



### *AEMA Newsletter: June 2017 Edition*

Thanks to all of the AEMA members who came to the recent conference in Canberra - and just before the cold weather hit too! - together we were able to create a welcoming, enquiring and convivial atmosphere at ANU for the duration - and perhaps for some days afterwards as well. We welcomed some old members back to the fold, and showed new ones that early medieval studies in Australia is thriving and ranges over a truly diverse spectrum of knowledge. The Committee is finalising the details of the 2018 conference, and we hope that we can continue this momentum into next year's event. The warmth that was generated at the conference is almost, (but not quite) enough to dispel the wintry chill now upon us, but within this edition of the newsletter, I hope we can both retain, and spread to others, some of that warmth.

Don't forget to keep your submissions coming in for news, events and your own activities to the newsletter, and also don't forget that submissions are due very soon for JAEMA 2018!

And finally, it has come to my attention that some members have had issues with the newsletter not displaying properly in their email browsers. To check if this has been occurring, please scroll down to the very end of the newsletter (which contains the

the link present to view it in its entirety. If you continue to have any technical issues, then please feel free to email me [here](#).

Erica Steiner  
AEMA Newsletter Editor



### *AEMA Committee Report*

The AEMA Committee would like to extend a big thank you to **Chris Bishop** and **ANU** for making the conference possible and for ensuring that everything ran so smoothly - the conference was a great success! There were many excellent papers presented over the two days, and the quality of papers submitted for the Best Postgraduate/Early Career Researcher was high. Congratulations to **Natalie Mylonas** for winning the prize, and to

Our 2017 Annual General Meeting was also held at the conference, and as a result we have one new Committee member. Welcome to **Matt Firth!** I am also pleased to report that **Darius von Guttner** will be continuing on as the President of the Association. Other positions confirmed for this year at the AGM are: **Stephen Joyce** as Vice President, **John D'Alton** as Treasurer, **Janet Wade** as Secretary, **Geoffrey Dunn** as Journal Editor and **Erica Steiner** as Newsletter Editor and Communications all-rounder! Committee reports were pre-circulated and discussed at the AGM, and we are happy to report that the Association's finances remain healthy.

At the AGM, the AEMA Committee also announced its intention to award **Pamela O'Neill**, AEMA's Founding President with lifetime membership of the Association. We are grateful to Pamela for being one of the group's founding members and the Association's first president. Congratulations Pamela!

Membership numbers have increased steadily in the past year and the number of institutional subscribers to the journal has also increased dramatically. Both are excellent news for our Association.

All members should now have received their copy of JAEMA for 2016 (or it should be on its way). Don't forget that the deadline is looming for contributions for the 2017 volume of the journal. We would love to include more papers from members in this year's journal, so make sure you get your submissions in!

As always, the AEMA Committee would like to thank you for your continued support of the Association.

Janet Wade  
[AEMA Secretary](#)

*Conference Report: 'Receptions', 12th Australian Early Medieval Association Conference, ANU, Canberra, 21-22 April, 2017.*

the Department of Classics and Ancient History the convenor along with **Geoffrey Dunn** and the AEMA Committee. This year our theme for the conference was Receptions, and our presenters explored how a variety of classical and early medieval texts and material sources have been used, viewed and reviewed in the centuries since.

The first session of the conference, on Classical Reception, set the high standard and the tone for the next two days, with three engrossing and engagingly presented papers from **Chris Bishop, Geoffrey Dunn** and **Susan-Mary Withycombe** on the reception of texts in the fifth and sixth centuries in the Latin West. We then moved eastwards with the first of our sessions on the Byzantines, with papers from **Matthew O'Farrell, Janet Wade** and **Bronwen Neil** that explored the transmission of early medieval texts and objects. Our third session returned westwards to the British Isles, with papers from **Erica Steiner, Pamela O'Neill** and **Matt Firth** that each provided new approaches to early medieval texts.

Our first keynote speaker, **Louise D'Arcens** from **Macquarie University**, whose excellent Friday night talk entitled “Frankly Melancholic: Early Medieval France in Neo-reactionary Thought Today”, took us from Clovis to Le Pen and Macron with a look at how the fifth and sixth centuries have been used and abused in the formation of modern reactionary political movements within twenty-first century France. Her stimulating paper was followed first by some light refreshments in the Classics Museum downstairs, and then by the conference dinner at Roti House Malaysian Restaurant nearby in Civic, where the group stayed for some time over the delicious food and great conversation.



the audience into a detailed and erudite discussion of the the many texts which influenced and were influenced by the poem itself. He led the audience through the complexities of the content as well as the literacy of the poem and the period with enthusiasm and we certainly finished with a greater understanding than when we started.

This was followed by the first of three geographically grouped sessions for the day, on the British Isles, with papers from **Susan Ford** and **Stephen Joyce** that examined Gildas from two very different textual and material approaches. The next session on Continental Europe featured papers from **Amy Wood**, **Darren Smith** and **Darius von Güttner-Sporzyński**, which brought some hitherto infrequently studied people to the forefront of our consideration of the early medieval period. The second session on the Byzantines featured papers with a focus a close reading of individual texts from **Ryan Strickler**, **Natalie Mylonas** and **John D'Alton**. The final session, with papers from **John Kennedy** and **Mark Byron**, provided a fitting conclusion to the conference, collecting the threads of reception presented throughout the two days and providing a neat counterpoint with its focus on the modern reception of the medieval to the opening session's focus on the medieval reception of the medieval



At the close of the conference, the Committee was pleased to announce the winner and runner-up of the Best Paper Prize, respectively **Natalie Mylonas** and **Darren Smith**, for their original research and highly engaging presentations. Both papers were deemed to embody the theme of Reception in the Early Medieval Period and a submission of their completed articles to JAEMA is now a feature of the prize. The quality of the entrants for this year's prize was strong, and the Committee wishes to thank those members who submitted papers and encourage more of the same for next year's conference!

The Committee would also like to especially thank **Chris Bishop** for his efficient organisation, which allowed for the smooth running and relaxed atmosphere for the duration of the conference.

The 12th AEMA conference was a well-attended conference with lively discussion on a wide variety of papers. During the conference **Dr Pamela O'Neil** from University of New South Wales and University of Sydney, the founding president of AEMA and the founding editor of our journal, JAEMA was inducted as the association's second life member. Congratulations to Pamela on this recognition of her contribution to the promotion of early Medieval studies in the Australian context. And thank you again to both of our keynotes, all of our presenters, and attendees for making the AEMA conference a truly enjoyable



See you all next year!

Geoffrey Dunn, University of Pretoria,  
Erica Steiner, University of Sydney.



## JAEMA

The *Journal of the Australian Early Medieval Association (JAEMA)* is an annual refereed, peer-reviewed journal devoted to the early medieval period. Submissions are invited on any topic of early medieval studies (from late antiquity and the end of the Roman Empire to about the end of the eleventh century).

history, archaeology, literature, linguistics, music and theology, and from any interpretive angle—memory, gender, historiography, medievalism, consilience and beyond.

Submissions are now being accepted for ***JAEMA 2018***, and we would especially invite contributions from members and others who have attended and presented at the recent AEMA Conference in Canberra. However, submissions from non-members and members alike are equally welcome, and may be made at any point during the year.

