



AEMA Newsletter: February 2017 Edition

As we enter a new academic year, we hope that the holiday season was relaxing and enjoyable for all of our members. But here at AEMA, we have been busy through the holidays with some new announcements.

First off, the 2017 AEMA Conference deadline for abstract submission has been extended to **20 February 2017**, and details may be found below.

Secondly, the Committee, especially our Treasurer, **John D'Alton**, and Vice-President, **Steve Joyce**, have all been busy working on a new and improved membership portal through which your mailing details be updated and payments can now be made.

Finally, in the last newsletter, I set about compiling a list of medieval language reading groups, and the first results may be seen below in the new Reading Groups section. Thank you to those of you who have submitted details of groups they are associated with, and if you would like to add any more groups, please do contact me so that they can be included

As ever, if there are any conferences or events which you would like to include, or details of your own publications, then all your submissions are most welcome.

Erica Steiner

[AEMA Newsletter Editor](#)



AEMA 2017 Conference and Call for Papers - Extended

In 1979 Hans-Robert Jauss published “The Alterity and Modernity of Medieval Literature”, an essay which defined Reception Theory and invited us to rediscover in the “alterity of the Middle Ages an aspect of its modernity”. For students of the Early Middle Ages, a field defined from its naissance by an emphasis on inter-disciplinary research, Reception theory can offer a surprisingly rich return.

We will be investigating the ways in which the literature, history, language and culture of

the ancient world were received into post-Classical Europe; the ways in which the literature, history, language and culture of the Middle Ages have been received into the modern world; and the ways in which the Medieval world acted as conduit for the transmission of the Classical. This allows a very wide scope for papers of course, but, as always, we will still be welcoming any papers related to the studies of the Early Middle Ages even if they do not strictly adhere to the theme.

The 12th conference of the **Australian Early Medieval Association** takes *Reception* as its theme, and will be held on **21-22 April, 2017** at the **Australian National University, Canberra**. The keynote speakers will be **Louise D'Arcens** and **Robert DiNapoli**.

Please note that there will be a limited number of travel bursaries available to graduate and early career researchers presenting a paper at the conference, as well as a Best Paper Prize, further details of which will be forthcoming.

Please send your 250 word abstract, and any other queries, to the [AEMA conference committee](#), by **20 February 2017**.



Membership Renewals - New System

In 2017, **AEMA** has moved to a new, simplified, membership and payments system that will allow us to keep better track of payments and members, and means that you don't have to re-enter your details every renewal or when you sign up for a conference.

The system is managed through a "[GroupSpaces](#)" site.

You will receive an invitation email from AEMA/Group Spaces/John D'Alton asking you to join. Please join and follow the steps to create your account password etc. When you first log in, you will need to set up a Groupspaces AEMA account. Follow the 'Sign in' prompt and enter your details and select a password.

Please then follow [this link](#) and subscribe for the correct Membership Renewal option (Full

The AEMA 2017 conference payments button will be added very soon as well.

Please check and update your contact details (which are only visible to yourself and the committee) via the [members tab](#). The only information visible to other members is your name and your Academic Institution if applicable.

Note: You can still use the old direct bank transfer method if you really must. Please complete and email [the form](#) and use the bank details listed there.

If you have already renewed for 2017 either via Paypal or direct deposit, please still check your member details but don't worry about making a new payment.

If you have any problems using the new system please email me directly for assistance at jdalton@frontier.com.au or john.dalton@monash.edu.au

John D'Alton

AEMA Treasurer

JAEMA

The *Journal of the Australian Early Medieval Association (JAEMA)* is an annual refereed, peer-reviewed journal devoted to the early medieval period. Submissions are invited on any topic of early medieval studies (from late antiquity and the end of the Roman Empire to about the end of the eleventh century).

JAEMA seeks engaging, original work that contributes to a collective understanding of the early medieval period. The journal welcomes papers on any theme, such as history, art history, archaeology, literature, linguistics, music and theology, and from any interpretive

We would especially invite contributions from members and others who have attended and presented at the most recent AEMA Conferences. However, submissions from non-members and members alike are equally welcome, and may be made at any point within the year.

Articles must be written in English and 6,000–12,000 words, including footnotes and bibliography, and should follow the Chicago Manual of Style (16th edition). All submissions will be subject to double blind review, and all contributions to *JAEMA* may be submitted [here](#).

For any queries about submissions or the journal more generally, please contact our editor, [Geoffrey Dunn](#), or visit our [website](#).



Conference Report: Ninth Australian Conference of Celtic Studies, University of Sydney, 27-30 September 2016

The Triennial Celtic Studies Conference was held, as indeed all past conferences have been, at the **University of Sydney**, and was convened by **Jonathan Wooding** with the assistance of the Organising Committee. The four-day immersion into all places and periods Celtic featured a multitude of papers spanning over two thousand years of history.

Day One consisted of two competing themes, that of papers and sessions focused on the

Craig (University of Aberdeen) that respectively looked at to what extent the great Welsh poet Dylan Thomas was perceived by others, and conceived of himself, as being a 'Celt' (the surprising answer was very little), and the intersection of history and science within Celtic studies, both in the sources, and in a self-referential loop, in how those sources are constructed and critiqued.

