



*Welcome to your new look AEMA newsletter!  
August 2016 Edition*

The mantle of AEMA newsletter editor, which has most faithfully and capably been worn by **Tim Scott** for a number of years now, has found a new set of shoulders to rest upon. I hope to continue this regular and informative service on behalf of our membership, but I cannot complete this task alone!

So if there is any news which you would like to share with your fellow AEMA members, be it a new publication or significant personal milestone, a conference or event which you have attended or one which you would like to inform others about, then please do not hesitate to share - you can email me with any stories or notifications you may have. You can even nominate yourself or another member to be the member profile of the month!

Erica Steiner  
Newsletter Editor  
[info@aema.net.au](mailto:info@aema.net.au)



### *Committee Report: July/August 2016*

It's hard to believe that we are already halfway through 2016! Things have been a little quiet over the last few months after the conference at Sydney University earlier in the year, but there should be a little more activity in the coming months.

We now have a new newsletter editor. **Tim Scott** has been our trusty editor for the last few years and the Committee would like to thank him for his efforts, particularly since he has

information that you think would be of interest to AEMA members so that it can be included in our regular newsletter. Erica can be contacted at [info@aema.net.au](mailto:info@aema.net.au)

Work is currently underway on Volume 12 of the Association's journal (JAEMA). If you have an outstanding book review or an article to submit for the upcoming issue, please do so as soon as possible. Remember, we have increased the number of institutional subscribers to our journal over the last few years, both in Australia and overseas. More libraries also now have access to JAEMA online, so our articles and reviews are available to a wider audience than ever before. Please contact our editor, **Geoff Dunn**, on [journal@aema.net.au](mailto:journal@aema.net.au) if you are planning to submit an article for our 2016 (or later) volume.

The Committee is currently scoping out options for the 2017 AEMA conference and we hope to provide you all with some details in the next month or so. It has always been the Association's preference to involve AEMA members on the conference organising committees, so please let us know if you have an idea for a venue for future years or you would be interested in getting involved.

As always, thank you to those of you who have renewed your AEMA membership for 2016. We appreciate your continued support of AEMA.

Until next time,

Janet Wade  
AEMA Secretary  
[secretary@aema.net.au](mailto:secretary@aema.net.au)

*AEMA Member News and Announcements*

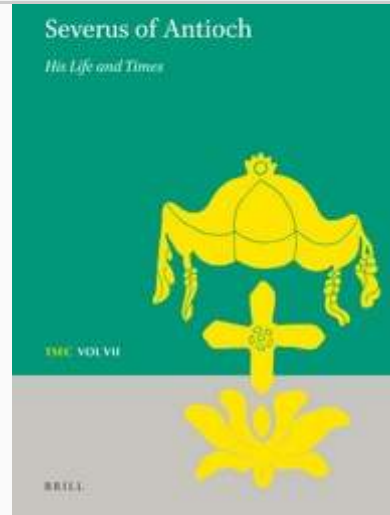
Cambridge Trust to undertake her PhD in archaeology at the University of Cambridge starting in October 2016. She will be conducting research into conversion period Anglo-Saxon burials with the Dorothy Garrod Laboratory for Isotopic Analysis at the McDonald Institute under Dr Susanne Hakenbeck and Dr Tamsin O'Connell. All the best, Sam!

### *AEMA Member Publications*

**John D'Alton**, who is completing his PhD at Monash University on *The Jihad of Jesus: The concept of struggle in pre-Islamic Syrian Christian and early Sufi Muslim writings*, is the lead editor, along with Youhanna Youssef, of ***Severus of Antioch: His Life and Times***, a new collection of essays on the life, theology, reception history, exegetical approach, and asceticism of Severus, a key figure in the Oriental Orthodox Church. John says that "I had an article in this collection accepted by the previous lead editor, but when he had to leave due to illness, the Series Editor, Ken Parry (Macquarie Uni), asked me to step in - so I did! I thought this would be a great learning opportunity and would look good on my CV. It was, as expected, a lot of hard work, but also quite satisfying. One unexpected benefit was that after editing this amount, doing the same on my almost-complete PhD seems much easier to tackle!"

Other articles in the volume include ones by the well-known international authors Pauline Allen, Sebastian Brock, Rifaat Ebied and Ken Parry. The topics covered have immense theological and historical significance for the churches of the Middle East and the history of Late Antiquity, and explore new understandings of Severus' exegetical context, the theological and political impact of his sermons, and his relation to the many ideological currents of his time.

More information and copies of the book may be ordered [here](#) from Brill.



### Upcoming Conferences

The **Ninth Australian Conference of Celtic Studies**, themed "**Memory and Foresight in the Celtic World**", will be held at the **University of Sydney, 27-30 September 2016**. The call for papers has now closed, but registrations are open until the **30 August 2016**, and interested parties may email the conference co-ordinator, [Jonathan Wooding](#), or visit the [website](#).

