Advanced Studies. The closing date for the receipt of applications is **30 April 2019**. Applications received after that date will not be considered. Decisions will be communicated in July 2019.

Further information is available on the [website](#).



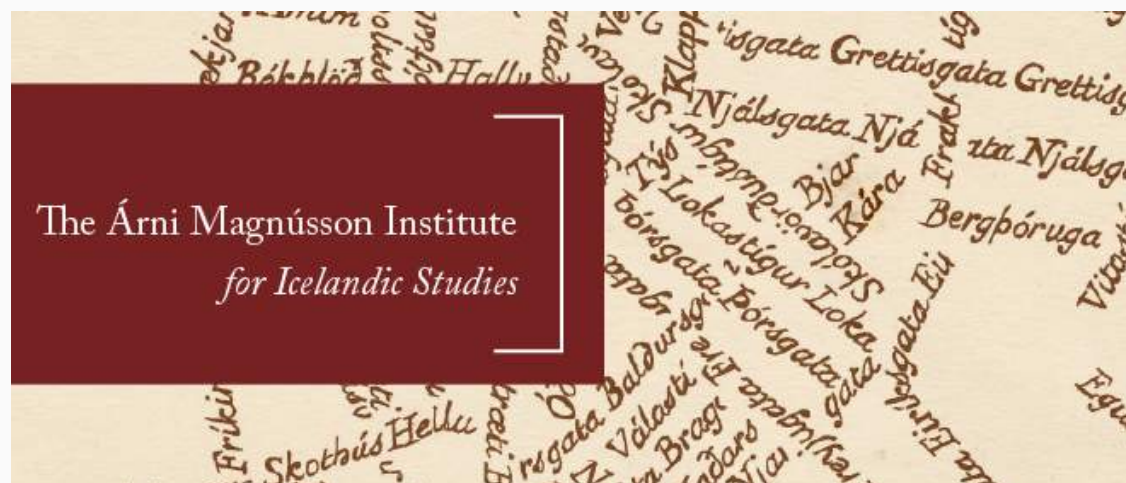
MEDIUM ÆVUM

The **Árni Magnússon Institute for Icelandic Studies** invites applications for the **Snorri Sturluson Icelandic Fellowships**. These fellowships are granted annually to writers, translators and scholars (not to university students) in the field of humanities, from outside Iceland, to enable them to stay in Iceland for a period of at least three months, in order to improve their knowledge of the Icelandic language, culture and society.

The amount of the Fellowships is based in principle on travel expenses to and from Iceland, plus living expenses while in the country. Should two equally-qualified candidates be under consideration, preference will, as a rule, be given to a candidate from Eastern or Southern Europe, Asia, Africa, Latin America or Oceania.

There are no special application forms for the Fellowships, but applicants should submit a brief but thorough account of the purpose of their stay in Iceland, specifying period of stay, as well as details of education and publications. Applications should be sent by ordinary mail (no e-mail application) no later than **31 October each year**.

Further information is available on the [website](#).



The Society for Medieval Feminist Scholarship has a number of regular prizes and scholarships.

The Graduate Student Essay Competition is open to all currently-enrolled graduate students. Papers may cover any aspect of medieval studies that focuses on issues of women, gender, and/or sexuality. The paper should be no longer than 8000 words, not including foot/endnotes and bibliography. The prize will be 5 years' membership in **SMFS** and publication of the winning paper, subject to editing, in our journal *Medieval Feminist*

Forum. The annual deadline for submission is **1 November**. The winner will be announced around 1 February.

The following two prizes are awarded in alternate years: **Best First Book of Feminist Scholarship on the Middle Ages** (even years), and **Best Article of Feminist Scholarship on the Middle Ages** (odd years for the preceding two year period). These prizes were established in 2004 as a way for the **SMFS** to recognise outstanding scholarly contributions. Submissions are considered for their relative merit to the study of women and feminist values in Medieval Studies. The article prize carries an award of \$300US and the book a prize of \$500US, awarded at the annual business meeting each May at the ICMS, Kalamazoo.

The Foremothers Fellowship is funded through the generous gift of royalties from the editors and authors of the *Oxford Handbook of Women and Gender in Medieval Europe* (Judith Bennett and Ruth Mazo Karras). The grant provides \$2,000US for a current doctoral candidate (at the time of the proposed project) to undertake a significant professional development initiative. The winner will be partnered with a senior medieval scholar whose guidance and association can assist the student in developing and executing the project.

Further information is available on the [website](#).



Other Journals of Interest

Ceræ: An Australasian Journal of Medieval and Early Modern Studies is currently accepting articles for publication.

Ceræ is a peer-reviewed Australasian journal of medieval and early modern studies. Administered from the University of Western Australia, the journal is directed by a committee of Australian and international graduate students and early career researchers united in our commitment to open-access publishing, the possibilities of the digital humanities, and to forging a strong community of medieval and early modern scholars in the region. **Ceræ** accepts manuscripts from any discipline related to medieval and early modern studies, including submissions with accompanying audio-visual material.