Articles must be written in English and 6,000–12,000 words, including footnotes and bibliography, and should follow the Chicago Manual of Style (16th edition). All submissions will be subject to double blind review, and all contributions to ***JAEMA*** may be submitted [here](#).

For any queries about submissions or the journal more generally, please contact our editor, [Geoffrey Dunn](#), or visit our [website](#).



### *Membership Renewals - New System*

In 2017, **AEMA** has moved to a new, simplified, membership and payments system that will allow us to keep better track of payments and members, and means that you don't have to re-enter your details every renewal or when you sign up for a conference. The system is managed through a "[Group Spaces](#)" site.

You will have received an invitation email from AEMA/Group Spaces/John D'Alton asking you to join. Please join and follow the steps to create your account password etc. When you



Please then follow [this link](#) and subscribe for the correct Membership Renewal option (Full or Concession) for the 2017 year (if you have not already renewed through the old system).

The AEMA 2017 conference payments button has now been added, and back issues of **JAEMA** will also be able to be purchased through this site.

Please check and update your contact details (which are only visible to yourself and the committee) via the [members tab](#). The only information visible to other members is your name and your Academic Institution if applicable.

Note: You can still use the old direct bank transfer method if you *really* must. Please complete and email [this form](#) and use the bank details listed there.

If you have already renewed for 2017 either via Paypal or direct deposit, please still check your member details but don't worry about making a new payment.

If you have any problems using the new system please email me [directly](#) for assistance.

John D'Alton  
AEMA Treasurer

*Conference Report: 19th Biannual Australian Association for  
Byzantine Studies Conference, Melbourne, 24-26 February, 2017.*

The **Australian Association for Byzantine Studies (AABS)** held their 19th biannual conference at Monash University Law Chambers, Melbourne on 24-26 February 2017. The theme was Dreams, Memory and Imagination in Byzantium, topics very much in vogue in recent times and fertile ground for a range of stimulating presentations from academics and post-graduate students from across Australian and New Zealand universities as well as

The conference opened on Friday evening with an exquisite performance of Byzantine songs by the multi-award winning **Music School of Larisa, Greece** followed by the first of the plenary lectures, presented by **Professor Derek Krueger** of the **University of North Carolina, Greensboro**. Professor Krueger took his audience on a complex and at times delightfully scandalous journey through the “Divine Fantasy and the Erotic Imagination in Symeon the New Theologian,” an eye-opener indeed for those with little knowledge of the spiritual eroticism present in 10th century Byzantine monastic discourse. The evening ended with a relaxed reception consisting of wine, delicious finger-food and warm conversation.

The papers presented over the following two days were arranged in five parallel sessions according to subject, and talks covered historical, historiographical, philosophical, theological, discursive and even architectural takes on the central theme, starting with sessions entitled 'Imaginative Reconstructions of the Empire' which examined memories of Imperial Rome reconstituted for Late Antique and Komnenian Byzantine purposes (**Amy Wood** and **Maximilian Lau**), and 'Memory and Imagination: The Christian/Neo-Platonist Tradition', a closer look at the role of dreams and imagination in Byzantine Christian philosophy (**Ken Parry**, **Eva Anagnostou-Loutides** and **Francesco Monticini**). After morning tea, Session 2 covered 'Visions and Visual Memory', spanning Byzantine hymnography and Armenian commentaries on the Eusebian Canon tables (**Andrew Mellas** and **Matt Crawford**), and 'Dreams of Empire and War' which covered portentous dreams in Roman imperial and dynastic contexts (**Meaghan McEvoy** and **Ryan Strickler**) and the use of the (possibly fictional) figure of the Egyptian pharaoh Sesostri as an evocative device in Early Byzantine military historiography (**Jonathan Tracy**). A session entitled 'Michael Psellos on Dreams and Memory' followed lunch (**Penelope Buckley**, **Michael Champion** and **Viktoria Krausz**), for when can a consideration of any aspect of Byzantine studies ever exclude this giant of Byzantine history, historiography and philosophy? The parallel session considered 'Churches, Shrines and Memory' and included presentations on Constantinian churches (**Caillan Davenport**), churches and monasteries in Egypt (**Jenny Ferber**), and a particularly

The conference dinner was held that evening at Bergerac's French Restaurant and was well attended. The food was wonderful and there was plenty of wine. New acquaintances and old engaged in lively discussion of what had been heard that day as well as more general conversations and catch-ups. It was not a particularly late night for some, but others happily chatted the night away in good company.

The first parallel sessions of the second day of the conference paired historiography and hagiography with 'Dreams in Chronicles' (**Bronwen Neil** and **Roger Scott**) and 'Remembering the Saints' (**John Theodoridis** and **Alan Cadwallader**). 'Remembering the Saints' was a subject of much interest and continued into a second session after morning tea (**Nicola Holm** and **Wendy Mayer**), rounded out by the parallel session entitled 'Imagining the Sea and Trade', which addressed Byzantine maritime symbolism (**Janet Wade** and **Amelia Brown**) and the silk road in the time of Justinian (**Alex Kujanpaa**). The second of the plenary lectures was the last of presentations and was given by **Dr. Mark Masterson** of **Victoria University of Wellington** on "Dreams, Visions and Desire in the Letters of Emperor Konstantinos VII Porphyrogennetos and Theodorus of Kyzikos." It was a fitting bookend to the weekend, picking up on similar themes of homoerotic desire as Professor Krueger but this time in the political and courtly discourse of 10th century Byzantium and with decidedly more "fleshly" undertones. The president of the **AABS**, Dr Ken Parry, then closed the conference with exciting news that respected academic publisher **Brill** will now be publishing papers emanating from this and future **AABS** conferences, a great outcome for the promotion of Australian scholars of Byzantine studies worldwide.

The 19th AABS Conference in Melbourne was a very enjoyable, friendly and relaxed event which brought together world experts and eager novices in Byzantine studies for a stimulating exchange of ideas which hopefully spawned some fruitful new academic associations. The catering was top notch and the venue comfortable and well located. A big thank you to AABS president Dr. Ken Parry and the conference convener Dr. Eva Anagnostou-Loutides of Monash University for organising and facilitating such a pleasant

Amy Wood, Macquarie University



### *AEMA Member News*

**Natasha Amendola**, an AEMA member of many years' standing, has been awarded a travel grant by the **Medieval Academy of America**, which will assist in funding her attendance at the **2017 Leeds IMC**. Along with **Professor Constant Mews** and **Samuel Baudinette (University of Chicago)**, she will be a part of a panel entitled 'Re-Inventing the Virgin, Anne, and Salome between the 12th and 15th Centuries' and will present a paper entitled 'The Virgin Spins the Veil of the Temple: Medieval Use of the Protoevangelion'. This paper will discuss the representation of Mary as a spinner in a second-century text, the Protevangelium of James, and what this might mean in our understanding of her character in a Greco-Roman context.



AEMA member **Penny Nash** has recently been appointed to the role of Information Co-ordinator for the **Medieval and Early Modern Centre (MEMC)** at the **University of Sydney**, and will be updating the email list among other things. If you wish to update your details, be added to the list, or ask Penny any questions regarding MEMC, please email her directly [here](#).

