



AEMA Newsletter: December 2016 Edition

It's hard to believe that 2016 is almost at an end, and the festive season is now upon us! To everyone who is close to submitting theses - good luck! - and to all of our members, we at AEMA wish you all the best during Christmas and over the summer holidays.

Starting early next year, the first deadline which will concern AEMA members and supporters is **15 January 2017**, the date for the submission of abstracts for the 2017 Conference. And of course, don't forget to renew your AEMA membership! Details of both are contained in this newsletter and on the website.

We hope that 2017 will be a year of exciting projects and collaboration between our members and other medievalists within Australia and overseas.

In aid of such collaboration, over the next few months, I have it in mind to compile a list of all of the medieval language reading groups and courses which are currently in operation, the details of which will be appended to future editions of the newsletter. So, if you are

contact person(s)), and hopefully we can foster greater interests in reading medieval languages within Australia.

And, lastly, as always, all contributions from members to the newsletter are warmly welcomed, whether they be personal notices, conference reports, or recent members' publications.

Erica Steiner

[AEMA Newsletter Editor](#)



AEMA 2017 Conference and Call for Papers

In 1979 Hans-Robert Jauss published “The Alterity and Modernity of Medieval Literature”,

defined from its naissance by an emphasis on inter-disciplinary research, Reception theory can offer a surprisingly rich return.

The 12th conference of the **Australian Early Medieval Association** takes *Reception* as its theme, and will be held at the **Australian National University, Canberra**. We will be investigating the ways in which the literature, history, language and culture of the ancient world were received into post-Classical Europe; the ways in which the literature, history, language and culture of the Middle Ages have been received into the modern world; and the ways in which the Medieval world acted as conduit for the transmission of the Classical. This allows a very wide scope for papers of course, but, as always, we will still be welcoming any papers related to the studies of the Early Middle Ages even if they do not strictly adhere to the theme.

Save the following date in your diaries now!

Friday 21 and Saturday 22 April, 2017.

Keynote speakers:

Louise D'Arcens

Robert DiNapoli.

Please send your 250 word abstract to the [AEMA conference committee](#), by **15 January 2017**.



JAEMA

The *Journal of the Australian Early Medieval Association (JAEMA)* is an annual refereed, peer-reviewed journal devoted to the early medieval period. Submissions are invited on any topic of early medieval studies (from late antiquity and the end of the Roman Empire to about the end of the eleventh century).

JAEMA seeks engaging, original work that contributes to a collective understanding of the early medieval period. The journal welcomes papers on any theme, such as history, art history, archaeology, literature, linguistics, music and theology, and from any interpretive angle—memory, gender, historiography, medievalism, consilience and beyond.

We would especially invite contributions from members and others who have attended and

members and members alike are equally welcome, and may be made at any point within the year.

Articles must be written in English and 6,000–12,000 words, including footnotes and bibliography, and should follow the Chicago Manual of Style (16th edition). All submissions will be subject to double blind review, and all contributions to *JAEMA* may be submitted [here](#).

For any queries about submissions or the journal more generally, please contact our editor, [Geoffrey Dunn](#), or visit our [website](#).



Membership Renewals

Renewals for 2017 to our small but perfectly formed organisation continue unhindered by time and space. All individual members receive a copy of the Journal of the Australian Early Medieval Association (JAEMA), regular editions of the AEMA newsletter, and reduced AEMA conference registration fees. Postgraduates and Early Career Researchers may also be eligible for a number of bursaries offered at the time of the AEMA conference. Further details on how to renew may be found [here](#), or alternatively, you may contact our Vice-President, **Steve Joyce**, [here](#).

Study Day Report: Old Norse and Emotions Study Day,

Following a well-attended Game of Thrones themed public lecture on 26 October by **Professor Carolyne Larrington** of **Oxford University**, the **Old Norse and Emotions Study Day** was held at the **University of Sydney** on **27 October**. The day was organised by **Dr Kimberley-Joy Knight** from the University of Sydney node of the **ARC Centre of Excellence for the History of Emotions**.