Day Two hosted the only parallel sessions of the conference, with one engrossing stream dedicated to the texts and contexts of Gildas, while the other sessions discussed aspects of Scottish history, religion and the diaspora. Day Two also contained the third plenary lecture by **Cynthia Neville (Dalhousie University)** on the evolution of pardon, penance and punishment in the 12th and 13th century royal courts of Scotland. The day ended with a highly entertaining and informative public lecture at the University of Sydney Library from **Martin Goldberg (National Museums Scotland)** in which he ably demonstrated that academic and commercial interests may indeed complement one another, with the sponsorship of Glenmorangie Whiskey for the restoration of archaeological artefacts and indeed the experimental archaeology which Goldberg and his colleagues have been able to create. Not to mention the lovely whiskey!

Day Three began with papers on Old Irish texts and parallel Old Norse sources, and ended with further presentations on aspects of Gaelic speech and singing. Punctuating these papers was an excellent and highly informative plenary lecture by **Tomás Ó Carragáin (University College, Cork)** on the changing religious and ritual landscape of Ireland from the 5th to the 8th centuries CE. The conference dinner was also held on this day at the Women's College, and aside from a lovely meal and stimulating conversation, there was of course some light entertainment in which St Brendan found the New World. Some may say that **Constant Mews'** cameo as a curragh-builder stole the show, but all of the actors, and indeed the script-writers, **Michael Nelson** and **Lynette Olson**, excelled themselves!

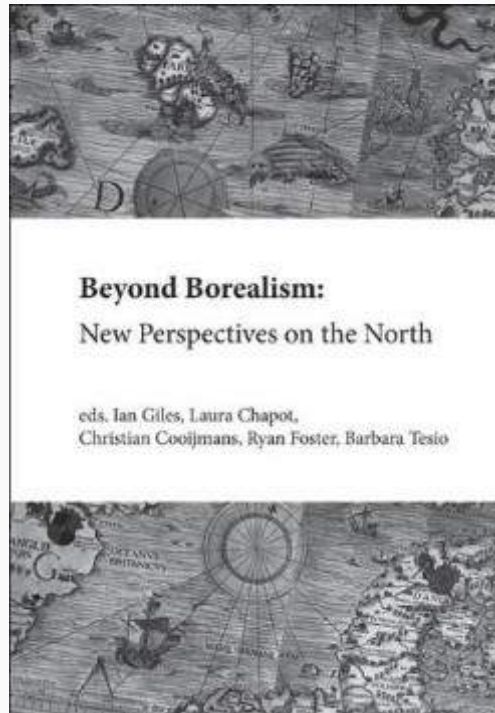
Day Four consisted of papers on literary, iconographic and archaeological parallels for Celtic texts and objects, as well as others on Gaelic language and dance, while a separate

Erica Steiner
University of Sydney



AEMA Member Publications

the Society of Antiquaries of Scotland 145, pp. 299-305 which follows fieldwork in the Outer Hebrides in which the location of a Viking burial, discovered in 1862 but for which no location was given, was determined. The other is 'Viking Age Scandinavian Churchyard Burial in Scotland, c. 850-950 CE', in *Beyond Borealism: New Perspectives on the North*, ed. by Ian Giles, Laura Chapot, Chris Cooijmans, Ryan Foster & Barbara Tesio (Norvik Press, London), pp. 244-259, in which the context of the churchyard burials is discussed.

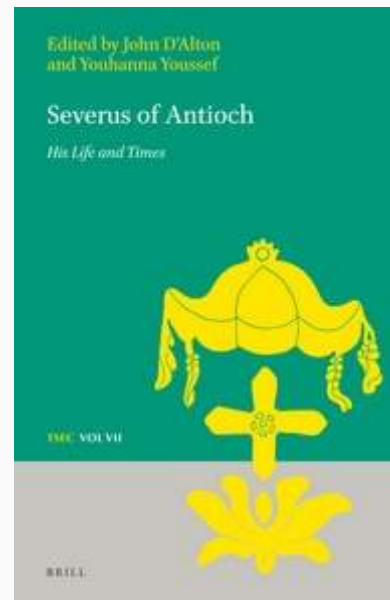


John D'Alton, who is completing his PhD at Monash University on *The Jihad of Jesus: The concept of struggle in pre-Islamic Syrian Christian and early Sufi Muslim writings*, is the lead editor, along with Youhanna Youssef, of *Severus of Antioch: His Life and Times*, a new collection of essays on the life, theology, reception history, exegetical approach, and asceticism of Severus, a key figure in the Oriental Orthodox Church. John

step in - so I did! I thought this would be a great learning opportunity and would look good on my CV. It was, as expected, a lot of hard work, but also quite satisfying. One unexpected benefit was that after editing this amount, doing the same on my almost-complete PhD seems much easier to tackle!"

Other articles in the volume include ones by the well-known international authors Pauline Allen, Sebastian Brock, Rifaat Ebied and Ken Parry. The topics covered have immense theological and historical significance for the churches of the Middle East and the history of Late Antiquity, and explore new understandings of Severus' exegetical context, the theological and political impact of his sermons, and his relation to the many ideological currents of his time.

More information and copies of the book may be ordered [here](#) from Brill.



Rosamond McKitterick, Professor Emerita of Medieval History at the **University of Cambridge**, will be presenting the 2017 Foxcroft Lecture on **Roman Authority in Early Medieval Europe**. She will explore how, beginning in the 4th century AD, as the Roman Empire began a long process of transformation, the cultural and intellectual authority of the classical past never waned. This process involved not only the adoption and promotion of written culture for administrative, legal, religious, and educational purposes and the universal use of Latin, but also the transmission into new contexts of secular, scientific and early Christian texts from the classical and late antique Greek and Roman traditions.

