



AEMA Newsletter: November/December 2017

Dear AEMA Members and Supporters,

As yet another academic year is drawing to a close and the season of celebrations is beginning, I would like to thank every one of you for your continued support of our small, yet perfectly formed association. It has been a real joy to see AEMA grow and blossom over the last few years to include ever more members than before, and especially as these members have come from a variety of disciplines - from classics to the high middle ages, and include archaeologists, linguists, historians and everyone in between united by their common interest in, and indeed passion for, the early medieval period. I would also like to thank the AEMA Committee for their hard work all year, in organising our conferences, and creating and promoting the journal. So thank you everyone, enjoy your jam-packed newsletter, keep on spreading the word, and have a wonderful holiday season!

Erica Steiner
AEMA Newsletter Editor



AEMA 13: International Conference of the Australian Early Medieval Association: Invasion, Migration, Communication and Trade - Announcement and Call for Papers

The AEMA Committee is pleased to announce that the details of the 2018 conference have been finalised, to be held at **Flinders University, South Australia, 20-21 July, 2018**. Save the date in your diaries now!

We will be taking as our theme, all aspects of the movement of people, goods and ideas in the late antique and early medieval worlds. As novel methods uncover new evidence and the digital humanities allow such sources to be accessed ever more widely, it becomes increasingly clear that the pre-modern world was far more interconnected than previously thought. Although the early medieval period continues to exist in the popular imagination as backward and insular, in many ways it is a period marked by a keen interest in foreign

We invite submissions on, but not limited to, the following topics:

- Cultural contact and exchange
- Mobility, migration, and invasion
- Economies and trade
- Technological, scientific, and cultural innovation
- Multiculturalism
- Cosmopolitanism and Isolationism
- Intertextuality and influence
- Development and innovation

All enquiries and abstract submissions should be directed to the [conference committee](#), and the deadline for abstract submission is **5 March 2018**.



JAEMA

The *Journal of the Australian Early Medieval Association (JAEMA)* is an annual refereed, peer-reviewed journal devoted to the early medieval period. Submissions

JAEMA seeks engaging, original work that contributes to a collective understanding of the early medieval period. The journal welcomes papers on any theme, such as history, art history, archaeology, literature, linguistics, music and theology, and from any interpretive angle—memory, gender, historiography, medievalism, consilience and beyond.

Submissions are now being accepted for both **JAEMA 2019** and future volumes, and we would especially invite contributions from members and others who have attended and presented at the recent AEMA Conference in Canberra. However, submissions from non-members and members alike are equally welcome, and may be made at any point during the year.

Articles must be written in English and 6,000–12,000 words, including footnotes and bibliography, and should follow the Chicago Manual of Style (16th edition). All submissions will be subject to double blind review, and all contributions to **JAEMA** may be submitted [here](#).

For any queries about submissions or the journal more generally, please contact our editor, [Geoffrey Dunn](#), or visit our [website](#).



Membership Renewals - New System

In 2017, **AEMA** has moved to a new, simplified, membership and payments system that will allow us to keep better track of payments and members, and means that you don't have to re-enter your details every renewal or when you sign up for a conference.

You will have received an invitation email from AEMA/Group Spaces/John D'Alton asking you to join. Please join and follow the steps to create your account password etc. When you first log in, you will need to set up a Groupspaces AEMA account. Follow the 'Sign in' prompt and enter your details and select a password.

Please then follow [this link](#) and subscribe for the correct Membership Renewal option (Full or Concession) for the 2017 year (if you have not already renewed through the old system).

The AEMA 2017 conference payments button has now been added, and back issues of **JAEMA** will also be able to be purchased through this site.

Please check and update your contact details (which are only visible to yourself and the committee) via the [members tab](#). The only information visible to other members is your name and your Academic Institution if applicable.

Note: You can still use the old direct bank transfer method if you *really* must. Please complete and email [this form](#) and use the bank details listed there.

If you have already renewed for 2017 either via Paypal or direct deposit, please still check your member details but don't worry about making a new payment.

If you have any problems using the new system please email me [directly](#) for assistance.

John D'Alton
AEMA Treasurer

*Archaeological Field School with Heritage and Archaeological
Research Practice (HARP) -
Kildavie, Isle of Mull, Scotland, 29 June - 12 July, 2017*

An opportunity arose to attend a 10 day Archaeological Field School in Kildavie, north-west

with the **Heritage and Archaeological Research Practice (HARP)** based in Edinburgh. In coordination with **Mull Archaeological Interest Group (MAIG)**, **Archaeology Scotland** and a local community of invested patrons and volunteers, the site had undergone extensive survey and limited excavation.