The day was attended by a small but enthusiastic selection of students and current and former academic staff in a round-table setting which facilitated discussion. **Kimberley-Joy** opened proceedings with a session outlining some of the history and opportunities of the history of emotions, particularly with regards to the study of Old Norse and medieval Scandinavia. **Carolyne Larrington**, who is in Australia as a Distinguished Visiting Fellow of the ARC Centre of Excellence for the History of Emotions, gave the first paper of the day on emotions in Old Norse literature. Following the paper, a close reading of parts of Laxdæla Saga and the first poem of Gudrun from the Poetic Edda clearly demonstrated that emotions are not absent from Old Norse texts, as has often been supposed. My own paper looked at evidence for emotions of affection and love in the material evidence of the Viking Age, particularly in relation to the location of burials and some of the unusual objects included in graves. **Kimberley-Joy** then gave a paper combing the material and textual: inscriptions of affection, particularly concerning love, on rune sticks found in medieval Norway. The day concluded with a presentation from the UK via YouTube by professional archaeologist **Flo Laino** (co-written with **Steve Ashby** of the University of York) on the possibilities of evidence of Viking Age emotion in the practice of gift-giving, with a particular emphasis of British material in graves in Norway.

Dr Shane McLeod, University of Tasmania



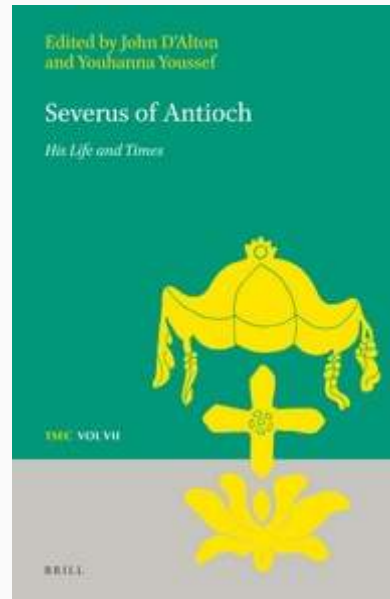
AEMA Member Publications

John D'Alton, who is completing his PhD at Monash University on *The Jihad of Jesus: The concept of struggle in pre-Islamic Syrian Christian and early Sufi Muslim writings*, is the lead editor, along with Youhanna Youssef, of ***Severus of Antioch: His Life and Times***, a new collection of essays on the life, theology, reception history, exegetical approach, and asceticism of Severus, a key figure in the Oriental Orthodox Church. John says that "I had an article in this collection accepted by the previous lead editor, but when he had to leave due to illness, the Series Editor, Ken Parry (Macquarie Uni), asked me to step in - so I did! I thought this would be a great learning opportunity and would look good on my CV. It was, as expected, a lot of hard work, but also quite satisfying. One unexpected benefit was that after editing this amount, doing the same on my almost-complete PhD seems much easier to tackle!"

Other articles in the volume include ones by the well-known international authors Pauline Allen, Sebastian Brock, Rifaat Ebied and Ken Parry. The topics covered have immense

theological and political impact of his sermons, and his relation to the many ideological currents of his time.

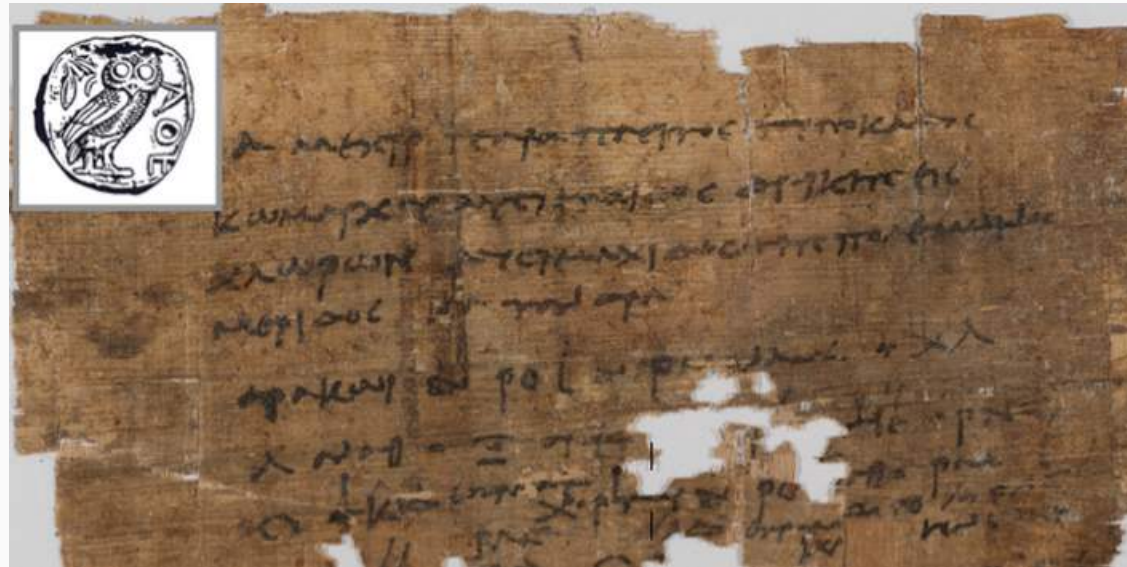
More information and copies of the book may be ordered [here](#) from Brill.