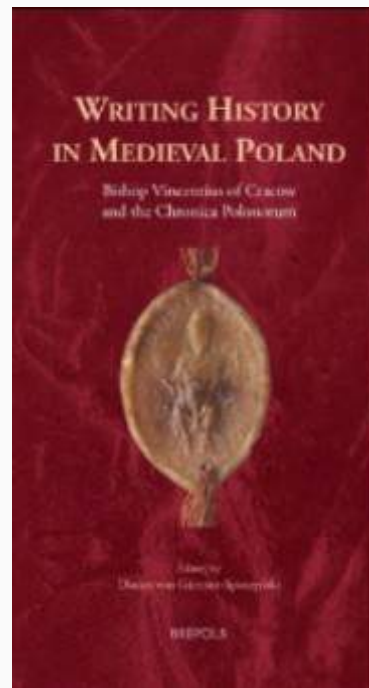
### *AEMA Member Publications*

This forthcoming volume edited by **Darius von Güttner-Sporzyński (University of Melbourne)**, presents an in-depth analysis of the *Chronica Polonorum*, one of the greatest works of the twelfth-century renaissance which profoundly influenced history writing in Central Europe, written by Poland's first native historian Vincentius of Cracow.

Educated in Paris and Bologna, Vincentius was the first canonically elected bishop of Cracow and a participant of the Fourth Lateran Council. The eyewitness accounts given in the *Chronica Polonorum* offer insights into the development of twelfth-century Poland, the ambitions of its dynasty, the country's integration into Christendom, and the interaction between the Polish and Western elites. Vincentius's work is considered a masterpiece in literary erudition grounded in classical training. The historical evidence it presents illuminates the socio-cultural interaction between Poland and the West during the period. Vincentius's chronicle demonstrates the strong, enduring influence of the history, law, and traditions of ancient Rome in twelfth-century Europe.

the diffusion and growth of ideas, the Christianisation of the peripheral regions of Europe, and the interaction between cultural, political, and economic changes. In analysing the work of Vincentius and the Polish historiography of the *Chronica Polonorum*, this volume provides important insights into the development of the so-called peripheral regions of twelfth-century Europe and Poland's engagement in the twelfth-century renaissance.

The volume will be published in June 2017, and will be available from **Brepols Publishers**, [here](#).



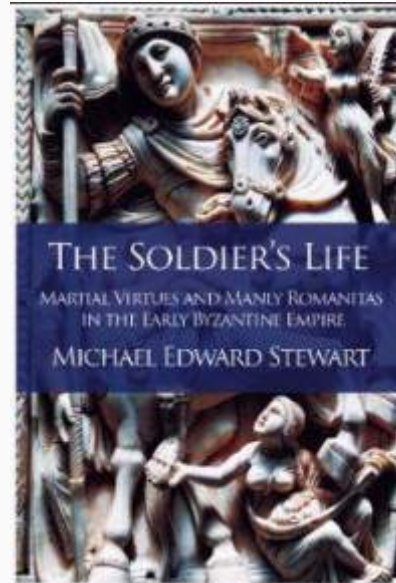
**Michael Edward Stewart** is an honorary Fellow in the school of History and Philosophical Inquiry at the **University of Queensland**, and his new monograph examines the various ways martial virtues and images of the soldier's life shaped early Byzantine cultural ideals of masculinity.



often the same. By taking this stance, the book challenges the view found in many recent studies on Late Roman and early Byzantine masculinity that suggest a Christian ideal of manliness based on extreme ascetic virtues and pacifism had superseded militarism and courage as the dominant component of hegemonic masculine ideology.

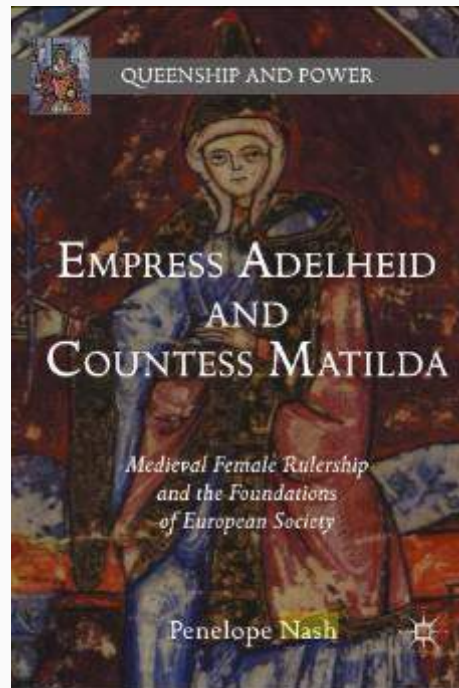
Though the monograph does not reject the relevance of Christian constructions of masculinity for helping one understand early Byzantine society and its diverse representations of masculinity, it seeks to balance these modern studies' often heavy emphasis on "rigorist" Christian sources with the more customary attitudes we find in the secular, and indeed some Christian texts, praising military virtues as an essential aspect of Byzantine manliness. The connection between martial virtues and "true" manliness remained a powerful cultural force in the period covered in this study. Indeed, the reader of this work will find that the "manliness of war" is on display in much of the surviving early Byzantine literature, secular and Christian.

More information and copies of the book are available [here](#).



(931-999) and Countess Matilda (1046-1115), for their relative ability to retain their wealth and power in the midst of the profound social changes of the eleventh century. The careers of the Ottonian queen and empress Adelheid and Countess Matilda of Tuscany reveal a growth of opportunities for women to access wealth and power. These two women are analyzed under three categories: their relationships with family and friends, how they managed their property (particularly land), and how they ruled. This analysis encourages a better understanding of gender relations in both the past and the present.

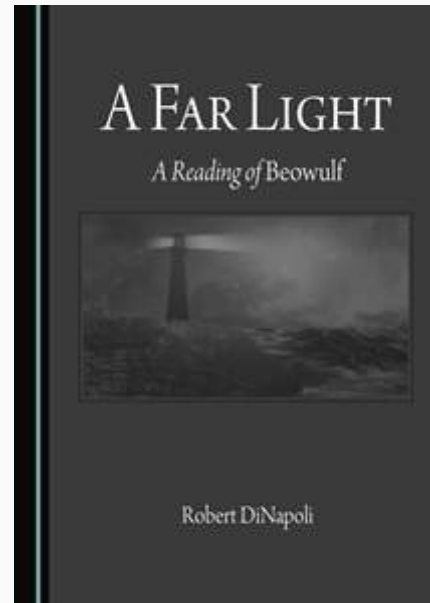
More information and copies of the book may be ordered [here](#).



**Robert DiNapoli**, founder of **The Melbourne Literature Seminars**, is the author of a new translation of *Beowulf*, the most celebrated poem of the Anglo-Saxon era, in short sections followed by verse translations and extensive commentaries. The genesis of the book came from an Old English reading group of many years' duration, and as Robert

play of potential meanings that swarm around the poem's literal denotations have been the reading group's endlessly engaging quarry. Thus I have imagined an audience of curious readers with little formal expertise but with a love of language and the aesthetic patterning of sound and meaning it allows." Above all, it makes the anonymous poet's extraordinary literary achievement accessible to interested modern readers who are not familiar with the language he employs with such uncanny power.

More information and copies of the book are available [here](#).



### *Current and Upcoming Events & Exhibitions*

***Escape From Pompeii: The Untold Roman Rescue*** will be showing at the **Australian National Maritime Museum, Darling Harbour, Sydney.**

The exhibition features more than a hundred objects from Pompeii and Herculaneum, the

include jewellery, ceramics, sculptures and frescoes from Pompeii and Herculaneum, and even a bronze rostrum from a shipwrecked warship. The haunting bodycasts of Pompeians, trapped forever in their final moments, have pride of place.