The site is in a small glen, near a river with views north towards Langamull Beach. Red stags, sheep and the occasional 'hairy coo' wonder about freely, amongst the ruins of humble dwellings and tree stumps from modern logging practices. Langamull Beach holds the remains of a Viking burial, and Kildavie is placed within a walking distance of a number of possible Iron Age Roundhouses and free standing stones. The name 'Kildavie' suggests that it may have been the site of a Church, though the archaeological record is yet to support this.

The site consists of several surveyed structures of varying dimensions constructed in cell-like forms with rubble stone, with rubble fill for insulation. There is evidence of earlier habitation of Kildavie as displayed by an earlier deposit of larger cut stones beneath one of the structures, to be investigated in a future season.

Trenches were dug to follow existing structures, and other trenches dug upon the natural decline of the land towards the river. Our finds were humble. They were relics of the simple lives lived in the Hebrides in the time of the Scottish Clearances - fragments of slate tiles, working chert, glass fragments and poor-grade Hebridean-ware. The highlight of the excavation was the discovery of a Mesolithic hand-axe found *in situ* wedged in the walls of a larger domestic structure.



Larger Domestic Structure (4)

For one who aspired to become an archaeologist from the age of 9, the opportunity was thrilling and the experience proved to be humbling. It was not the stuff of dreams, it was real and painstaking work - meticulous, calculated and a shock to the poor joints. I experienced a Scottish Summer with unceasing daylight, thick rains and persistent midges.

The Field School attracted an eclectic group of international students within the fields of Archaeology, Science and History. The purpose of the Field school was to apply archaeological practices towards the excavation and recording of a structure as part of a wider settlement. This also included plane-table survey, technical drawing and archaeological photography for publication purposes.



Attending this excavation provided the opportunity to contextualise the geographic significance of the Hebrides in the transmission of thought and material culture between ancient and Early Medieval Ireland and Scotland.

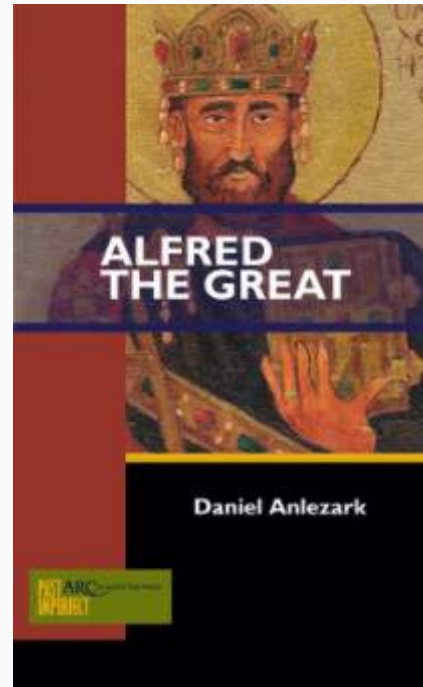
The historical significance of sites like Kildavie, and many like it, are yet to be fully comprehended. It became clear to me that voluntary archaeological interest groups and local communities play an essential role in gaining wider recognition for sites of local importance. Collectively, sites like Kildavie scattered throughout the Hebrides speak for a wider significance as we attempt to map-out the layers of history.

Anna Usmar
University of Sydney

AEMA Member Publications

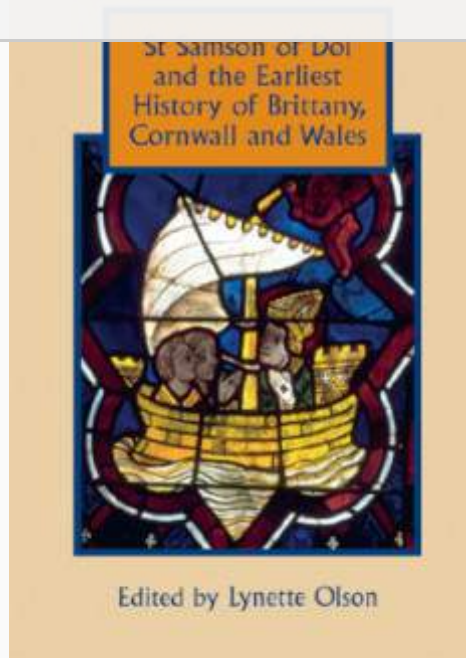
Daniel Anlezark, Associate Professor in the Department of English at the **University of Sydney**, is the author of a new publication on Alfred the Great in which he presents Alfred in his historical context, as seen through Asser's Life, the Anglo Saxon Chronicle, and other texts associated with the king. The book engages with current discussions about the authenticity of attributions to Alfred of works such as the Old English Boethius and

More information and copies of the book are available [here](#).