Current and Upcoming Events & Exhibitions

The Macquarie Ancient Languages School (MALS) provides an opportunity to engage with ancient cultures through the study of their languages in a friendly and stimulating environment. It will be led by our team of dedicated tutors, many of whom are postgraduate students embarking on research in relevant fields or language teachers working in the secondary or tertiary sector.

Egyptian Hieroglyphs, Coptic, Hebrew, and Akkadian. For full course details (course levels, texts, tutors, timetable etc.) and [bookings](#) please visit the [Departmental Website](#) for the 2017 Summer program.



The **Sydney Latin Summer School** was founded by the late Professor Kevin Lee and Dr Trevor Evans. It attracts over 200 students of all ages, from 13 up, and consists of daily tutorial sessions on a wide selection of Latin texts (provided) at all levels from beginners to advanced. The tutorials are conducted by experienced teachers from universities and schools in NSW and ACT. The **23rd SLSS** will be held at the **University of Sydney 16-20 January, 2017**, and details for registration can be found [here](#).

SYDNEY LATIN SUMMER SCHOOL



Rosamond McKitterick, Professor Emerita of Medieval History at the **University of Cambridge**, will be presenting the 2017 Foxcroft Lecture on **Roman Authority in Early Medieval Europe**. She will explore how, beginning in the 4th century AD, as the Roman Empire began a long process of transformation, the cultural and intellectual authority of the classical past never waned. This process involved not only the adoption and promotion of written culture for administrative, legal, religious, and educational purposes and the universal use of Latin, but also the transmission into new contexts of secular, scientific and early Christian texts from the classical and late antique Greek and Roman traditions.

This lecture will be held at the **State Library of Victoria**, **7 February 2017**, and bookings are required. More information may be found [here](#).

An additional special seminar will also be held at **Monash University**, **Elizabeth Burchill Room**, **6 February, 2017, 11am**.



Other Items of Interest

The **Irish Archaeology Field School (IAFS)**, Ireland's leading provider of accredited, field-based archaeological research and training, have an ongoing research and teaching archaeological dig at the ruins of the Black Friary, a Dominican house which was founded in 1263 by Geoffrey de Geneville in the Boyne Valley, Ireland. Since 2015, a winter/spring programme, **The Medieval Landscape of the Black Friary**, which was specifically arranged to coincide with the Australian summer break, has been offered with two options. The first option is a fully accredited four-week programme, **8 January - 4 February**



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Community Heritage & Archaeology Project**
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Nuremberg aims to provide a systematic, research-oriented introduction to the study of medieval and early books and their interpretation. It combines research and instruction within the framework of a uniquely innovative course of European, not to say world-wide, interest. At the end of each of its modules the successful candidates will be awarded a diploma from **Friedrich-Alexander University**. A number of Summer Schools are available in 2017 and 2018.

The SCRIPTO Summer School Nürnberg (SSSN), 4-7 April 2017 offers an introduction to Medieval Book Illumination. Extensive study and examination of manuscripts held by the collection of the City Library in Nuremberg will provide a guideline for scientific research, and note that the languages of instruction are German and English. The deadline for applications is **1 February 2017**. Further information may be found [here](#).

The **SCRIPTO Summer School Wolfenbüttel (SSSW)**, a one-week course will be held in the (European) summer of **2017**, and is an introduction the digital cataloguing and management techniques for medieval manuscripts. Sessions will take place in the **Herzog August Bibliothek Wolfenbüttel**, and the deadline for applications is **1 March 2017**. Further information may be found [here](#).