This lecture will be held at the **State Library of Victoria**, **7 February 2017**, and bookings are required. More information may be found [here](#).

An additional special seminar will also be held at **Monash University, N602**, **6 February, 2017, 10.45am**, while Professor McKitterick will also be interviewed on [Melbourne radio station 3RRR](#) at **1.30pm, 6 February 2017**, and podcasts will be available [here](#).



King Roger, by the 20th century Polish composer Karol Syzmanowski, is being presented by **Opera Australia** for the first time. Ostensibly about the 12th century king of Sicily, Roger II, the fictional tale begins when a mysterious Shepherd arrives in the court of King Roger, preaching a seductive message of pleasure. Roger watches as his wife and many of his subjects begin to dance under the stranger's spell: a dance of unrestrained sensuality. The King must make a choice: continue in the way of the Church and reason or give in to the base passions inside us all. While the current Australian production has been set against a backdrop of 1920s Europe - rather than Sicily in the 1120s - enough of the medieval is retained in this production, from the opening Orthodox ceremony, and fragments of chant and Moorish melodies throughout the opera, that will make ***King Roger*** an interesting and unusual experience.

Theatre, Sydney Opera House.

The Melbourne season runs from **19-27 May 2017, Arts Centre Melbourne, State Theatre.**



The **Courtauld Institute of Art (ICMA)**, an independent college based at Somerset House at the **University of London**, and one of the world's leading centres for the study of the history and conservation of art and architecture, is presenting the 2017 Courtauld Lecture by **Associate Professor Adam Cohen** of the **University of Toronto**, entitled 'Local and Global: Medieval Art in an Age of New Nationalisms'.

In light of recent world events, this talk addresses some of the disciplinary questions about methodology and classification that underlie the study and teaching of medieval art today. It focuses on the tension between working intellectually and practically in an ever-expanding global environment and attending at the same time to the particulars of specific historical contexts. The consideration of borders ranges from the geographic to the

the practice of art history in the European and Chinese academies; and the challenges of writing a new survey of medieval art.

This lecture is free of charge and open to the public and for those AEMA members who may be in London, the lecture takes place from **5.30-7.00pm, 22 February 2017** at the **Kenneth Clark lecture theatre, The Courtauld Institute of Art, Somerset House, Strand, London.**

However, excitingly for people not able to attend the actual lecture, **ICMA** will be **live-streaming** the lecture via Youtube, the address for which can be found [here](#), and of course further details are available on the [ICMA website](#).



Medieval Language Reading Groups

Old English:

Canberra:

Thursdays, 1pm, held weekly (during Uni term).

Baldessin Precinct Building, ANU

Contact: [Cynthia Allen](#).

Sydney:

Mondays, 6pm, fortnightly.

Nag's Head Hotel, Glebe.

Contact: [Anna Wallace](#).

Old Irish:

Sydney:

Tuesdays, 6.30pm, weekly.

Nag's Head Hotel, Glebe.

Contact: [Pamela O'Neill](#).

Old Norse:

Sydney:

Thursdays, 12pm, weekly.

S334, Woolley Building, Sydney Uni.

Contact: [Robert Cutrer](#).

Sydney:

(Group currently on hiatus)

Nag's Head Hotel, Glebe.

Contact: [Pamela O'Neill](#).

Other Items of Interest

The **SCRIPTO** programme (**Scholarly Codicological Research, Information & Palaeographical Tools**) at **Friedrich-Alexander University Erlangen-Nuremberg** aims to provide a systematic, research-oriented introduction to the study of medieval and early books and their interpretation. It combines research and instruction within the framework of a uniquely innovative course of European, not to say world-wide, interest. At the end of each of its modules the successful candidates will be awarded a diploma from **Friedrich-Alexander University**. A number of Summer Schools are available in 2017 and 2018.

The SCRIPTO Summer School Nürnberg (SSSN), 4-7 April 2017 offers an introduction to Medieval Book Illumination. Extensive study and examination of manuscripts held by the collection of the City Library in Nuremberg will provide a guideline for scientific research, and note that the languages of instruction are German and English. Further information may be found [here](#).

The **SCRIPTO Summer School Wolfenbüttel (SSSW)**, a one-week course will be held in the (European) summer of **2017**, and is an introduction the digital cataloguing and management techniques for medieval manuscripts. Sessions will take place in the **Herzog August Bibliothek Wolfenbüttel**, and the deadline for applications is **1 March 2017**. Further information may be found [here](#).

cultural impact of western script, using the manuscripts of the **Stiftsbibliothek**. The Summer school will offer additional seminars on early Medieval diplomatic scripts (to be held in the **Stiftsarchiv St. Gall**) and on history and technology of bookbinding in the Middle Ages. The language of instruction is German, and the number of participants is strictly limited to ten. The deadline for applications is **1 April 2018**. Further information may be found [here](#).



Medium Ævum, The Society for the Study of Medieval Languages and Literature, has a number of Research Travel Bursaries available to scholars at any stage in their career, who are not in receipt of funding from other sources. All scholars whose research falls within the interests of the *Society* are invited to apply, although preference in awarding the Bursaries will be given to current members of the *Society*. The value of the Bursaries is between £300 and £1000 . The Research Travel Bursaries scheme is not designed to be used to fund conference attendance, and successful applicants will be required to submit a report following their research trip, with accounts. The deadlines for applications are **1 March and 1 September**, for every calendar year. Further information may be found [here](#).