The exhibition will be open daily from 9am-5.30pm, **31 March - 30 August 2017**. Further information and ticketing may be found [here](#).



For the 2017 Seminar Series, the **Global Middle Ages Faculty Research Group**, are hosting **Dr Michael Abraham-Sprod (University of Sydney)**, who will be presenting ***Sanctifying God's Name: The Ethos of Jewish Martyrdom in Medieval Ashkenaz (Germany)***, in which he examines how the religious fervour and passion, which captivated the Crusaders in 1096, laid its toll at the doorstep of the Jewish communities of Speyer, Worms and Mainz in the Rhineland. While the Jewish communities were struggling with this new reality on a practical level, the rabbis were re-developing a known theological concept that sanctioned martyrdom – Al Kiddush HaShem.

The talk will be held at **4.00-5.30pm, 30 August 2017, Kevin Lee Room, Main Quad, University of Sydney**.



For the 2017 Seminar Series, the **Global Middle Ages Faculty Research Group**, are hosting **Dr Anne Dunlop (University of Melbourne)**, who will be presenting ***Mongol Eurasia and Cangrande's Silk Suit***, in which she will discuss trade, contact and exchange in the Mongol Age through the example of Cangrande della Scala's funeral outfit, composed of European, Central Asian and East Asian silks.

The talk will be held at **4.00-5.30pm, 20 September 2017, Kevin Lee Room, Main Quad, University of Sydney.**



For the 2017 Seminar Series, the **Global Middle Ages Faculty Research Group**, are hosting **Professor Dominique Barbe (University of Noumea, New Caledonia)**, who will be presenting ***Oceania in the Middle Ages: A Connected World***, in which she will demonstrate that there is a period corresponding to the European Middle Ages in the history of Oceania which the development of archaeology, the collection and comparison of traditions and genealogies, and the history of natural events, are all elements that help in understanding the connections and conflicts of these latter days in an island world where the ocean is more of a bridge than a barrier.

The talk will be held at **4.00-5.30pm, 25 October 2017, Kevin Lee Room, Main Quad, University of Sydney.**





## *Classical and Medieval Languages Reading Groups*

### **Classical Greek**

#### ***Melbourne:***

Tuesdays, 11am, weekly.

Classics and Archaeology Library, Old Quadrangle Building, University of Melbourne.

Contact: [Marc Bonaventura](#).

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### **Classical Latin**

#### ***Melbourne:***

Wednesdays, 3.30pm, weekly.

Classics and Archaeology Library, Old Quadrangle Building, University of Melbourne.

Contact: [Marc Bonaventura](#).

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***Melbourne:***

Mondays, 11am, weekly.

Room 502, Arts West Building, University of Melbourne.

Contact: [Darryl Palmer](#).

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**Medieval Latin*****Melbourne:***

Thursdays, 12.30pm, fortnightly.

Project Room 1, Baillieu Library, University of Melbourne.

Contact: [John Weretka](#).

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**Medieval Greek*****Melbourne:***

Wednesdays, 5.15pm, weekly.

Room EG64, John Medley Building, University of Melbourne.

Contact: [Roger Scott](#) and [John Burke](#).

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**Middle English*****Melbourne:***

Mondays, 11am, weekly.

Room 624, 757 Swanston St (Building 199), University of Melbourne.

Contact: [Stephanie Trigg](#).

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**Middle Welsh:*****Sydney:***

(Group currently on hiatus - please email for details on when it will resume)

Nag's Head Hotel, Glebe.

**Old English:*****Canberra:***

Thursdays, 1pm, weekly (during Uni term).

Baldessin Precinct Building, ANU.

Contact: [Cynthia Allen](#).

***Melbourne:***

Tuesdays, 2pm, weekly.

Room 202, John Medley Building, University of Melbourne.

Contact: [Robert DiNapoli](#)

***Sydney:***

Mondays, 6pm, fortnightly.

Nag's Head Hotel, Glebe.

Contact: [Anna Wallace](#).

**Old Irish:*****Sydney:***

Tuesdays, 6.30pm, weekly.

Nag's Head Hotel, Glebe.

Contact: [Pamela O'Neill](#).

**Old French*****Melbourne:***

Mondays, 12pm, fortnightly.

Room 217, Babel (Building 139), University of Melbourne.

Contact: [Stephanie Downes](#) and Véronique Duché.

**Sydney:**

(A beginner's course in Old Norse is also available - please email for more details)

Thursdays, 12pm, weekly.

S334, Woolley Building, Sydney Uni.

Contact: [Robert Cutrer](#).

*Other Items of Interest*

The **SCRIPTO** programme (**Scholarly Codicological Research, Information & Palaeographical Tools**) at **Friedrich-Alexander University Erlangen-Nuremberg** aims to provide a systematic, research-oriented introduction to the study of medieval and early books and their interpretation. It combines research and instruction within the framework of a uniquely innovative course of European, not to say world-wide, interest. At the end of each of its modules the successful candidates will be awarded a diploma from **Friedrich-Alexander University**. A number of Summer Schools are available in 2017 and 2018:

management techniques for medieval manuscripts. Sessions will take place in the **Herzog August Bibliothek Wolfenbüttel**. The deadline for applications is **1 March 2018**. Further information may be found [here](#).

**SCRIPTO Summer School St. Gall (SSSS)**, a one-week course will be held in the (European) summer of **2018** will provide an introduction to history, morphology and cultural impact of western script, using the manuscripts of the **Stiftsbibliothek**. The Summer school will offer additional seminars on early Medieval diplomatic scripts (to be held in the **Stiftsarchiv St. Gall**) and on history and technology of bookbinding in the Middle Ages. The language of instruction is German, and the number of participants is strictly limited to ten. The deadline for applications is **1 April 2018**. Further information may be found [here](#).

## MEDIUM ÆVUM

***Medium Ævum, The Society for the Study of Medieval Languages and Literature***, has a number of Research Travel Bursaries available to scholars at any stage in their career, who are not in receipt of funding from other sources. All scholars whose research falls within the interests of the *Society* are invited to apply, although preference in awarding the Bursaries will be given to current members of the *Society*. The value of the Bursaries is between £300 and £1000 . The Research Travel Bursaries scheme is not designed to be used to fund conference attendance, and successful applicants will be required to submit a report following their research trip, with accounts. The deadlines for applications are **1 March and 1 September**, for every calendar year. Further information may be found [here](#).

*Upcoming Conferences - Australia and New Zealand*

organised by the **Australian Research Council Centre of Excellence for the History of Emotions** and the **Centres for Medieval Studies, Renaissance and Early Modern Studies and Eighteenth Century Studies at the University of York**.

The language of power has long been used to calibrate the impact of emotions and strategic displays of emotion have regularly been used for the exercise and negotiation of power. How are historical forms of cultural, social, religious, political and soft power linked with the expression, performance and control of emotions? How has power been negotiated and resisted through expressions of emotions?

Further information is available on the [conference website](#).

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**The Once and Future Kings: Roman Emperors and Western Political Culture from Antiquity to the Present**, will be held at the **University of Queensland, 5-7 July 2017**.