SCRIPTO Summer School St. Gall (SSSS), a one-week course will be held in the (European) summer of **2018** will provide an introduction to history, morphology and cultural impact of western script, using the manuscripts of the **Stiftsbibliothek**. The Summer school will offer additional seminars on early Medieval diplomatic scripts (to be held in the **Stiftsarchiv St. Gall**) and on history and technology of bookbinding in the Middle Ages. The language of instruction is German, and the number of participants is strictly limited to ten. The deadline for applications is **1 April 2018**. Further information may be found [here](#).



Upcoming Conferences

Parchment, Paper and Pixels: Medieval Writing and Modern Technology will be held at **Maastricht, The Netherlands, 2-3 February 2017**.

Over the past few decades the methods of diplomatics, palaeography and codicology have witnessed revolutionary changes, and digital tools will continue to play a major role in the study of medieval manuscripts and documents. This conference aims to examine possibilities for collaboration between scholars of medieval sources and those in the digital sciences.

Further information is available on the [conference website](#).

The **11th Biennial ANZAMEMS Conference** will be held at the **Victoria University of Wellington, New Zealand, 7-10 February 2017**. The conference theme is “**Mobility and Exchange**”.

The conference will be followed by a PATS Seminar on the topic of 'Markings and Marginalia', which will be held at the National Library of New Zealand.

Further information is available on the [conference website](#).

The Australian Association for Byzantine Studies is holding their 19th conference at **Monash University, Melbourne, 24-26 February 2017**, on the theme of **Dreams, Memory and Imagination in Byzantium**.

This conference will focus on the ways that the Byzantine imagination shaped its dreams and memories from the fourth to fifteenth centuries and the many ways in which these were recorded in the Byzantine world, in its historiography, literature, religion, art and architecture.

Further information is available on the [conference website](#).

The **Medieval Studies Institute of Indiana University**, is holding its **Twenty-Ninth Annual Spring Symposium, "Uses of the Past: Cultural Memory in and of the Middle Ages"**, at **Indiana University, Bloomington, 3-4 March, 2017**.

In the words of Walter Pohl and Ian Wood, the past could be used "to create legitimacy, explain inclusion and exclusion, establish precedent, provide orientation, exemplify moral exhortation, inspire a sense of what was possible and what was not, to negotiate status, to argue about the right norms or to imagine the future." Moreover, the medieval past has become a touchstone of current cultural memory, deployed in constructing the past of our own present moment.

The **Global Digital Humanities Symposium** will be held at **Michigan State University, 16-17 March 2017**.

With the growth of the digital humanities, particularly in under-resourced and under-represented areas, a number of complex issues surface, including, among others, questions of ownership, cultural theft, virtual exploitation, digital rights, and the digital divide. We view the 2017 symposium as an opportunity to broaden the conversation about these issues. Scholarship that works across borders with *foci* on transnational partnerships and globally accessible data is especially welcome.

Further information is available on the [conference website](#), and the deadline for abstract submission is **13 December 2016**.

The **9th Annual Medievalists @ Penn Graduate Conference** will be held at the **University of Pennsylvania, 17 March 2017**.

In the Middle Ages, 'auctoritas' was a currency that established the reputations of poets and kings, artists and historians, popes and politicians, lawyers and laymen. This conference seeks to explore the power exerted by 'auctoritas', variously signifying authority, authorship, influence, prestige, or legitimacy, on many levels of medieval culture and society.

Further information is available on the [conference website](#), and the deadline for abstract submission is **15 January 2017**.

The Society for Late Antiquity is holding their 12th Biennial Conference on the

theme of **Shifting Frontiers in Late Antiquity - The Fifth Century: Age of Transformation at Yale University, 23-26 March 2017**, co-sponsored by the **University of Groningen**.

Whereas the fourth century is still very much an age of continuity with the earlier empire, the fifth can rightfully be viewed as the moment when Mediterranean Eurasia and North Africa witnessed profound political, social, religious, economic and cultural transformations. Shifting Frontiers XII seeks to investigate the nature and impact of these changes.

Further information is available on the [conference website](#).