Vale Frà Richard Divall AO OBE PhD

It is with sadness that we note that AEMA member **Frà Professor Richard Divall AO OBE PhD**, composer, conductor, musicologist, and Australia's greatly esteemed Professed Knight of Justice in the Australian Association of Sovereign Military Order of Malta and of the Subpriory of The Immaculate Conception, died peacefully in Caritas Christi Hospice after a long battle with cancer on 15 January 2017.

Frà Divall held a PhD in eighteenth-century sacred music from the University of Divinity, and Honorary Doctorates from Monash University (1992), and Australian Catholic University (2004). He was an Associate Professor of Music at The University of Melbourne and a Visiting Professor at The University of Malta. **Frà Divall** made many recordings and conducted over one hundred and fifty operas throughout his career, as for thirty years, he was the Music Director of the Victorian State Opera, and for a time a Principal Conductor of the Australian Opera.

The AEMA Committee extends our condolences to **Frà Divall's** family, colleagues and friends.

Upcoming Conferences

The **11th Biennial ANZAMEMS Conference** will be held at the **Victoria University**

The conference will be followed by a PATS Seminar on the topic of ‘Markings and Marginalia’, which will be held at the National Library of New Zealand.

Further information is available on the [conference website](#).

The Australian Association for Byzantine Studies is holding their 19th conference at **Monash University, Melbourne, 24-26 February 2017**, on the theme of **Dreams, Memory and Imagination in Byzantium**.

This conference will focus on the ways that the Byzantine imagination shaped its dreams and memories from the fourth to fifteenth centuries and the many ways in which these were recorded in the Byzantine world, in its historiography, literature, religion, art and architecture.

Further information is available on the [conference website](#).

The **Medieval Studies Institute of Indiana University**, is holding its **Twenty-Ninth Annual Spring Symposium, “Uses of the Past: Cultural Memory in and of the Middle Ages”**, at **Indiana University, Bloomington, 3–4 March, 2017**.

In the words of Walter Pohl and Ian Wood, the past could be used “to create legitimacy, explain inclusion and exclusion, establish precedent, provide orientation, exemplify moral exhortation, inspire a sense of what was possible and what was not, to negotiate status, to argue about the right norms or to imagine the future.” Moreover, the medieval past has become a touchstone of current cultural memory, deployed in constructing the past of our

Further information is available on the [conference website](#).

The **Global Digital Humanities Symposium** will be held at **Michigan State University, 16-17 March 2017**.

With the growth of the digital humanities, particularly in under-resourced and under-represented areas, a number of complex issues surface, including, among others, questions of ownership, cultural theft, virtual exploitation, digital rights, and the digital divide. We view the 2017 symposium as an opportunity to broaden the conversation about these issues. Scholarship that works across borders with *foci* on transnational partnerships and globally accessible data is especially welcome.

Further information is available on the [conference website](#).

Preserving and Presenting the Medieval: 51st Annual Meeting of the Medieval Association of the Pacific will be held at **Loyola Marymount University, Los Angeles, 16-18 March, 2017**.

Possible topics could include the multiple uses of the medieval past in contemporary media and culture; the modern politics surrounding the conservation of medieval artifacts and sites; advances and challenges in curatorial science and methodology; medieval reflections on and practices toward ruins, renovation, and material heritage; the transmission, editing, translation, and dissemination of medieval texts; and debates over the meaning of the term “medieval,” its perpetuation, and its relevance. In keeping with **MAP**’s mission to bring together scholars from around the Pacific Rim, the program committee also encourages proposals treating cultures and societies of the Pacific world between c. 500 and 1500, as

Further Information is available on the [conference website](#).

The **9th Annual Medievalists @ Penn Graduate Conference** will be held at the **University of Pennsylvania, 17 March 2017**.

In the Middle Ages, 'auctoritas' was a currency that established the reputations of poets and kings, artists and historians, popes and politicians, lawyers and laymen. This conference seeks to explore the power exerted by 'auctoritas', variously signifying authority, authorship, influence, prestige, or legitimacy, on many levels of medieval culture and society.

Further information is available on the [conference website](#).

The Society for Late Antiquity is holding their **12th Biennial Conference** on the theme of **Shifting Frontiers in Late Antiquity - The Fifth Century: Age of Transformation** at **Yale University, 23-26 March 2017**, co-sponsored by the **University of Groningen**.

Whereas the fourth century is still very much an age of continuity with the earlier empire, the fifth can rightfully be viewed as the moment when Mediterranean Eurasia and North Africa witnessed profound political, social, religious, economic and cultural transformations. Shifting Frontiers XII seeks to investigate the nature and impact of these changes.

Voices in Late Latin Poetry, sponsored by the **British Academy**, will be held at **Lady Margaret Hall, University of Oxford, 23-24 March 2017**.

'Voices' have been studied in many diverse disciplines in recent scholarship, and this conference aims to provide a platform to uncover some of the many voices, whether they are silent/loud, manifest/hidden/allegorical, divine/human, male/female in late Latin poetry and make them heard.

Further information is available on the [conference website](#).

Time: Aspects and Approaches, The Thirteenth Oxford Medieval Graduate Conference will be held at **Merton College, University of Oxford, 31 March - 1 April, 2017**.

Time in its various aspects as it relates to the Medieval period, through the Passing of Time, the Marking of Time, Time in Art, Music and Literature, the Uncertainties of Time and Fate, and the End of Time, will be a focus of this conference which is sponsored by the **Society for the Study of Medieval Languages and Literature, Medium Ævum**.