The conference aims to answer the question: how have literary and artistic representations of Roman emperors been manipulated for political purposes throughout history? This overall question is divided into two areas: Roman emperors within a specifically Roman political context, from Augustus to the fall of Constantinople in A.D. 1453; and Roman emperors in the western medieval world and beyond. The conference aims to connect these two aspects as part of a larger study of the process of reception, which occurred across temporal, spatial, and social boundaries in antiquity and continues to take place up to the present day.

Further information is available on the [conference website](#).

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**Now**, will be held at the **University of Sydney, 12-14 July 2017**.

**Amphorae** is a forum for postgraduate students in Classical Studies from throughout Australasia and papers may broadly cover topics inclusive of literature, history, archaeology, art, or reception studies. The theme of this year's Amphorae conference inspired by Mary Barnard's translation of a fragment of the Greek lyric poet, Sappho, and celebrates the enduring relevance of the ancient world and Classical Studies.

Further information is available on the [conference website](#).

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The **ARC Centre for the History of Emotions** is sponsoring **Art and Affect**, which will be held at the **University of Queensland, 12-14 July 2017**.

From antiquity to the present, literature and the arts have been associated with the solicitation of the passions. Thus a profound tradition, stretching from Plato's dialogues to Thomas Mann's *Death in Venice* and beyond, has viewed art's engagement of the passions as a form of bewitchment, opening the way to dangerous psychological, moral and political disorder. An equally powerful mode of thought, however (much championed by the Romantics) has conceived of art's investment in the affective life positively, as a route to personal fulfilment, a vehicle for social sympathy, or as nourishing the imaginative powers necessary to bring about progressive political change.

Further information is available on the [conference website](#).

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**Devotion, Gender and the Body in the Religious Cultures of Europe 1100-1800**, A postgraduate advanced training seminar (PATS) and Symposium will be held at **Monash University** and **Pilgrim Theological College, Parkville, 18-19 August**,

Religious devotion has always been profoundly shaped by broader assumptions in society about gender and the body, involving access to the divine through the senses, the emotions and materiality. While the practice of theology and preaching has often been perceived as an exercise dominated by men, devotional practices have often been pursued by both men and women, providing a possibility to examine the impact of both gender and materiality in shaping religious culture. This PATS and symposium provides an opportunity for postgraduates and early career researchers to share their research in any aspect of religious history in the medieval, early modern or modern periods, that touches on devotion, gender and the body, whether in Jewish, Christian or Islamic contexts between the medieval and modern periods.

Further information is available on the [conference website](#).

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The Annual Conference of the **Perth Medieval and Renaissance Group/UWA Centre for Medieval Studies, The Natural and the Supernatural in the Medieval and Early Modern Worlds**, will be held at the **University of Western Australia, 7 October, 2017**.

Today, the natural and the supernatural are often viewed in stark opposition. In the medieval and early modern period, however, the supernatural infused every aspect of daily life. Prayers and rites punctuated everyday routines, and natural phenomena – such as earthquakes and eclipses – were often viewed with both suspicion and wonder or as divine portents. This conference will examine the numerous and various intersections of the natural and the supernatural.

Further information is available on the [conference website](#).

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**The 39th Annual Meeting and Conference of the Australasian Society for**

Further information is available on the [conference website](#).

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**Sacred Sites/Sacred Stories: Global Perspectives** will be held at the ANU, 5-7 April, 2018.

The study of sacred sites is a prominent feature in a number of disciplines. Sacred sites and stories and pilgrimage are the theme of the conference. Topics of enquiry range from the role of sacred sites in religious traditions, through to how sacred sites form part of the development of modern tourist industries, the role of sacred sites in international relations and the ways in which sacred sites can be the focus for disputes. At a time when many sacred sites and their stories face challenges due to economic development, environmental change and the impact of mass pilgrimage and tourism the conference offers an opportunity for wide-ranging discussions of the past, present and future of sacred sites and stories and their significance in the world today.

Further information is available on the [conference website](#).

### *Upcoming Conferences - International*

**Power of the Bishop III: Bishops as Diplomats 1000-1400**, will be held at **Cardiff University, 8-9 June, 2017**.

This two-day conference sponsored by **Medium Ævum** will explore the importance of diplomacy in a bishop's career. How bishops responded to situations was often crucial to building or destroying their reputations, and, sometimes, their very lives depended on their

Further information is available on the [conference website](#).

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**The Center of Medieval and Renaissance Studies at Saint Louis University** in conjunction with the **Medieval Iberia and North Africa Group** at the **University of Chicago** are jointly sponsoring the upcoming conference, **Lineage, Loyalty and Legitimacy in Iberia and North Africa (600-1600)** to be held at **Saint Louis University 19-21 June, 2017**.

The aim of this sub-conference is to build on recent scholarship which has sought to move beyond notions of “the state” as a mode of inquiry in Iberian and North African studies, and to promote instead a more holistic, interdisciplinary approach to the study of the politics, cultural production, and religious practices of these regions.

Further information is available on the [conference website](#).

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**Women's Literary Culture and the Literary Canon**, will be held at the **University of Bergen, Norway, 22-24 June, 2017**.

Over the last three decades, medieval women's writing has become a significant focus of innovative research. Yet, despite this wealth of ground-breaking scholarship, the established canon of medieval literature has remained fundamentally unchallenged. This conference will explore the importance of considering women's engagement with textual

Further information is available on the [conference website](#).

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**Powerful Emotions/Emotions and Power c. 400-1850**, will be held at the **University of York, 28-29 June 2017**.

This interdisciplinary conference is being jointly organised by the **Australian Research Council Centre of Excellence for the History of Emotions** and the **Centres for Medieval Studies, Renaissance and Early Modern Studies and Eighteenth Century Studies at the University of York**.

The language of power has long been used to calibrate the impact of emotions and strategic displays of emotion have regularly been used for the exercise and negotiation of power. How are historical forms of cultural, social, religious, political and soft power linked with the expression, performance and control of emotions? How has power been negotiated and resisted through expressions of emotions?

Further information is available on the [conference website](#).

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**The International Medieval Society, Paris**, will be holding their 17th annual conference on the theme of **Evil**, at the **University of Paris, 29 June - 1 July, 2017**.

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**The Normans in the South: Mediterranean Meetings in the Central Middle Ages** will be held at **St Edmund Hall, University of Oxford, 30 June - 2 July 2017**.

By some accounts, 1017 marked the advent of the Norman presence in Italy and Sicily, inaugurating a new era of invasion, interaction and integration in the Mediterranean. Whether or not we decide the millennial anniversary is significant, the moment offers an ideal opportunity to explore the story in the south, about a thousand years ago.

Further information is available on the [conference website](#).

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**The 60th Annual Conference of the Society for Medieval Archaeology, Women Status and Power in Medieval Society**, will be held at **The Museum, Danes Terrace, Lincoln, 30 June - 1 July 2017**.

The 2017 conference takes place in Lincoln, commemorating the 800th anniversary of the Battle of Lincoln in which the first ever female county sheriff, Nicolaa de la Haye, successfully defended Lincoln Castle to turn the tide of French involvement in the barons' war. Few people have heard of Nicolaa today, or indeed of the many other women who played an important role in the medieval period, so this anniversary seems a timely moment for the society to take a look at the latest research into the role of women in medieval society.

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The **23rd International Medieval Congress** will be held at the **University of Leeds**, **3-6 July 2017**.