Voices in Late Latin Poetry, sponsored by the **British Academy**, will be held at **Lady Margaret Hall, University of Oxford, 23-24 March 2017**.

'Voices' have been studied in many diverse disciplines in recent scholarship, and this conference aims to provide a platform to uncover some of the many voices, whether they are silent/loud, manifest/hidden/allegorical, divine/human, male/female in late Latin poetry and make them heard.

Further information is available on the [conference website](#).

Crossing Borders in the Insular Middle Ages, c. 900-1500, 2nd Biennial Conference will be held at the **University of Birmingham, 3-5 April 2017**.

The conference series explores the role of cross-border literary translation and

to foster discussion about contemporary methodologies in comparative literary studies by international scholars working in English, Scottish, Celtic, and Scandinavian Studies. For the 2017 conference, we are particularly interested not only in the movement of texts and ideas across the Insular regions, but also lines of connection with continental Europe.

Further information is available on the [conference website](#), and the deadline for abstract submission is **2 January 2017**.

Othello's Island, The Fifth Annual Conference on Medieval, Renaissance and Early Modern Studies, will be held at the **Centre of Visual Arts and Research, Nicosia, Cyprus, 5-8 April 2017**.

The basic theme of the conference is mediaeval, renaissance and early modern art, literature, social and cultural history, but we are very open minded on the topic of papers, so please feel free to submit a proposal, or contact us first to discuss the idea. We are interested in hearing papers on diverse aspects of medieval and renaissance literature, art, history, society and other aspects of culture, and these do not have to be specifically related to Cyprus or the Mediteranean.

Further information is available on the [conference website](#), and the deadline for abstract submission is **1 January 2017**.

The Migration of Faith: Clerical Exile in Late Antiquity project is sponsoring the **Forced Movement in Late Antiquity, c. 300-700** conference being held at the **German Historical Institute, London, 6-8 April 2017**.

Mobility of individuals and groups was a defining feature of late antiquity and underpinned

wayward Christian clergy – led to encounters with profound cultural or social consequences to exiled clerics themselves, their households and original communities, the individuals and communities they met or constituted, and ultimately to the dissemination of knowledge and to new ways of mentally mapping the late antique world.

Further information is available on the [conference website](#).

The **2017 Annual Meeting of the Medieval Academy of America** will be held at the **University of Toronto, 6-8 April 2017**.

The Organizing Committee invites proposals for papers on all topics and in all disciplines and periods of medieval studies. Rather than an overarching theme, the 2017 meeting will provide a variety of thematic connections among sessions. The Medieval Academy welcomes innovative sessions that cross traditional disciplinary boundaries or that use various disciplinary approaches to examine an individual topic.

Further information is available on the [conference website](#).

The **12th Australian Early Medieval Association Conference** will be held at the **Australian National University, Canberra, 21-22 April 2017**.

We will be investigating the ways in which the literature, history, language and culture of the ancient world were received into post-Classical Europe; the ways in which the literature, history, language and culture of the Middle Ages have been received into the modern world; and the ways in which the Medieval world acted as conduit for the transmission of the Classical.

Further information is available on the [conference website](#), and the deadline for abstract submission is **15 January 2017**.

The **52nd International Congress on Medieval Studies** will be held at **Western Michigan University, Kalamazoo, Michigan, 11-14 May, 2017**.

The International Congress on Medieval Studies is an annual gathering of around 3,000 scholars interested in medieval studies. The congress features around 575 sessions of papers, panel discussions, roundtables, workshops and performances. There are also some 100 business meetings and receptions sponsored by learned societies, associations and institutions.

Further information is available on the [conference website](#).

Bodies in Flux: Rewriting the body in Medieval Literature, Art and Culture 1000-1450 is being held at the **University of Warwick (UK), 20 May 2017**.

This interdisciplinary conference asks what the transformation of the body means for the conception of bodies of different kinds: human, non-human, animal, material, divine, and how the representation of these changes in different media reflects on and inflects the boundaries conventionally associated with the body.

Further information is available on the [conference website](#), and the deadline for abstract submission is **15 December 2016**.