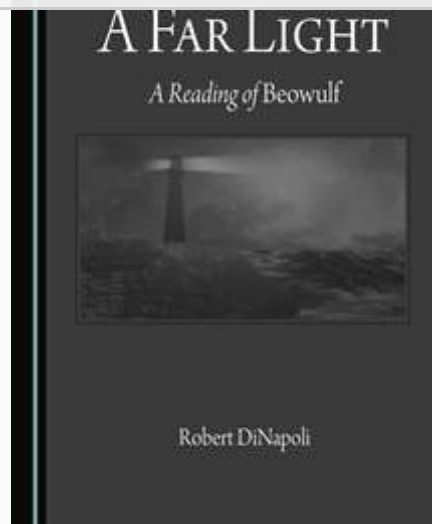
Edited by **Lynette Olson** (University of Sydney), and featuring essays by a number of AEMA members, this volume presents the results of new, multi-disciplinary, assessments of the text and its context. What emerges from the studies collected here is a context of greater plausibility for the First Life of St Samson of Dol (*Vita Prima Samsonis*) as an early and essentially historical text, potentially at the centre of early British Christianity and its influence on the Continent. The landscape of that Christianity is gradually emerging from the shadows and it is a landscape in which the career of St Samson, the first Insular *peregrinus*, is shown to be of considerable importance.

More information and copies of the book are available [here](#).



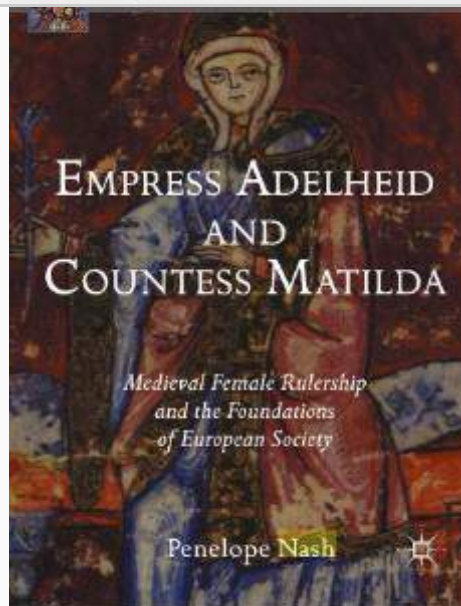
Robert DiNapoli, founder of **The Melbourne Literature Seminars**, is the author of a new translation of *Beowulf*, the most celebrated poem of the Anglo-Saxon era, in short sections followed by verse translations and extensive commentaries. The genesis of the book came from an Old English reading group of many years' duration, and as Robert himself writes, "*A Far Light* is not entirely a technical or scholarly study. In writing it, I have sought to reproduce the relaxed ambience of our reading group sessions. The elusive play of potential meanings that swarm around the poem's literal denotations have been the reading group's endlessly engaging quarry. Thus I have imagined an audience of curious readers with little formal expertise but with a love of language and the aesthetic patterning of sound and meaning it allows." Above all, it makes the anonymous poet's extraordinary literary achievement accessible to interested modern readers who are not familiar with the language he employs with such uncanny power.

More information and copies of the book are available [here](#).



Penelope Nash, an Honorary Affiliate and Research Assistant at the **University of Sydney**, has a new book which compares two successful, elite women, Empress Adelheid (931-999) and Countess Matilda (1046-1115), for their relative ability to retain their wealth and power in the midst of the profound social changes of the eleventh century. The careers of the Ottonian queen and empress Adelheid and Countess Matilda of Tuscany reveal a growth of opportunities for women to access wealth and power. These two women are analyzed under three categories: their relationships with family and friends, how they managed their property (particularly land), and how they ruled. This analysis encourages a better understanding of gender relations in both the past and the present.

More information and copies of the book are available [here](#).



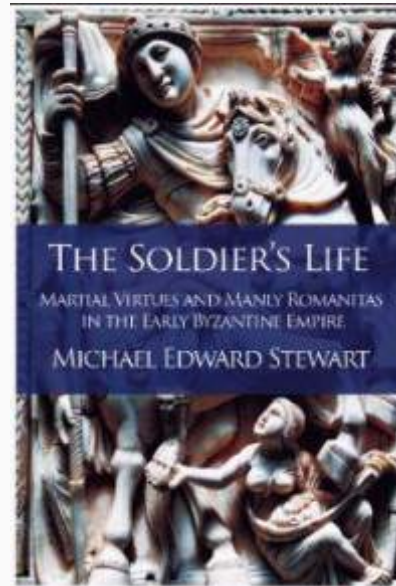
Michael Edward Stewart is an honorary Fellow in the school of History and Philosophical Inquiry at the **University of Queensland**, and his new monograph examines the various ways martial virtues and images of the soldier's life shaped early Byzantine cultural ideals of masculinity.