Articles should be approximately 5,000-7,000 words, and submissions should be made [online](#). For further information, please contact the [editor](#), or visit the [journal website](#).



Early Medieval Europe provides an indispensable source of information and debate on the history of Europe from the later Roman Empire to the eleventh century. The journal is a thoroughly interdisciplinary forum, encouraging the discussion of archaeology, numismatics, palaeography, diplomatic, literature, onomastics, art history, linguistics and epigraphy, as well as more traditional historical approaches. It covers Europe in its entirety, including material on Iceland, Ireland, the British Isles, Scandinavia and Continental Europe (both west and east).

Articles must be submitted online and should be 6,000-10,000 words. Further information may be found [here](#).

Eras is an online journal edited and produced by postgraduate students from the **School of Philosophical, Historical and International Studies** at **Monash University**. As a fully refereed journal with DEST status, ***Eras*** is intended as an international forum for current or recently completed Masters and PhD students to publish original research, comments, and reviews in the broad range of fields covered by the School's teaching and research: Archaeology and Ancient History, Jewish Civilisation, International Studies, History, Philosophy, Religion and Theology.

We are seeking papers from postgraduate students working in any of these fields. We accept submissions year-round. Papers of up to 6,000 words and a short abstract may be submitted [here](#), and editorial guidelines for individual contributors are available [here](#).



Florilegium invites papers on any aspect of Late Antiquity and the Middle Ages (including the post-medieval representation of the medieval period). Submissions taking an interdisciplinary approach are especially welcome. Papers may be written in either English or French. ***Florilegium*** publishes only previously unpublished material. Manuscripts submitted for consideration must not be published or submitted elsewhere.

Manuscripts should normally not exceed 8,000-9,000 words, including footnotes and bibliography, and should be formatted according to Chicago style. Footnotes should be kept as spare as possible.

Further information is available on the [website](#).



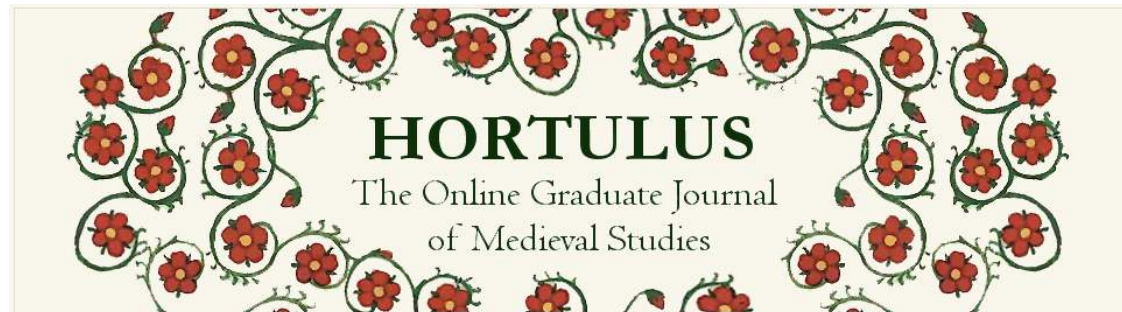
The Heroic Age is dedicated to the exploration all aspects of early medieval North-Western Europe, from a variety of vantage points and disciplines from the beginning of the fourth century through the beginning of the thirteenth. By bringing various points of view to the table, we hope to open new vistas of investigation and strengthen ties among early medieval studies and its popular bases. The title "Heroic Age" is applicable to literary, historical, folkloric studies and the material culture that lies behind the people who lived, wrote, and championed their beliefs and created cultures in the period. We will strive to understand and promote understanding of this dynamic early medieval period.

The Heroic Age welcomes and encourages papers on topics unrelated to themed issues at any time. The journal publishes the following types of materials: feature article, editions and translations and book/media reviews. Articles should be 7,000 words including bibliography and endnotes, and conform to *The Heroic Age's* in-house style, which may be found [here](#). All submissions should be sent to the [editor](#), and further information may be found on the [journal website](#).



Hortulus: The Online Graduate Journal of Medieval Studies is a multidisciplinary refereed postgraduate journal devoted to the literatures, cultures, and ideas of the medieval world. Published electronically twice a year, its mission is to present a forum in which graduate students from around the globe may share their work.

Hortulus has an open submission policy, so submissions are accepted throughout the year. Two issues are published annually: a themed issue each spring, and a general issue each autumn. Graduate students are welcome to submit previously unpublished articles that challenge our readers to look at the Middle Ages from a variety of perspectives by engaging in new theories and interdisciplinary research. Articles be submitted electronically [here](#), and submission guidelines can be found [here](#). Contributions should be in English and roughly 6,000–12,000 words, including all documentation and citational apparatus; book reviews are typically between 500-1,000 words but cannot exceed 2,000.



Interfaces: A Journal of Medieval European Literatures is an open-access peer-reviewed journal, published by the University of Milan, in association with the University of Southern Denmark, the University of York, and the Danish National Research Foundation.