The Center of Medieval and Renaissance Studies at Saint Louis University in

Legitimacy in Iberia and North Africa (600-1600) to be held at **Saint Louis University 19-21 June, 2017.**

The aim of this sub-conference is to build on recent scholarship which has sought to move beyond notions of “the state” as a mode of inquiry in Iberian and North African studies, and to promote instead a more holistic, interdisciplinary approach to the study of the politics, cultural production, and religious practices of these regions.

Further information is available on the [conference website](#), and the deadline for abstract submission is **15 December 2016.**

Powerful Emotions/Emotions and Power c. 400-1850, will be held at the **University of York, 28-29 June 2017.** This interdisciplinary conference is being jointly organised by the **Australian Research Council Centre of Excellence for the History of Emotions** and the **Centres for Medieval Studies, Renaissance and Early Modern Studies and Eighteenth Century Studies at the University of York.**

The language of power has long been used to calibrate the impact of emotions and strategic displays of emotion have regularly been used for the exercise and negotiation of power. How are historical forms of cultural, social, religious, political and soft power linked with the expression, performance and control of emotions? How has power been negotiated and resisted through expressions of emotions?

Further information is available on the [conference website](#), and the deadline for abstract submission is **27 January 2017.**

Ages will be held at **St Edmund Hall, University of Oxford, 30 June - 2 July 2017.**

By some accounts, 1017 marked the advent of the Norman presence in Italy and Sicily, inaugurating a new era of invasion, interaction and integration in the Mediterranean. Whether or not we decide the millennial anniversary is significant, the moment offers an ideal opportunity to explore the story in the south, about a thousand years ago.

Further information is available on the [conference website](#).

The **23rd International Medieval Congress** will be held at the **University of Leeds, 3-6 July 2017.**

The **IMC** provides an interdisciplinary forum for the discussion of all aspects of Medieval Studies. However, every year, the **IMC** chooses a special thematic strand which – for 2017 – is ‘Otherness’. The aim of the **IMC** is to cover the entire spectrum of ‘Otherness’ through multi-disciplinary approaches, on a geographical, ethnic, political, social, legal, intellectual and even personal level, to analyse sources from all genres, areas, and regions. The deadline for proposals has now passed and we have notified everyone whose paper and session has been accepted. However, it may still be possible to present papers or propose a replacement session.

Further information is available on the [conference website](#).

Winchester: An Early Medieval Royal City will be held at the **University of Winchester, 9-12 July, 2017.**

structures of power and Winchester's place in local/regional/national/global histories (eg the 'Second Viking Age' or the 'Anarchy'), communities within the city, Winchester's minsters, representations of the Anglo-Saxon city in (early) medieval literature, the role of the city in the development of language and literature, comparative work on other early medieval royal cities (e.g. Laon, Cordoba), urban topography, or representations of the early medieval heritage of Winchester since the middle ages. The aim of the conference is to be both multi-disciplinary and interdisciplinary, to think about the position of a city within a wider community, the communities of the city itself, and the perceptions of the city.

Futher information is available from the [conference convenors](#), and the deadline for abstract submission is **13 February 2017**.

Networks of Knowledge (NoK) and **Networks and Neighbours**, two projects dedicated to interrogating social and intellectual connectivity, competition and communication between people, places and things in Late Antiquity and the Early Middle Ages, are together presenting a conference on the theme of **Social Networking in the early Middle Ages**, being held at **Radboud University, Nijmegen, 31 August-2 September 2017**.

We will engage manuscripts, artefacts and theories over several panels framed by two categories: people and history & ideas and society. The first references networks of scholars, thinkers, writers, and the social and political histories related to their productions. The second imagines the transmission of 'knowledge', as information, as rhetoric, as object, and as epistemic grounding.

Further information is available on the [conference website](#), and the deadline for abstract

Pirate Fiction in the Middle Ages, 500-1500 AD: The Image of the Sea-Warriors in Medieval Texts from the Factual to the Fantastic will be held at the **University of Southern Denmark, Odense, 21-22 September 2017**.

In the recent years the study of plunder at sea in the Middle Ages, more popularly known as piracy, has received increased interest in medieval studies. Inspired by the works on “fiction” in the archives by Natalie Zemon Davis and Claude Gauvard this conference seeks to explore ‘pirate narratives’ not only in historiography and law but also in medieval romances and novels, hagiography, chronicles, diplomatic correspondences and iconography.