The book contends that in many of the visual and literary sources from the fourth to the seventh centuries CE, conceptualisations of the soldier's life and the ideal manly life were often the same. By taking this stance, the book challenges the view found in many recent studies on Late Roman and early Byzantine masculinity that suggest a Christian ideal of manliness based on extreme ascetic virtues and pacifism had superseded militarism and courage as the dominant component of hegemonic masculine ideology.

Though the monograph does not reject the relevance of Christian constructions of masculinity for helping one understand early Byzantine society and its diverse representations of masculinity, it seeks to balance these modern studies' often heavy emphasis on "rigorist" Christian sources with the more customary attitudes we find in the

remained a powerful cultural force in the period covered in this study. Indeed, the reader of this work will find that the “manliness of war” is on display in much of the surviving early Byzantine literature, secular and Christian.

More information and copies of the book are available [here](#).



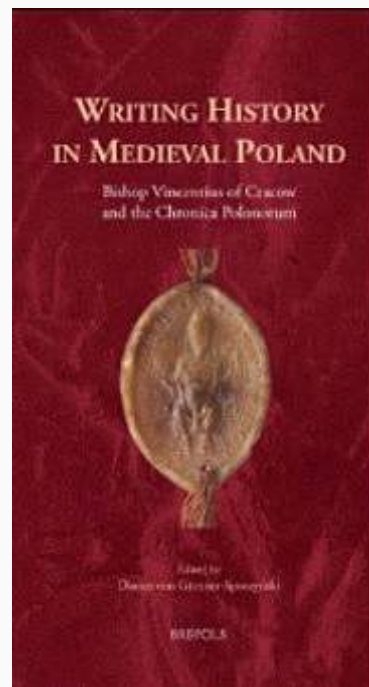
This volume edited by **Darius von Güttner-Sporzyński (University of Melbourne)**, presents an in-depth analysis of the *Chronica Polonorum*, one of the greatest works of the twelfth-century renaissance which profoundly influenced history writing in Central Europe, written by Poland’s first native historian Vincentius of Cracow.

Educated in Paris and Bologna, Vincentius was the first canonically elected bishop of Cracow and a participant of the Fourth Lateran Council. The eyewitness accounts given in the *Chronica Polonorum* offer insights into the development of twelfth-century Poland, the ambitions of its dynasty, the country’s integration into Christendom, and the interaction between the Polish and Western elites. Vincentius’s work is considered a masterpiece in

Vincentius's chronicle demonstrates the strong, enduring influence of the history, law, and traditions of ancient Rome in twelfth-century Europe.

This book deals with several subjects which have increasingly gained in prominence in English-language scholarship in recent years, such as the development of political culture, the diffusion and growth of ideas, the Christianisation of the peripheral regions of Europe, and the interaction between cultural, political, and economic changes. In analysing the work of Vincentius and the Polish historiography of the *Chronica Polonorum*, this volume provides important insights into the development of the so-called peripheral regions of twelfth-century Europe and Poland's engagement in the twelfth-century renaissance.

More information is and copies of the book are available [here](#).



Do *you* have recently published a monograph or an edited volume? Let us know, by



Current and Upcoming Events & Exhibitions

The final Studies in Religion Seminar Series talk for 2017 will be a presentation by **Associate Professor Mark Byron (University of Sydney)**, with a talk entitled, '**The Aristotelian Crescent: Medieval Arabic Philosophy in the Poetics of Ezra Pound**', in the **Rogers Room, Woolley Building, 4.00-5.30pm, 31 October, 2017**.

The pivotal role of medieval European poetry on the aesthetics of Ezra Pound is well known: he received graduate training in Provençal and was committed to lifelong study of the Troubadours, whose innovations in poetic form he saw as precursors to Dante's great elder contemporary, Guido Cavalcanti. It was not only poetry that drove this fixation for Pound, but a conviction that medieval poets kept alight a flame of Gnostic wisdom counter to the predominating currents of Thomistic inflections of Aristotle. He saw in Cavalcanti and Arnaut Daniel the preservation of light philosophy reaching back beyond Grosseteste and Eriugena to the Presocratics and the early Neoplatonists. A tenuous but pivotal part of this hidden heritage resided in the Arabic transmission of classical texts, as well as the production of major commentaries, especially those of Avicenna and Averroes on Aristotle's *De Anima*. This paper seeks to establish wider aesthetic and strategic contexts for Pound's use of medieval Arabic light philosophy: what purpose did this heritage serve for the poet who urged his peers to Make It New? How does it inflect his poetics, and how does it intersect with his personal and professional circumstances at particular points in his career? This attempt to give a broader picture to Pound's very particular medievalism aims to shine a light on Modernist poetics, shaped in significant part by his influence.