Further information is available on the [conference website](#).

Crossing Borders in the Insular Middle Ages, c. 900-1500, 2nd Biennial Conference will be held at the **University of Birmingham, 3-5 April 2017**.

The conference series explores the role of cross-border literary translation and

to foster discussion about contemporary methodologies in comparative literary studies by international scholars working in English, Scottish, Celtic, and Scandinavian Studies. For the 2017 conference, we are particularly interested not only in the movement of texts and ideas across the Insular regions, but also lines of connection with continental Europe.

Further information is available on the [conference website](#).

Othello's Island, The Fifth Annual Conference on Medieval, Renaissance and Early Modern Studies, will be held at the **Centre of Visual Arts and Research, Nicosia, Cyprus, 5-8 April 2017**.

The basic theme of the conference is mediaeval, renaissance and early modern art, literature, social and cultural history, but we are very open minded on the topic of papers, so please feel free to submit a proposal, or contact us first to discuss the idea. We are interested in hearing papers on diverse aspects of medieval and renaissance literature, art, history, society and other aspects of culture, and these do not have to be specifically related to Cyprus or the Mediterranean.

Further information is available on the [conference website](#).

The Migration of Faith: Clerical Exile in Late Antiquity project is sponsoring the **Forced Movement in Late Antiquity, c. 300-700** conference being held at the **German Historical Institute, London, 6-8 April 2017**.

Mobility of individuals and groups was a defining feature of late antiquity and underpinned the cultural, social and religious transformations of the ancient world in this period. Physical movement due to clerical exile – the primary way in late antiquity to deal with

individuals and communities they met or constituted, and ultimately to the dissemination of knowledge and to new ways of mentally mapping the late antique world.

Further information is available on the [conference website](#).

The **2017 Annual Meeting of the Medieval Academy of America** will be held at the **University of Toronto, 6-8 April 2017**.

The Organizing Committee invites proposals for papers on all topics and in all disciplines and periods of medieval studies. Rather than an overarching theme, the 2017 meeting will provide a variety of thematic connections among sessions. The Medieval Academy welcomes innovative sessions that cross traditional disciplinary boundaries or that use various disciplinary approaches to examine an individual topic.

Further information is available on the [conference website](#).

The 12th **Australian Early Medieval Association Conference** will be held at the **Australian National University, Canberra, 21-22 April 2017**.

We will be investigating the ways in which the literature, history, language and culture of the ancient world were received into post-Classical Europe; the ways in which the literature, history, language and culture of the Middle Ages have been received into the modern world; and the ways in which the Medieval world acted as conduit for the transmission of the Classical.

Further information is available on the [conference website](#), and the deadline for abstract

The **52nd International Congress on Medieval Studies** will be held at **Western Michigan University, Kalamazoo, Michigan, 11-14 May, 2017**.

The International Congress on Medieval Studies is an annual gathering of around 3,000 scholars interested in medieval studies. The congress features around 575 sessions of papers, panel discussions, roundtables, workshops and performances. There are also some 100 business meetings and receptions sponsored by learned societies, associations and institutions.

Further information is available on the [conference website](#).

Bodies in Flux: Rewriting the body in Medieval Literature, Art and Culture 1000-1450 is being held at the **University of Warwick (UK), 20 May 2017**.

This interdisciplinary conference asks what the transformation of the body means for the conception of bodies of different kinds: human, non-human, animal, material, divine, and how the representation of these changes in different media reflects on and inflects the boundaries conventionally associated with the body.

Further information is available on the [conference website](#).

Power of the Bishop III: Bishops as Diplomats 1000-1400, will be held at Cardiff University, 8-9 June, 2017.

This two-day conference sponsored by **Medium Ævum** will explore the importance of

ability to exercise their diplomatic skills.

Further information is available on the [conference website](#), and the deadline for abstract submission is **20 February 2017**.

The Center of Medieval and Renaissance Studies at Saint Louis University in conjunction with the **Medieval Iberia and North Africa Group** at the **University of Chicago** are jointly sponsoring the upcoming conference, **Lineage, Loyalty and Legitimacy in Iberia and North Africa (600-1600)** to be held at **Saint Louis University 19-21 June, 2017**.

The aim of this sub-conference is to build on recent scholarship which has sought to move beyond notions of “the state” as a mode of inquiry in Iberian and North African studies, and to promote instead a more holistic, interdisciplinary approach to the study of the politics, cultural production, and religious practices of these regions.

Further information is available on the [conference website](#).

Powerful Emotions/Emotions and Power c. 400-1850, will be held at the **University of York, 28-29 June 2017**. This interdisciplinary conference is being jointly organised by the **Australian Research Council Centre of Excellence for the History of Emotions** and the **Centres for Medieval Studies, Renaissance and Early Modern Studies and Eighteenth Century Studies at the University of York**.

The language of power has long been used to calibrate the impact of emotions and strategic

with the expression, performance and control of emotions? How has power been negotiated and resisted through expressions of emotions?

Further information is available on the [conference website](#).

The Normans in the South: Mediterranean Meetings in the Central Middle Ages will be held at **St Edmund Hall, University of Oxford, 30 June - 2 July 2017**.

By some accounts, 1017 marked the advent of the Norman presence in Italy and Sicily, inaugurating a new era of invasion, interaction and integration in the Mediterranean. Whether or not we decide the millennial anniversary is significant, the moment offers an ideal opportunity to explore the story in the south, about a thousand years ago.