Further information may be found on the [conference website](#), and the deadline for abstract submission is **31 January 2017**.

The **32nd Biennial Conference of the Classical Association of South Africa**, on the theme of **Poverty and Wealth** will be held at the **University of South Africa, Pretoria, 26-29 October 2017**.

Across the world today there is much discourse around relative wealth and poverty, particularly relating to issues of privilege, class and inequality. Studies on wealth and poverty in antiquity are often centred on the transitional period towards Christianity, but Graeco-Roman antiquity as a whole has much to offer in terms of material for study. In addition to the main theme of the conference, we also welcome individual or panel proposals on other aspects of the Classical World and Classical Reception.

Further information may be found on the [conference website](#), and the deadline for abstract

The **53rd International Congress on Medieval Studies** will be held at **Western Michigan University, Kalamazoo, Michigan, 10-13 May, 2018.**

The International Congress on Medieval Studies is an annual gathering of around 3,000 scholars interested in medieval studies. The congress features around 575 sessions of papers, panel discussions, roundtables, workshops and performances. There are also some 100 business meetings and receptions sponsored by learned societies, associations and institutions.

Further information is available on the [conference website](#), and the deadline for abstract submission is **1 June 2017** for Session Proposals, and **15 September 2017** for Paper Proposals.

The **24th International Medieval Congress** will be held at the **University of Leeds, 2-5 July 2018.**

The **IMC** provides an interdisciplinary forum for the discussion of all aspects of Medieval Studies. 35 evenly-sized strands make up the overall pattern of the Congress. This enables programming development across the wide geographical and chronological range of Medieval Studies. Overlaps and duplications are inevitable and the strand structure is intended to be inclusive, not exclusive, in nature. In addition to the recurrent 35 strands, the Congress designates one special thematic strand each year. This is complimentary to the recurrent strands and is not intended to replace them.

Further information is available on the [conference website](#), and the deadline for abstract submissions is **31 August 2017.**

Other Journals of Interest

Ceræ: An Australasian Journal of Medieval and Early Modern Studies is currently accepting articles for publication. The deadline for the 2017 themed issue of "Influence and Appropriation" has been extended to **31 January 2017**, however, submissions for all unthemed articles are welcome at any time.

Ceræ is a peer-reviewed Australasian journal of medieval and early modern studies. Administered from the University of Western Australia with the generous support of faculty and staff, the journal is directed by a committee of Australian and international graduate students and early career researchers united in our commitment to open-access publishing, the possibilities of the digital humanities, and to forging a strong community of medieval and early modern scholars in the region. ***Ceræ*** accepts manuscripts from any discipline related to medieval and early modern studies, including submissions with accompanying audio-visual material.

Articles should be approximately 5,000-7,000 words, and submission guidelines may be found [here](#). Submissions should be made [online](#). For further information, please contact the [editor](#), or visit the [journal website](#).



the history of Europe from the later Roman Empire to the eleventh century. The journal is a thoroughly interdisciplinary forum, encouraging the discussion of archaeology, numismatics, palaeography, diplomatic, literature, onomastics, art history, linguistics and epigraphy, as well as more traditional historical approaches. It covers Europe in its entirety, including material on Iceland, Ireland, the British Isles, Scandinavia and Continental Europe (both west and east).

Articles must be submitted online and should be 6,000-10,000 words. Further information may be found [here](#).



Eras is an online journal edited and produced by postgraduate students from the **School of Philosophical, Historical and International Studies** at **Monash University**. As a fully refereed journal with DEST status, ***Eras*** is intended as an international forum for current or recently completed Masters and PhD students to publish original research, comment, and reviews in the broad range of fields covered by the School's teaching and research: Archaeology and Ancient History, Jewish Civilisation, International Studies, History, Philosophy, Religion and Theology.

We are seeking papers from postgraduate students working in any of these fields. We accept submissions year-round. Papers of up to 6,000 words and a short abstract may be submitted [here](#), and editorial guidelines for individual contributors are available [here](#). The deadline for Volume 19 is **1 March 2017**.