Dr Erin Sebo (Flinders University) will be presenting a talk entitled '**Foresight and Advice in Beowulf: How to make good decisions in the Heroic Age**' for the **Medieval and Early Modern Centre** at the **University of Sydney** in the **Rogers Room, 4.00-5.00pm, 2 November, 2017.**

The three connected instances of the word *fyren*, 879a, 915b, and 1744b occur in passages in which a character offers Beowulf advice by comparing him to either Sigemund or Heremod. In each case, the passage establishes a highly complex network of allusions which illuminates Beowulf's present and his future. This foreshadowing stands in dramatic tension with the advice passages running through the poem since the events foreshadowed often demonstrate that the advice offered to Beowulf will not be apposite to the problems he will face. Even good advice cannot guarantee a good outcome in every situation and even mortals with great foresight cannot predict everything; a point which the poet dramatizes by having characters inadvertently foreshadow future events without suspecting the implications of their own words. However, if the advice offered to Beowulf proves irrelevant, why is so much space dedicated to it? And, how does a good warrior and a good king make a good decision in this context?

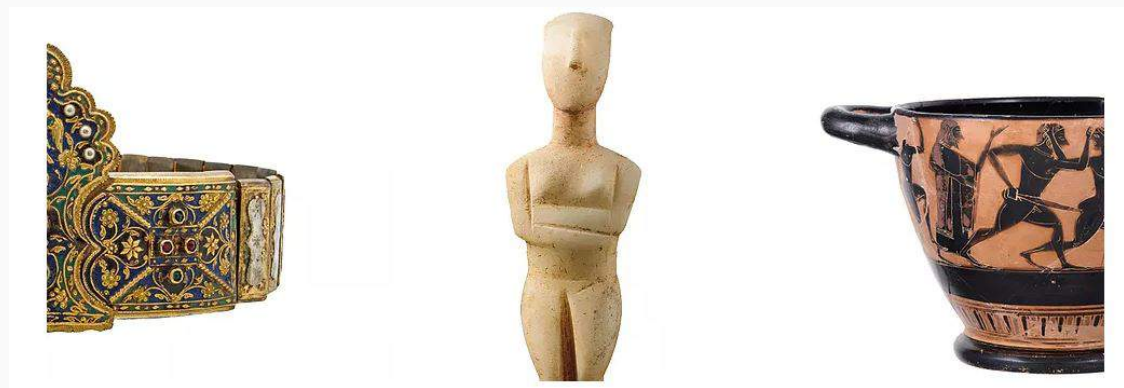


The final lunchtime lecture session of the **Medieval and Early Modern Centre (University of Sydney)** will be a talk presented by **Professor Anders Ahlqvist (University of Sydney)**, entitled '**Celtic Influence on English, for, against, and/or why not?**'. This will be held in the **Woolley Common Room, N480, 12pm, 13 November, 2017**. It will be followed by a light lunch nearby, and all RSVPs for the lunch should be directed to [Penny Nash](#).



The **Hellenic Museum** in Melbourne, has a current exhibition entitled, ***Gods, Myths***

Gods, Myths & Mortals brings 8,000 years of Greek civilisation to Melbourne – with each time period celebrating the continuity and transformation which have shaped the Greek world. The collection includes: Neolithic pottery; Cycladic statues; Minoan figurines; Mycenaean jewelry; Hellenistic sculptures; Byzantine icons and manuscripts; Post Byzantine secular art and costumes; and Neo-Hellenic art and weaponry, including ornate swords and pistols belonging to Greek revolutionary heroes Kolokotronis and Mavromichalis. All treasures are from the renowned **Benaki Museum, Athens** as part of an ongoing collaboration between our two museums. This exhibition will close **10 October 2019**.



Bringing together the largest collection of Viking artefacts ever displayed in Australia, ***Vikings*** will feature more than 500 treasures from the Swedish History Museum. Including the astounding and beautiful skeletal remains of parts of a Viking ship – where only the original hand forged Viking nails are left to create this astonishing ghost ship.