The **11th Biennial ANZAMEMS Conference** will be held at the **Victoria University of Wellington, New Zealand, 7-10 February 2017**. The conference theme is "**Mobility and Exchange**" and the deadline for abstracts is **1 September 2016**. The conference will be followed by a PATS Seminar on the topic of 'Markings and Marginalia',

## *Current and Upcoming Events & Exhibitions*

**Magna Carta: An Australian Story** looks at the significance of the Magna Carta to an Australian perspective, in this the 800th anniversary year of its signing. Developed in conjunction with the British Library, this is currently on display at the **Museum of Australian Democracy, Old Parliament House, Canberra**. Admission is at the eminently reasonable price of \$2 adults, \$1 children/concession, \$5 family. For more information, or to look at the online content, please visit the [website](#).



## *Member of the Month*

Better late than never, just as I am about to leave the country ... hello AEMA!

My name is **Samantha (Sam) Leggett**, one of your committee members and one of the organisers of the AEMA conference earlier this year. I'm a postgraduate student, museum guide, and very lapsed sports person (netball, water polo, softball...).

I completed by BSc/BA at the University of Sydney with majors in Immunobiology, Medieval Studies and Honours in Archaeology in 2014, with a semester abroad in the UK in 2013. I have recently finished my MA in History from the University of New England and I am frantically writing up my MPhil in Archaeology at Sydney before starting my PhD in Archaeology at Cambridge in October.

My obsession is with burial archaeology, the funerary practices, the osteology and the biomolecular aspects – combining my science with my history and archaeology. My research focuses on the Anglo-Saxons and their Christianisation, I'm not entirely sure where or how it started... regardless it's how I found my way to AEMA during my honours year back in 2014, and why I plan to stick around.



## *Membership Renewals*

Renewals for 2016 to our small but perfectly formed organisation continue unhindered by time and space. All individual members receive a copy of the *Journal of the Australian Early Medieval Association (JAEMA)*, a member newsletter, and reduced AEMA conference registration fees. Postgraduates and Early Career Researchers may also be eligible for a number of bursaries offered at the time of the AEMA conference. Further details on how to renew may be found [here](#), or alternatively, you may contact our Vice-President, [Steve Joyce](#).



The *Journal of the Australian Early Medieval Association (JAEMA)* is an annual refereed, peer-reviewed journal devoted to the early medieval period. Submissions are invited now on any topic of early medieval studies (from late antiquity and the end of the Roman Empire to about the end of the eleventh century).

*JAEMA* seeks engaging, original work that contributes to a collective understanding of the early medieval period. The journal welcomes papers on any theme, such as history, art history, archaeology, literature, linguistics, music and theology, and from any interpretive angle—memory, gender, historiography, medievalism, consilience and beyond.

We would especially invite contributions from members and others who have attended and presented at the recent **11th Australian Early Medieval Association Conference: Space and Time in the Early Medieval World**.

Contributions to *JAEMA* should be submitted [here](#). Articles must be written in English and between 6,000–12,000 words long, including footnotes and bibliography, and should follow the Chicago Manual of Style (16th edition). All submissions will be subject to double blind review.

For any queries about submissions or the journal more generally, please contact our editor, [Geoff Dunn](#).



**Ceræ** is a peer-reviewed Australasian journal of medieval and early modern studies. Administered from the University of Western Australia with the generous support of faculty and staff, the journal is directed by a committee of Australian and international graduate students and early career researchers united in our commitment to open-access publishing, the possibilities of the digital humanities, and to forging a strong community of medieval and early modern scholars in the region. **Ceræ** accepts manuscripts from any discipline related to medieval and early modern studies, including submissions with accompanying audio-visual material.

Articles should be approximately 5000-7000 words. They should be formatted according to the [Ceræ Style Sheet](#). Submissions should be made [online](#). For further information, please contact the [editor](#), or follow our [blog](#) for news, updates and articles of general interest.



**The Heroic Age** welcomes and encourages papers on topics unrelated to themed issues at any time. The journal publishes the following types of materials: feature article, editions and translations and book/media reviews. The Call for Papers is now open for **Issue 17**:

style. Instructions may be found under [Submission Instructions](#). All submissions will be reviewed by two readers according to a double-blind policy. All submissions should be sent to [Larry Swain](#). Further information may be found on the [journal website](#).



*Parergon* publishes articles on all aspects of medieval and early modern studies. We are especially interested in material that crosses traditional disciplinary boundaries and takes new approaches. Articles should be within 5,000 and 8,000 words length, with footnotes kept to a reasonable proportion. (Notes of 3,000 words may be considered.) Prospective authors should consult the [Parergon Style Guide](#) before submitting an article.

Articles should be submitted to the Editor, [Anne Scott](#). Reviewers must be members of ANZAMEMS, and you are interested in submitting a review, please contact the Reviews Editor, [Toby Burrows](#).

The deadline for submissions for any year is **30 January**.





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