The **IMC** provides an interdisciplinary forum for the discussion of all aspects of Medieval Studies. However, every year, the **IMC** chooses a special thematic strand which – for 2017 – is ‘Otherness’. The aim of the **IMC** is to cover the entire spectrum of ‘Otherness’ through multi-disciplinary approaches, on a geographical, ethnic, political, social, legal, intellectual and even personal level, to analyse sources from all genres, areas, and regions. The deadline for proposals has now passed and we have notified everyone whose paper and session has been accepted. However, it may still be possible to present papers or propose a replacement session.

Further information is available on the [conference website](#).

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**Tangible Cities: Materiality and Identity in Southern Italy (1100 – 1800)** will be held at the **Biblioteca Hertziana, Max-Planck Institute for Art History, Rome, Italy, 6-7 July, 2017**

This workshop seeks to explore the ways in which, between the Middle Ages and Early Modernity, different artistic materials create meanings and identities in the context of the Southern Italian city. In doing so, it hopes to draw attention to the role materials might have played in creating the specific narrative of Southern Italy in art history and to how,



of specific materials in various textual sources, including art literature, contracts, travel guides, but also scientific treatises.

Further information is available on the [conference website](#).

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The fifth biennial conference of the **Society for the Medieval Mediterranean** will be held at **Ghent University, 10-12 July 2017**.

The theme of the conference is **Communities, Imaginations and Emotions in the Medieval Mediterranean**. We welcome papers from all disciplines that study emotions, imaginations and communities in, of and across the Medieval Mediterranean.

Further information is available on the [conference website](#).

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**Winchester: An Early Medieval Royal City** will be held at the **University of Winchester, 9-12 July, 2017**.

Papers and themed sessions are invited on aspects of the Anglo-Saxon and Anglo-Norman city of Winchester from the seventh to the twelfth centuries. These may include the structures of power and Winchester's place in local/regional/national/global histories (eg the 'Second Viking Age' or the 'Anarchy'), communities within the city, Winchester's minsters, representations of the Anglo-Saxon city in (early) medieval literature, the role of the city in the development of language and literature, comparative work on other early

to be both multi-disciplinary and interdisciplinary, to think about the position of a city within a wider community, the communities of the city itself, and the perceptions of the city.

Further information is available from the [conference convenors](#).

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**Communities, Imaginations and Emotions in the Medieval Mediterranean:  
The Fifth Biennial Conference of the Society for the Medieval Mediterranean**  
will be held at **Ghent University, 10-12 July, 2017**.

The conference welcomes papers from all disciplines that study emotions, imaginations and communities in, of and across the Medieval Mediterranean. The theme invites a variety of lines of inquiry, a number of which are suggested below. How were emotions produced, expressed and communicated? To what end were imaginations used and abused? In what ways were communities perceived and understood? What communalities and particularities are there? Which challenges do the literary, historical, archaeological and other sources pose in this respect?

Further information is available on the [conference website](#).

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**The Eleventh MEMSA Conference: Imitation and Innovation: Uses of the Past in the Medieval and Early Modern World, will be held at Durham University,**

The use of the past is a theme which transcends disciplinary boundaries, and has contemporary as well as historical resonance. This is manifested in a physical sense through the moulding of and engagement with landscapes, the manufacture and (re)use of material culture, and in a more abstract sense through the creation and manipulation of memory and identity which form the core of social ideas and mentalities about the world. This year's MEMSA Conference will focus on how people in the Medieval and Early Modern World engaged with, understood, and interpreted the past, in order to explore the ways in which they perceived and sought to shape their own world. In doing so, we will also be able to gain a greater awareness of how past worlds still contribute to shaping our own present perceptions.

Further information is available on the [conference website](#).

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**Religion and Conflict in the Medieval and Early Modern Periods** will be held at **Nottingham Trent University, 11-13 July 2017.**

This conference is the inaugural event for the **Centre for the Study of Religion and Conflict in the Medieval and Early Modern Periods** at NTU. Conflicts with religious elements incorporate not just military engagements but also social, political, cultural and economic events, forming a common strand between Medieval and Early Modern worlds. The conference will incorporate a broad chronological spectrum from medieval to early modern with a view to developing current research, sharing techniques, investigating new approaches and enhancing study in the wider field.

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The **25th Congress of the International Arthurian Society** will be held at **Würzburg University, Germany, 24-29 July 2017**.

The 2017 Congress will consist of the following strands: Voice(s), Sounds and the Rhetoric of Performance; Postmedieval Arthur: Print and Other Media; Translation, Adaption and the Movement of texts; Current State of Arthurian Editions: Problems and Perspectives; Sacred and Profane in Arthurian Romance; and Critical Modes and Arthurian Literature: Past, Present and Future.

Further information is available on the [conference website](#).

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The **2017 Nordic Research Network Conference** will be held at the **University of Aberdeen, 24-25 August, 2017**.

Jointly organised by the **Centre for Scandinavian Studies** and the **Department of Archaeology**, the conference theme will address 'the North as Home'. Topic strands include: Heritage, Identity and Reappropriation; Periphery and Centre; Media, Language and Communication; Networks and Contacts; and Spiritual and Physical Aspects of Home, as well as other considerations.

Further information is available on the [conference website](#).

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dedicated to interrogating social and intellectual connectivity, competition and communication between people, places and things in Late Antiquity and the Early Middle Ages, are together presenting a conference on the theme of **Social Networking in the early Middle Ages**, being held at **Radboud University, Nijmegen, 31 August-2 September 2017**.

We will engage manuscripts, artefacts and theories over several panels framed by two categories: people and history & ideas and society. The first references networks of scholars, thinkers, writers, and the social and political histories related to their productions. The second imagines the transmission of 'knowledge', as information, as rhetoric, as object, and as epistemic grounding.

Further information is available on the [conference website](#).

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**Monasteries in the Digital Humanities**, will be held at **Kraków-Tyniec, Benedictine Abbey, 13–16 September 2017**.

The conference is organised by the **Friends of History Society in Wrocław**, Branch of the Polish Historical Society, in collaboration with the **Institute of History, University of Wrocław, Institute of History, University of Opole**, and the **Benedictine Abbey of Tyniec**. The conference will be concerned with the digital humanities and how this relates to preservation and dissemination of knowledge regarding monasteries, their literary output, as well as the physical spaces of the buildings themselves.

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**Pirate Fiction in the Middle Ages, 500-1500 AD: The Image of the Sea-Warriors in Medieval Texts from the Factual to the Fantastic** will be held at the **University of Southern Denmark, Odense, 21-22 September 2017**.

In the recent years the study of plunder at sea in the Middle Ages, more popularly known as piracy, has received increased interest in medieval studies. Inspired by the works on “fiction” in the archives by Natalie Zemon Davis and Claude Gauvard this conference seeks to explore ‘pirate narratives’ not only in historiography and law but also in medieval romances and novels, hagiography, chronicles, diplomatic correspondences and iconography.

Further information may be found on the [conference website](#).

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**Material Matters, the Tenth Annual Conference of the Atlantic Mediaeval Association, jointly hosted by Dalhousie University and Saint Mary's University, will be held at Halifax, Nova Scotia, Canada, 22-24 September 2017.**

The conference theme, *Material Matters*, takes the Salzinnes Antiphonal as its touchstone but papers may address the "materials" theme as broadly, inventively and productively as possible. Papers and panels might consider manuscript or archival studies, medieval music and religious communities, art history and reading response, or North

Further information is available on the [conference website](#).