Among the rare treasures on show are one of the finest of Thor's hammer pendants ever found and Viking swords dating from 700-1100 AD. Recent archaeological discoveries have challenged our image of Vikings as pillaging and plundering pagans in horned helmets. ***Vikings*** brings this rich, often-misunderstood culture to life, debunking stereotypes and providing a fascinating insight into their domestic life, rituals and beliefs.



Other Items of Interest

The **Irish Archaeology Field School (IAFS)**, Ireland's leading provider of accredited, field-based archaeological research and training, is again providing a number of credited and uncredited programs (and internships) for novice and experienced students in archaeology. While their programs are excavation-centered and aimed primarily at students of archaeology, anthropology and history, these courses are open to all interested students and researchers.

The current **IAFS** excavation program, '**The Medieval Landscape of Ferrycarrig: Tracing the Anglo-Norman Invasion of Ireland**', is located at Ferrycarrig, just outside of Wexford, one of the country's great Viking and medieval townscapes, with intact medieval streetscapes and numerous upstanding archaeological monuments. The focus of the excavation is the wooden 'ringwork' castle on top of a large rock at Ferrycarrig which

There are 2-week and 4-week programmes available, which will be held between **7 January - 3 February 2018**, and **17 June - 28 July 2018**. Further information is available on the [website](#).



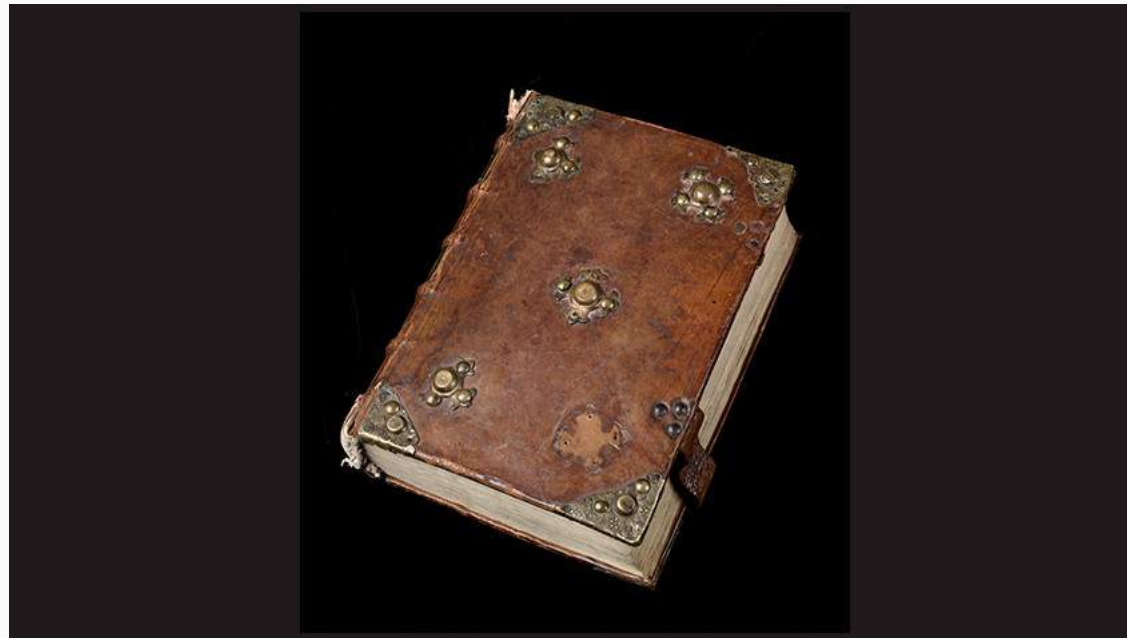
The **Melbourne Australasian Rare Books Summer School** will be held at the **State Library of Victoria**, **29 January - 2 February 2018**, during which time three intensive courses will run simultaneously. These will be: '**The medieval book**', '**The transmission of images: photography and the photographic print**', and '**Rare book cataloguing**'.

The medieval book is a five-day intensive course run by **Professor Michelle P. Brown**, **University of London**, and former curator of manuscripts at the **British Library**. The course includes a practical foundation, covering terminology and methods of description, cataloguing, and a brief survey of palaeography and codicology. Drawing on digital images, facsimiles and the medieval manuscript collection of **State Library Victoria**, study the principal trends, historical contexts and techniques of production of medieval manuscripts, delving into the stories of some of the individuals who commissioned and made these remarkable works. The dates for the course are **29 January - 2 February, 2018**, and the cost of the course is \$800 (AUD).