Further information is available on the [conference website](#).

The **23rd International Medieval Congress** will be held at the **University of Leeds, 3-6 July 2017**.

The **IMC** provides an interdisciplinary forum for the discussion of all aspects of Medieval Studies. However, every year, the **IMC** chooses a special thematic strand which – for 2017 – is ‘Otherness’. The aim of the **IMC** is to cover the entire spectrum of ‘Otherness’ through multi-disciplinary approaches, on a geographical, ethnic, political, social, legal, intellectual and even personal level, to analyse sources from all genres, areas, and regions. The deadline for proposals has now passed and we have notified everyone whose paper and session has been accepted. However, it may still be possible to present papers or propose a replacement session.

Tangible Cities: Materiality and Identity in Southern Italy (1100 – 1800) will be held at the **Biblioteca Hertziana, Max-Planck Institute for Art History, Rome, Italy, 6-7 July, 2017**

This workshop seeks to explore the ways in which, between the Middle Ages and Early Modernity, different artistic materials create meanings and identities in the context of the Southern Italian city. In doing so, it hopes to draw attention to the role materials might have played in creating the specific narrative of Southern Italy in art history and to how, conversely, a focus on materiality might lead to a different story. Along with the connections between materiality and identity, the workshop aims to lay bare the reception of specific materials in various textual sources, including art literature, contracts, travel guides, but also scientific treatises.

Further information is available on the [conference website](#).

Winchester: An Early Medieval Royal City will be held at the **University of Winchester, 9-12 July, 2017**.

Papers and themed sessions are invited on aspects of the Anglo-Saxon and Anglo-Norman city of Winchester from the seventh to the twelfth centuries. These may include the structures of power and Winchester's place in local/regional/national/global histories (eg the 'Second Viking Age' or the 'Anarchy'), communities within the city, Winchester's minsters, representations of the Anglo-Saxon city in (early) medieval literature, the role of the city in the development of language and literature, comparative work on other early medieval royal cities (e.g. Laon, Cordoba), urban topography, or representations of the

within a wider community, the communities of the city itself, and the perceptions of the city.

Further information is available from the [conference convenors](#), and the deadline for abstract submission is **13 February 2017**.

Communities, Imaginations and Emotions in the Medieval Mediterranean: The Fifth Biennial Conference of the Society for the Medieval Mediterranean will be held at **Ghent University, 10-12 July, 2017**.

The conference welcomes papers from all disciplines that study emotions, imaginations and communities in, of and across the Medieval Mediterranean. The theme invites a variety of lines of inquiry, a number of which are suggested below. How were emotions produced, expressed and communicated? To what end were imaginations used and abused? In what ways were communities perceived and understood? What communalities and particularities are there? Which challenges do the literary, historical, archaeological and other sources pose in this respect?

Further information is available on the [conference website](#).

The Eleventh MEMSA Conference: Imitation and Innovation: Uses of the Past in the Medieval and Early Modern World, will be held at Durham University, 11-12 July 2017.

The use of the past is a theme which transcends disciplinary boundaries, and has contemporary as well as historical resonance. This is manifested in a physical sense

memory and identity which form the core of social ideas and mentalities about the world. This year's MEMSA Conference will focus on how people in the Medieval and Early Modern World engaged with, understood, and interpreted the past, in order to explore the ways in which they perceived and sought to shape their own world. In doing so, we will also be able to gain a greater awareness of how past worlds still contribute to shaping our own present perceptions.

Further information is available on the [conference website](#), and the deadline for abstract submission is **14 April 2017**.

The **2017 Nordic Research Network Conference** will be held at the **University of Aberdeen, 24-25 August, 2017**.

Jointly organised by the **Centre for Scandinavian Studies** and the **Department of Archaeology**, the conference theme will address 'the North as Home'. Topic strands include: Heritage, Identity and Reappropriation; Periphery and Centre; Media, Language and Communication; Networks and Contacts; and Spiritual and Physical Aspects of Home, as well as other considerations.

Further information is available on the [conference website](#), and the deadline for abstract submission is **3 February 2017**.

The **25th Congress of the International Arthurian Society** will be held at **Würzburg University, Germany, 24-29 July 2017**.

The 2017 Congress will consist of the following strands: Voice(s), Sounds and the Rhetoric

Sacred and Profane in Arthurian Romance; and Critical Modes and Arthurian Literature: Past, Present and Future.

Further information is available on the [conference website](#).

Networks of Knowledge (NoK) and Networks and Neighbours, two projects dedicated to interrogating social and intellectual connectivity, competition and communication between people, places and things in Late Antiquity and the Early Middle Ages, are together presenting a conference on the theme of **Social Networking in the early Middle Ages**, being held at **Radboud University, Nijmegen, 31 August-2 September 2017**.

We will engage manuscripts, artefacts and theories over several panels framed by two categories: people and history & ideas and society. The first references networks of scholars, thinkers, writers, and the social and political histories related to their productions. The second imagines the transmission of 'knowledge', as information, as rhetoric, as object, and as epistemic grounding.

Further information is available on the [conference website](#), and the deadline for abstract submission is **1 March 2017**.

Pirate Fiction in the Middle Ages, 500-1500 AD: The Image of the Sea-Warriors in Medieval Texts from the Factual to the Fantastic will be held at the **University of Southern Denmark, Odense, 21-22 September 2017**.