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The **Forty-Third Annual Byzantine Studies Conference** will be held at the **University of Minnesota, Minneapolis, 5-8 October 2017**.

The **BSC** is the annual forum for the presentation and discussion of papers on every aspect of Byzantine studies and related disciplines, and is open to all, regardless of nationality or academic status. Papers from a wide range of medieval disciplines, and on diverse topics related to Byzantine Studies are encouraged.

Further information is available on the [conference website](#).

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The **44th Annual New England Medieval Conference, Charlemagne's Ghost: Legacies, Leftovers, and Legends of the Carolingian Empire**, will be held at **MIT in Cambridge, MA, 7 October 2017**.

Scholars have long recognised that Charlemagne and the Carolingians played an important role in the formation of medieval Europe. Yet they still debate the long-term consequences of the collapse of the Carolingian empire in 888 and the diverse ways in which Charlemagne's family shaped subsequent medieval civilisation. This conference invites medievalists of all disciplines and specialisations to investigate the legacies, leftovers, and



world.

Further information is available on the [conference website](#).

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**The Texts and Contexts Conference** will be held at **The Ohio State University, 20-21 October, 2017**.

*Texts and Contexts* is an annual conference held on the campus of the Ohio State University devoted to Medieval and Renaissance manuscripts, incunables and early printed texts in Latin and the vernacular languages. The conference solicits papers particularly in the general discipline of manuscript studies, including palaeography, codicology, reception and text history. In addition to the general papers (of roughly 20 minutes), the conference also hosts the Virginia Brown Memorial Lecture, established in memory of the late Virginia Brown, who taught paleography at the Pontifical Institute of Mediaeval Studies for some 40 years.

Further information is available on the [conference website](#).

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The **Prolepsis Association's** 2nd Conference, ***Auctor is aequivocum: Authenticity, Authority and Authorship from the Classical Antiquity to the Middle Ages***, will be held at the **University of Bari, Italy, 26-27 October 2017**.

Further information is available on the [conference website](#).

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The **32<sup>nd</sup> Biennial Conference of the Classical Association of South Africa**, on the theme of **Poverty and Wealth** will be held at the **University of South Africa, Pretoria, 26-29 October 2017**.

Across the world today there is much discourse around relative wealth and poverty, particularly relating to issues of privilege, class and inequality. Studies on wealth and poverty in antiquity are often centred on the transitional period towards Christianity, but Graeco-Roman antiquity as a whole has much to offer in terms of material for study. In addition to the main theme of the conference, we also welcome individual or panel proposals on other aspects of the Classical World and Classical Reception.

Further information may be found on the [conference website](#).

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The **5th International Scientific Symposium, 'Days of Justinian I'**, will be held in **Skopje, Macedonia, 17-18 November, 2017**.

The International scientific symposium “Days of Justinian I” is an annual interdisciplinary scholarly forum aimed at the presentation of the latest research followed by discussions on

Symposium is dedicated to Emperor Justinian I with the aim to address a broad range of issues related to Byzantium and the European Middle Ages, comprising the exploration of the cultural and historical legacy as an integrative component of the diversities and commonalities of Unified Europe. The Symposium will embrace broader issues, geographical areas and chronological scope addressing the diverse aspects of religion, politics, ideology, identity, ethnicity, literary and artistic expression, political and cultural memory reflected in the historical and cultural legacy of the Slavia Orthodoxa, Slavia Romana and Byzantium.

Further information is available on the [conference website](#).

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**Editing Late Antique and Early Medieval Texts: Problems and Challenges will be held at the University of Lisbon, 23-24 November 2017.**

This workshop aims at fostering and promoting the exchange of ideas on how to edit Late-Antique and Early-Medieval texts. By presenting case-studies, participants will be encouraged to share the editorial problems and methodological challenges that they had to face in order to fulfil their research or critical editions. Attention will be devoted as well to different aspects of editorial practice and textual criticism. The papers should be 30 minutes in length and will focus on the edition of late-antique and early Medieval texts, in particular on editions currently in preparation, forthcoming or recently concluded. The scientific committee will select a number of proposals to be presented and discussed during the workshop. The papers can be presented in English, French, Italian and Spanish.

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**Discovering Collections, Discovering Communities: The cultural value of collections and the creative economy** will be held at **The Lowry, Salford Quays, UK, 27-29 November, 2017**.

Now in its fifth year, this conference of collaboration between the archive, library, museum and academic sectors, seeks to actively look to examine, capture and measure the wider social, cultural and economic impact of their collections, and to engage more effectively with a wider variety of audiences. Proposals on the following themes are invited: Heritage and the human experience; The cultural landscape; Curative collections; New value in old things, as well as other themes of relevance.

Further information may be found on the [conference website](#).

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**The Society for Classical Studies Annual Meeting** will be held at the **Boston Marriott, 4-7 January 2017**.

Every winter, the **Society for Classical Studies** hold a joint meeting with the **Archaeological Institute of America**. In addition to the presentation of individual papers and panels, features of the annual meeting include the Placement Service, for institutions advertising positions and candidates seeking them; an exhibit hall for browsing and purchasing the latest books from a variety of publishers; round-table discussion sessions; dramatic performances by the Committee on Ancient and Modern Performance;

Further information is available on the [conference website](#).

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**Gender, Identity, Iconography** will be held at **Corpus Christi College, University of Oxford, 8-10 January, 2018.**

The glittering beauty of the Alfred Jewel, the rich illustration of the Lindisfarne Gospels, the dominating Great West Window of York Minster, the intricate embroidery of the Bayeux Tapestry, the luminous Maestà of Duccio, the opulent Oseberg ship burial, and the sophisticated imagery of the Ruthwell cross are all testament to the centrality of the visual to our understanding of a range of medieval cultures. Across the range of medieval media, visual symbolism is used actively to produce, inscribe, and express the gendered identities of both individuals and groups.

Further information is available on the [conference website](#).

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**Law and Legal Agreements 600-1250** will be held at **Cambridge University, 12-13 January, 2018.**

Following on from the Law and Language Colloquium in 2015 and the Law and Ritual Colloquium in 2016, the final Colloquium in the Voices of Law series, funded by The Leverhulme Trust, will be Law and Legal Agreements 600-1250. This conference aims to draw together scholars working on various geographical areas to identify points of

treatment of 'outsiders', and this conference aims to chart the development of these agreements from the period c.600 to c.1250.

Further information is available on the [conference website](#).

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**The 21st New College Conference on Medieval and Renaissance Studies** will be held at **New College, Florida, 8-10 March, 2018**.

The program committee invites 250-word abstracts of proposed twenty-minute papers on topics in European and Mediterranean history, literature, art, music and religion from the fourth to the seventeenth centuries. Interdisciplinary work is particularly appropriate to the conference's broad historical and disciplinary scope. Planned sessions are also welcome.

Further information is available on the [conference website](#).

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**Inside Out: Dress and Identity in Middle Ages, the 38th Annual Conference of the Center for Medieval Studies, Fordham University**, will be held at **Fordham University, New York, 17-18 March, 2018**.

Dress was a primary expression of identity in the European middle ages, when individuals made strategic choices about clothing and bodily adornment (including hairstyle, jewelry,

as a reliable reflection of inner selves, medieval dress, in its material embodiment as well as in literary and artistic representations, carried extraordinary moral and social meaning, as well as offering seductive possibilities for self-presentation. This conference aims to bring together recent research on the material culture and social meanings of dress in the Middle Ages

Further information is available on the [conference website](#).