Rare book cataloguing is a three-day intensive course taught by **Richard Overell** and **Derrick Moors**, both Rare Books Cataloguers at the **State Library of Victoria**. This hands-on experience is complemented with practical cataloguing tools such as constructing

materials (books). You will engage with the Library's world-class collection of rare books, learning how to identify editions, provenance and format; how to recognise bindings; and how to transcribe early printed letter forms. The course dates are **31 January - 2 February, 2018**, and the cost for the course is \$500 (AUD).

Applications for both courses are due by **30 November 2017**, and due to the rare and valuable nature of the materials that students will have access to, numbers are strictly limited, and early application is encouraged. Further information is available on the [website](#).



The **SCRIPTO** programme (**Scholarly Codicological Research, Information & Palaeographical Tools**) at **Friedrich-Alexander University Erlangen-Nuremberg** aims to provide a systematic, research-oriented introduction to the study of medieval and early books and their interpretation. It combines research and instruction within the framework of a uniquely innovative course of European, not to say world-wide, interest. At the end of each of its modules the successful candidates will be awarded a

The **SCRIPTO Summer School Wolfenbüttel (SSSW)**, a one-week course will be held in the (European) summer of **2018**, and is an introduction the digital cataloguing and management techniques for medieval manuscripts. Sessions will take place in the **Herzog August Bibliothek Wolfenbüttel**. The deadline for applications is **1 March 2018**. Further information may be found [here](#).

SCRIPTO Summer School St. Gall (SSSS), a one-week course will be held in the (European) summer of **2018** will provide an introduction to history, morphology and cultural impact of western script, using the manuscripts of the **Stiftsbibliothek**. The Summer school will offer additional seminars on early Medieval diplomatic scripts (to be held in the **Stiftsarchiv St. Gall**) and on history and technology of bookbinding in the Middle Ages. The language of instruction is German, and the number of participants is strictly limited to ten. The deadline for applications is **1 April 2018**. Further information may be found [here](#).



Medium Ævum, The Society for the Study of Medieval Languages and Literature, has a number of Research Travel Bursaries available to scholars at any stage in their career, who are not in receipt of funding from other sources. All scholars whose research falls within the interests of the *Society* are invited to apply, although preference in

designed to be used to fund conference attendance, and successful applicants will be required to submit a report following their research trip, with accounts. The deadlines for applications are **1 March and 1 September**, for every calendar year. Further information may be found [here](#).

MEDIUM ÆVUM

Students and staff at the **University of Sydney** are eligible to apply for the **Nicholas Anthony Aroney Research Fund**, the purpose of which is to supply financial awards which support academic staff and / or postgraduate research students to undertake scholarly research which provides and/or promotes learning and education in Greek language, culture or history, whether in Greece or Australia. Research work undertaken in pursuit of this objective may be based in and focused upon any discipline within the Faculty of Arts and Social Sciences, but it must pertain to Greek language, culture or history.

The value of individual awards will be between \$5000 and \$15000, while the the total amount available to the faculty is \$45000. Academics and students who receive an award will be expected to acknowledge the support of the Estate of Nicholas Anthony Aroney on relevant written materials, in on-line publications and when presenting research outcomes at seminars and other events. They will also be expected to provide a short written report, including an audit of expenditures for the Faculty research office, upon the completion of their project.

Further information may be found on the [website](#).



THE UNIVERSITY OF
SYDNEY

Classical and Medieval Languages Reading Groups

Classical Greek

Melbourne:

Tuesdays, 11am, weekly.

Classics and Archaeology Library, Old Quadrangle Building, University of Melbourne.

Contact: [Marc Bonaventura](#).

Classical Latin

Melbourne:

Wednesdays, 3.30pm, weekly.

Classics and Archaeology Library, Old Quadrangle Building, University of Melbourne.

Contact: [Marc Bonaventura](#).

Koine Greek

Melbourne:

Mondays, 11am, weekly.

Room 502, Arts West Building, University of Melbourne.

Contact: [Darryl Palmer](#).

Medieval Latin

Melbourne:

Thursdays, 12.30pm, fortnightly.

Project Room 1, Baillieu Library, University of Melbourne.

Contact: [John Weretka](#).

Melbourne:

Wednesdays, 5.15pm, weekly.

Room EG64, John Medley Building, University of Melbourne.

Contact: [Roger Scott](#) and [John Burke](#).

Middle English***Melbourne:***

Mondays, 11am, weekly.

Room 624, 757 Swanston St (Building 199), University of Melbourne.

Contact: [Stephanie Trigg](#).

Middle Welsh:***Sydney:***

(Group currently on hiatus - please email for details on when it will resume)

Nag's Head Hotel, Glebe.