Interfaces aims to open an interdisciplinary and multilingual forum for the study of medieval European literatures, broadly conceived as the products of the interconnected textual cultures which flourished between Late Antiquity and the Renaissance in a region extending from the North Atlantic to the Eastern Mediterranean. It envisages the study of

the textual culture of medieval Europe as situated at the intersection of a number of modern disciplines, including history, literature, philology, codicology, philosophy, sociolinguistics, and theology.

Contributions are invited which cross linguistic or disciplinary boundaries in the recognition that the vitality of medieval texts in present-day scholarship and culture demands a space not confined by single philologies, national research traditions, confessions, or disciplinary canons. **Interfaces** invites papers in English, French, German, Italian, and Spanish. Each paper should have an abstract in English. We encourage the submission of substantial contributions, normally in the range of 35 000-100 000 characters. Further information is available on the [journal website](#).



Marginalia is an online, peer-reviewed journal for medievalists, which aims to fill a gap in the publishing world by creating a vehicle for graduate publication. It sprang out of, and continues to be closely associated with, the Cambridge-based Medieval Reading Group. The first issue of the journal came out in 2005, and since then two issues have been released each year.

The **Marginalia** committee will consider articles and book reviews on any aspect of the Middle Ages in England, and from any discipline. For the purposes of clarification, we consider the Middle Ages to encompass the years between 500 and 1500 AD, but will consider material that falls slightly outside these parameters if we feel it is particularly relevant to the study of medieval England. Further information may be found on the [journal website](#).



Parergon publishes articles on all aspects of medieval and early modern studies. We are especially interested in material that crosses traditional disciplinary boundaries and takes new approaches. Articles should be within 5,000 and 8,000 words length, with footnotes kept to a reasonable proportion. (Notes of 3,000 words may be considered.) Further information on submission guidelines and forthcoming issues may be found [here](#).



postmedieval: a journal of medieval cultural studies aims to develop a present-minded medieval studies in which contemporary events, issues, ideas, problems, objects, and texts serve as triggers for critical investigations of the Middle Ages. The journal also underscores the important value of medieval studies and the longest possible historical perspectives to the ongoing development of contemporary critical and cultural theories that remain under-historicised.

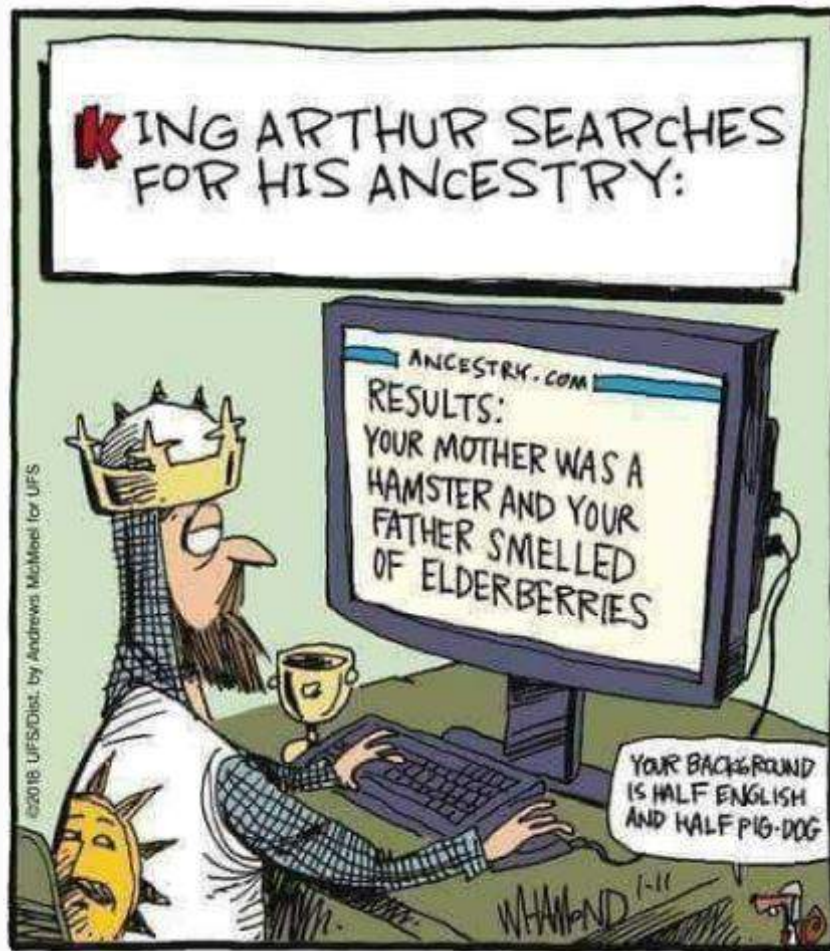
The journal is published four times a year, usually as themed, guest-edited issues. Articles may not exceed 6,000 words in length. Further information on submission guidelines and forthcoming issues may be found [here](#).

postmedieval

a journal of medieval cultural studies

Contact and follow AEMA





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