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The **53rd International Congress on Medieval Studies** will be held at **Western Michigan University, Kalamazoo, Michigan, 10-13 May, 2018**.

The International Congress on Medieval Studies is an annual gathering of around 3,000 scholars interested in medieval studies. The congress features around 575 sessions of papers, panel discussions, roundtables, workshops and performances. There are also some 100 business meetings and receptions sponsored by learned societies, associations and institutions.

Further information is available on the [conference website](#).

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The **24th International Medieval Congress** will be held at the **University of Leeds, 2-5 July 2018**.



programming development across the wide geographical and chronological range of Medieval Studies. Overlaps and duplications are inevitable and the strand structure is intended to be inclusive, not exclusive, in nature. In addition to the recurrent 35 strands, the Congress designates one special thematic strand each year. This is complimentary to the recurrent strands and is not intended to replace them.

Further information is available on the [conference website](#).

### *Other Journals of Interest*



***Ceræ: An Australasian Journal of Medieval and Early Modern Studies*** is currently accepting articles for publication. The deadline for the 2017 themed issue of "Influence and Appropriation" has been extended to **31 January 2017**, however, submissions for all unthemed articles are welcome at any time.

faculty and staff, the journal is directed by a committee of Australian and international graduate students and early career researchers united in our commitment to open-access publishing, the possibilities of the digital humanities, and to forging a strong community of medieval and early modern scholars in the region. *Ceræ* accepts manuscripts from any discipline related to medieval and early modern studies, including submissions with accompanying audio-visual material.

Articles should be approximately 5,000-7,000 words, and submission guidelines may be found [here](#). Submissions should be made [online](#). For further information, please contact the [editor](#), or visit the [journal website](#).



*Early Medieval Europe* provides an indispensable source of information and debate on the history of Europe from the later Roman Empire to the eleventh century. The journal is a thoroughly interdisciplinary forum, encouraging the discussion of archaeology, numismatics, palaeography, diplomatic, literature, onomastics, art history, linguistics and epigraphy, as well as more traditional historical approaches. It covers Europe in its entirety, including material on Iceland, Ireland, the British Isles, Scandinavia and Continental Europe (both west and east).

Articles must be submitted online and should be 6,000-10,000 words. Further information may be found [here](#).



*Eras* is an online journal edited and produced by postgraduate students from the **School of Philosophical, Historical and International Studies** at **Monash University**. As a fully refereed journal with DEST status, *Eras* is intended as an international forum for current or recently completed Masters and PhD students to publish original research, comment, and reviews in the broad range of fields covered by the School's teaching and research: Archaeology and Ancient History, Jewish Civilisation, International Studies, History, Philosophy, Religion and Theology.

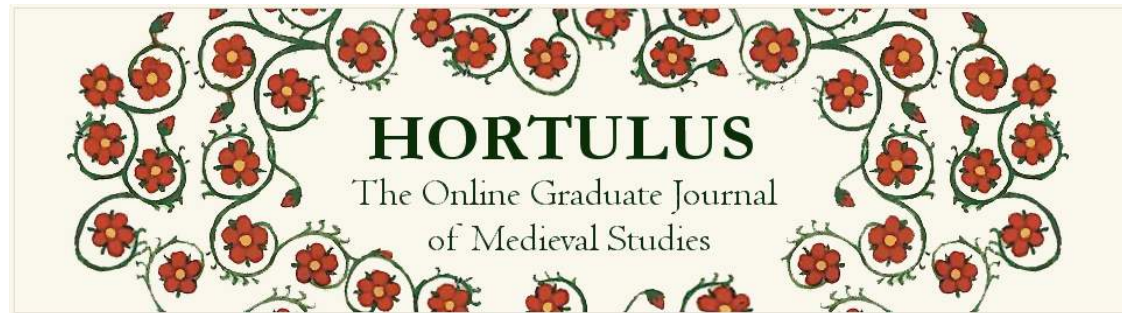
We are seeking papers from postgraduate students working in any of these fields. We accept submissions year-round. Papers of up to 6,000 words and a short abstract may be submitted [here](#), and editorial guidelines for individual contributors are available [here](#). The deadline for Volume 19 is **1 March 2017**.



*The Heroic Age* is dedicated to the exploration all aspects of early medieval North-Western Europe, from a variety of vantage points and disciplines from the beginning of the

medieval studies and its popular bases. The title "Heroic Age" is applicable to literary, historical, folkloric studies and the material culture that lies behind the people who lived, wrote, and championed their beliefs and created cultures in the period. We will strive to understand and promote understanding of this dynamic early medieval period.

*The Heroic Age* welcomes and encourages papers on topics unrelated to themed issues at any time. The journal publishes the following types of materials: feature article, editions and translations and book/media reviews. Articles should be 7,000 words including bibliography and endnotes, and conform to *The Heroic Age's* in-house style, which may be found [here](#). All submissions should be sent to the [editor](#), and further information may be found on the [journal website](#).



*Hortulus: The Online Graduate Journal of Medieval Studies* is a multidisciplinary refereed postgraduate journal devoted to the literatures, cultures, and ideas of the medieval world. Published electronically twice a year, its mission is to present a forum in which graduate students from around the globe may share their work.

*Hortulus* has an open submission policy, so submissions are accepted throughout the year. Two issues are published annually: a themed issue each spring, and a general issue

engaging in new theories and interdisciplinary research. Articles be submitted electronically [here](#), and submission guidelines can be found [here](#). Contributions should be in English and roughly 6,000–12,000 words, including all documentation and citational apparatus; book reviews are typically between 500-1,000 words but cannot exceed 2,000.



***Marginalia*** is an online, peer-reviewed journal for medievalists, which aims to fill a gap in the publishing world by creating a vehicle for graduate publication. It sprang out of, and continues to be closely associated with, the Cambridge-based Medieval Reading Group. The first issue of the journal came out in 2005, and since then two issues have been released each year.

The ***Marginalia*** committee will consider articles and book reviews on any aspect of the Middle Ages in England, and from any discipline. For the purposes of clarification, we consider the Middle Ages to encompass the years between 500 and 1500 AD, but will consider material that falls slightly outside these parameters if we feel it is particularly relevant to the study of medieval England. Further information may be found on the [journal website](#).



JOURNAL OF THE AUSTRALIAN AND NEW ZEALAND ASSOCIATION  
FOR MEDIEVAL AND EARLY MODERN STUDIES (INC.)

*Parergon* publishes articles on all aspects of medieval and early modern studies. We are especially interested in material that crosses traditional disciplinary boundaries and takes new approaches. Articles should be within 5,000 and 8,000 words length, with footnotes kept to a reasonable proportion. (Notes of 3,000 words may be considered.) Further information on submission guidelines and forthcoming issues may be found [here](#).



*postmedieval: a journal of medieval cultural studies* aims to develop a present-minded medieval studies in which contemporary events, issues, ideas, problems, objects, and texts serve as triggers for critical investigations of the Middle Ages. The journal also underscores the important value of medieval studies and the longest possible historical perspectives to the ongoing development of contemporary critical and cultural theories that remain under-historicized.

The journal is published four times a year, usually as themed, guest-edited issues. Articles may not exceed 6,000 words in length. Further information on submission guidelines and forthcoming issues may be found [here](#).



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