In the recent years the study of plunder at sea in the Middle Ages, more popularly known

to explore ‘pirate narratives’ not only in historiography and law but also in medieval romances and novels, hagiography, chronicles, diplomatic correspondences and iconography.

Further information may be found on the [conference website](#).

The 32nd Biennial Conference of the Classical Association of South Africa, on the theme of **Poverty and Wealth** will be held at the **University of South Africa, Pretoria, 26-29 October 2017**.

Across the world today there is much discourse around relative wealth and poverty, particularly relating to issues of privilege, class and inequality. Studies on wealth and poverty in antiquity are often centred on the transitional period towards Christianity, but Graeco-Roman antiquity as a whole has much to offer in terms of material for study. In addition to the main theme of the conference, we also welcome individual or panel proposals on other aspects of the Classical World and Classical Reception.

Further information may be found on the [conference website](#).

Editing Late Antique and Early Medieval Texts: Problems and Challenges will be held at the University of Lisbon, 23-24 November 2017.

This workshop aims at fostering and promoting the exchange of ideas on how to edit Late-Antique and Early-Medieval texts. By presenting case-studies, participants will be encouraged to share the editorial problems and methodological challenges that they had to face in order to fulfil their research or critical editions. Attention will be devoted as well to

particular on editions currently in preparation, forthcoming or recently concluded. The scientific committee will select a number of proposals to be presented and discussed during the workshop. The papers can be presented in English, French, Italian and Spanish.

Further information is available on the [conference website](#), and the deadline for abstract submission is **30 May 2017**.

The Society for Classical Studies Annual Meeting will be held at the Boston Marriott, 4-7 January 2017.

Every winter, the **Society for Classical Studies** hold a joint meeting with the **Archaeological Institute of America**. In addition to the presentation of individual papers and panels, features of the annual meeting include the Placement Service, for institutions advertising positions and candidates seeking them; an exhibit hall for browsing and purchasing the latest books from a variety of publishers; roundtable discussion sessions; dramatic performances by the Committee on Ancient and Modern Performance; meetings and receptions of affiliated groups; and much more.

The **Society for Late Antiquity** will be sponsoring a session on *The Art of Praise: Panegyric and Encomium in Late Antiquity*, for which abstracts are to be submitted [here](#) by **15 February 2017**.

Further information is available on the [conference website](#), and the deadline for panel sessions is **7 April 2017** and individual abstract submission is **26 April 2017**.

Law and Legal Agreements 600-1250 will be held at **Cambridge University, 12-13**

Following on from the Law and Language Colloquium in 2015 and the Law and Ritual Colloquium in 2016, the final Colloquium in the Voices of Law series, funded by The Leverhulme Trust, will be Law and Legal Agreements 600-1250. This conference aims to draw together scholars working on various geographical areas to identify points of similarity and contrast in language, text and legal practice. The making of legal agreements opens a window onto various aspects of the medieval world, from trade to marriage to the treatment of 'outsiders', and this conference aims to chart the development of these agreements from the period c.600 to c.1250.

Further information is available on the [conference website](#), and the deadline for abstract submission is **15 February 2017**.

The **53rd International Congress on Medieval Studies** will be held at **Western Michigan University, Kalamazoo, Michigan, 10-13 May, 2018**.

The International Congress on Medieval Studies is an annual gathering of around 3,000 scholars interested in medieval studies. The congress features around 575 sessions of papers, panel discussions, roundtables, workshops and performances. There are also some 100 business meetings and receptions sponsored by learned societies, associations and institutions.

Further information is available on the [conference website](#), and the deadline for abstract submission is **1 June 2017** for Session Proposals, and **15 September 2017** for Paper Proposals.

The **24th International Medieval Congress** will be held at the **University of Leeds**,

The **IMC** provides an interdisciplinary forum for the discussion of all aspects of Medieval Studies. 35 evenly-sized strands make up the overall pattern of the Congress. This enables programming development across the wide geographical and chronological range of Medieval Studies. Overlaps and duplications are inevitable and the strand structure is intended to be inclusive, not exclusive, in nature. In addition to the recurrent 35 strands, the Congress designates one special thematic strand each year. This is complimentary to the recurrent strands and is not intended to replace them.

Further information is available on the [conference website](#), and the deadline for abstract submissions is **31 August 2017**.

Other Journals of Interest

Ceræ: An Australasian Journal of Medieval and Early Modern Studies is currently accepting articles for publication. The deadline for the 2017 themed issue of "Influence and Appropriation" has been extended to **31 January 2017**, however, submissions for all unthemed articles are welcome at any time.

Ceræ is a peer-reviewed Australasian journal of medieval and early modern studies. Administered from the University of Western Australia with the generous support of faculty and staff, the journal is directed by a committee of Australian and international graduate students and early career researchers united in our commitment to open-access publishing, the possibilities of the digital humanities, and to forging a strong community of medieval and early modern scholars in the region. ***Ceræ*** accepts manuscripts from any discipline related to medieval and early modern studies, including submissions with accompanying audio-visual material.



Early Medieval Europe provides an indispensable source of information and debate on the history of Europe from the later Roman Empire to the eleventh century. The journal is a thoroughly interdisciplinary forum, encouraging the discussion of archaeology, numismatics, palaeography, diplomatic, literature, onomastics, art history, linguistics and epigraphy, as well as more traditional historical approaches. It covers Europe in its entirety, including material on Iceland, Ireland, the British Isles, Scandinavia and Continental Europe (both west and east).

Articles must be submitted online and should be 6,000-10,000 words. Further information may be found [here](#).