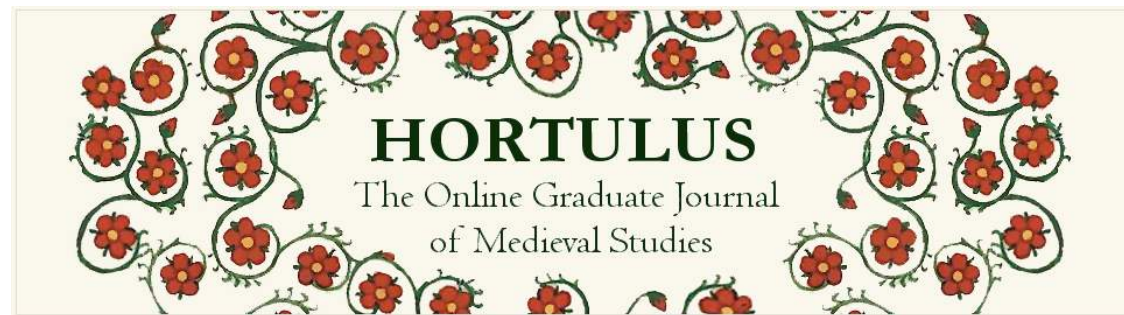
The Heroic Age is dedicated to the exploration all aspects of early medieval North-Western Europe, from a variety of vantage points and disciplines from the beginning of the fourth century through the beginning of the thirteenth. By bringing various points of view to the table, we hope to open new vistas of investigation and strengthen ties among early medieval studies and its popular bases. The title "Heroic Age" is applicable to literary, historical, folkloric studies and the material culture that lies behind the people who lived, wrote, and championed their beliefs and created cultures in the period. We will strive to understand and promote understanding of this dynamic early medieval period.

The Heroic Age welcomes and encourages papers on topics unrelated to themed issues at any time. The journal publishes the following types of materials: feature article, editions and translations and book/media reviews. Articles should be 7,000 words including bibliography and endnotes, and conform to *The Heroic Age's* in-house style, which may be found [here](#). All submissions should be sent to the [editor](#), and further information may be found on the [journal website](#).



Hortulus: The Online Graduate Journal of Medieval Studies is a multidisciplinary refereed postgraduate journal devoted to the literatures, cultures, and

Hortulus has an open submission policy, so submissions are accepted throughout the year. Two issues are published annually: a themed issue each spring, and a general issue each autumn. Graduate students are welcome to submit previously unpublished articles that challenge our readers to look at the Middle Ages from a variety of perspectives by engaging in new theories and interdisciplinary research. Articles be submitted electronically [here](#), and submission guidelines can be found [here](#). Contributions should be in English and roughly 6,000–12,000 words, including all documentation and citational apparatus; book reviews are typically between 500-1,000 words but cannot exceed 2,000.



Marginalia is an online, peer-reviewed journal for medievalists, which aims to fill a gap in the publishing world by creating a vehicle for graduate publication. It sprang out of, and continues to be closely associated with, the Cambridge-based Medieval Reading Group. The first issue of the journal came out in 2005, and since then two issues have been released each year.

The **Marginalia** committee will consider articles and book reviews on any aspect of the Middle Ages in England, and from any discipline. For the purposes of clarification, we consider the Middle Ages to encompass the years between 500 and 1500 AD, but will consider material that falls slightly outside these parameters if we feel it is particularly relevant to the study of medieval England. Further information may be found on the [journal website](#).



Parergon publishes articles on all aspects of medieval and early modern studies. We are especially interested in material that crosses traditional disciplinary boundaries and takes new approaches. Articles should be within 5,000 and 8,000 words length, with footnotes kept to a reasonable proportion. (Notes of 3,000 words may be considered.) Prospective authors should consult the [Parergon Style Guide](#) before submitting an article.

Articles should be submitted to the Editor, [Anne Scott](#). Reviewers must be members of ANZAMEMS, and if you are interested in submitting a review, please contact the Reviews Editor, [Toby Burrows](#).

The deadline for submissions for any year is **30 January**.



postmedieval: a journal of medieval cultural studies aims to develop a present-minded medieval studies in which contemporary events, issues, ideas, problems, objects, and texts serve as triggers for critical investigations of the Middle Ages. The journal also underscores the important value of medieval studies and the longest possible historical perspectives to the ongoing development of contemporary critical and cultural theories that remain under-historicized.

postmedieval

a journal of medieval cultural studies





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