Eras is an online journal edited and produced by postgraduate students from the **School of Philosophical, Historical and International Studies** at **Monash University**. As a fully refereed journal with DEST status, *Eras* is intended as an international forum for

research: Archaeology and Ancient History, Jewish Civilisation, International Studies, History, Philosophy, Religion and Theology.

We are seeking papers from postgraduate students working in any of these fields. We accept submissions year-round. Papers of up to 6,000 words and a short abstract may be submitted [here](#), and editorial guidelines for individual contributors are available [here](#). The deadline for Volume 19 is **1 March 2017**.



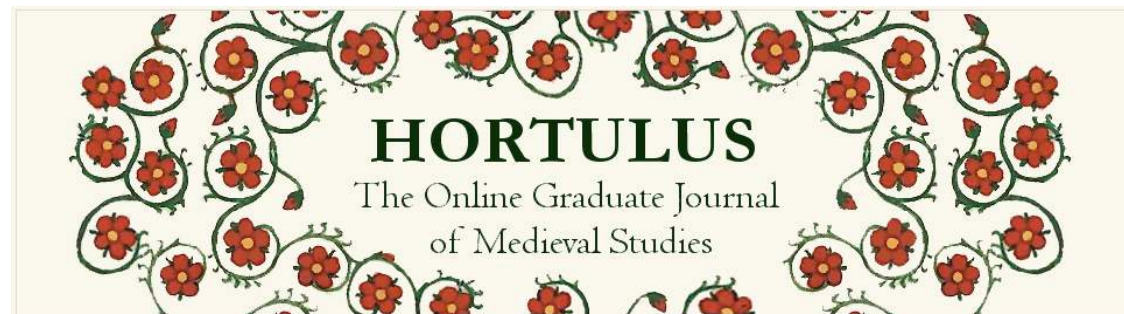
The Heroic Age is dedicated to the exploration all aspects of early medieval North-Western Europe, from a variety of vantage points and disciplines from the beginning of the fourth century through the beginning of the thirteenth. By bringing various points of view to the table, we hope to open new vistas of investigation and strengthen ties among early medieval studies and its popular bases. The title "Heroic Age" is applicable to literary, historical, folkloric studies and the material culture that lies behind the people who lived, wrote, and championed their beliefs and created cultures in the period. We will strive to understand and promote understanding of this dynamic early medieval period.

The Heroic Age welcomes and encourages papers on topics unrelated to themed issues at any time. The journal publishes the following types of materials: feature article, editions and translations and book/media reviews. Articles should be 7,000 words including bibliography and endnotes, and conform to ***The Heroic Age's*** in-house style, which may



Hortulus: The Online Graduate Journal of Medieval Studies is a multidisciplinary refereed postgraduate journal devoted to the literatures, cultures, and ideas of the medieval world. Published electronically twice a year, its mission is to present a forum in which graduate students from around the globe may share their work.

Hortulus has an open submission policy, so submissions are accepted throughout the year. Two issues are published annually: a themed issue each spring, and a general issue each autumn. Graduate students are welcome to submit previously unpublished articles that challenge our readers to look at the Middle Ages from a variety of perspectives by engaging in new theories and interdisciplinary research. Articles be submitted electronically [here](#), and submission guidelines can be found [here](#). Contributions should be in English and roughly 6,000–12,000 words, including all documentation and citational apparatus; book reviews are typically between 500-1,000 words but cannot exceed 2,000.



continues to be closely associated with, the Cambridge-based Medieval Reading Group. The first issue of the journal came out in 2005, and since then two issues have been released each year.

The *Marginalia* committee will consider articles and book reviews on any aspect of the Middle Ages in England, and from any discipline. For the purposes of clarification, we consider the Middle Ages to encompass the years between 500 and 1500 AD, but will consider material that falls slightly outside these parameters if we feel it is particularly relevant to the study of medieval England. Further information may be found on the [journal website](#).



Parergon publishes articles on all aspects of medieval and early modern studies. We are especially interested in material that crosses traditional disciplinary boundaries and takes new approaches. Articles should be within 5,000 and 8,000 words length, with footnotes kept to a reasonable proportion. (Notes of 3,000 words may be considered.) Prospective authors should consult the [Parergon Style Guide](#) before submitting an article.

Articles should be submitted to the Editor, [Anne Scott](#). Reviewers must be members of ANZAMEMS, and if you are interested in submitting a review, please contact the Reviews Editor, [Toby Burrows](#).

The deadline for submissions for any year is **30 January**.

postmedieval: a journal of medieval cultural studies aims to develop a present-minded medieval studies in which contemporary events, issues, ideas, problems, objects, and texts serve as triggers for critical investigations of the Middle Ages. The journal also underscores the important value of medieval studies and the longest possible historical perspectives to the ongoing development of contemporary critical and cultural theories that remain under-historicized.

The journal is published four times a year, usually as themed, guest-edited issues. Articles may not exceed 6,000 words in length. Further information on submission guidelines and forthcoming issues may be found [here](#).





Copyright © 2017 Australian Early Medieval Association, All rights reserved.

Want to change how you receive these emails?
You can [update your preferences](#) or [unsubscribe from this list](#)

This email was sent to <<Email Address>>
[why did I get this?](#) [unsubscribe from this list](#) [update subscription preferences](#)

Subscribe

Past Issues

Australian Early Medieval Association · GPO Box 3343 · Melbourne, Victoria 3001 · Australia

RSS 

MailChimp