Contact: [Pamela O'Neill](#).

Old English:***Canberra:***

Thursdays, 1pm, weekly (during Uni term).

Baldessin Precinct Building, ANU.

Contact: [Cynthia Allen](#).

Melbourne:

Tuesdays, 2pm, weekly.

Room 202, John Medley Building, University of Melbourne.

Contact: [Robert DiNapoli](#)

Nag's Head Hotel, Glebe.
Contact: [Anna Wallace](#).

Old Irish:

Sydney:

Tuesdays, 6.30pm, weekly.
Nag's Head Hotel, Glebe.
Contact: [Pamela O'Neill](#).

Old French

Melbourne:

Mondays, 12pm, fortnightly.
Room 217, Babel (Building 139), University of Melbourne.
Contact: [Stephanie Downes](#) and Véronique Duché.

Old Norse:

Sydney:

(A beginner's course in Old Norse is also available - please email for more details)

Thursdays, 12pm, weekly.
S334, Woolley Building, Sydney Uni.
Contact: [Robert Cutrer](#).

Upcoming Conferences and Symposia - Australia and New Zealand

From popular television (*The Tudors*, *Reign*, *Outlander*, *Vikings* etc) to Booker Prize winning fiction (Hilary Mantel's *Wolf Hall* and *Bring up the Bodies*), film (*The Handmaiden*, *The Young Victoria*), video games (*Assassin's Creed* franchise, *Civilization The Legend of Sword and Fairy*) and more, historical fictions are a significant part of twenty-first century culture. Contemporary audiences engage with the past as entertainment more than they engage with it through education. Historical fictions reveal more about the time in which they were produced than they do about the period that they represent. This symposium aims to explore the cultural work done around identities through fictionalised pasts.

Further information is available on the [conference website](#).

The **Late Roman and Early Byzantine Politics Day** will be held at **Macquarie University, 15 November, 2017**.

This is an informal work-in-progress day on the topic of Late Roman and Early Byzantine Politics (c. 300-600AD), to enable scholars of this period in Australasia to meet, hear papers on each other's research and exchange ideas.

Further information is available on the [conference website](#).

Homer and the Epic Tradition IX will be held at the **Australian National University, 4-5 December, 2017**.

This ninth iteration of the Homer Seminar, is intended to give Australasian scholars - especially (but not only) postgraduates and early-career researchers - interested in the epic traditions of the ancient Greek and Roman world, and possibly even beyond, an

the great epics of the ancient world and their afterlife.

Further information is available on the [conference website](#).

Emotions of Cultures/Cultures of Emotions: Comparative Perspectives, will be held at the **University of Western Australia, 11-13 December, 2017**.

The historical and cultural conditioning of emotions – including their expression, regulation and performance, and their gendered, ethnic, class-based and contingent nature – is a methodologically rich field. This inaugural conference for the **Society for the History of Emotions (SHE)**, encourages discussion across disciplines, cultures and historical periods, with a particular focus on broadening emotions history beyond its hitherto largely Western context.

Further information is available on the [conference website](#).

Wild Emotion: Affect and the Natural World, will be held at **The Woodward Conference Centre, University of Melbourne, 14-15 December, 2017**.

Whether it is red in tooth and claw or a goddess to be worshipped, nature is always an emotional subject. The collaboratory will explore affective interactions with the natural world, and participants are invited to think about engagements with nature from any historical period. Topics for consideration might include: stone, fire, water, human-animal relations, nature-worship, the sublime, representing the natural world, harnessing nature, taming nature, natural disasters, shifts in our understanding of nature, nature as therapy, taxonomy, mapping nature, returning to nature.

The 39th Annual Meeting and Conference of the Australasian Society for Classical Studies will be held at the **University of Queensland, 30 Jan – 2 Feb, 2018.**

Further information is available on the [conference website](#).

Sacred Sites/Sacred Stories: Global Perspectives will be held at the ANU, **5-7 April, 2018.**

The study of sacred sites is a prominent feature in a number of disciplines. Sacred sites and stories and pilgrimage are the theme of the conference. Topics of enquiry range from the role of sacred sites in religious traditions, through to how sacred sites form part of the development of modern tourist industries, the role of sacred sites in international relations and the ways in which sacred sites can be the focus for disputes. At a time when many sacred sites and their stories face challenges due to economic development, environmental change and the impact of mass pilgrimage and tourism the conference offers an opportunity for wide-ranging discussions of the past, present and future of sacred sites and stories and their significance in the world today.

Further information is available on the [conference website](#).

The 2nd Annual **Pacific Partnership in Late Antiquity** conference will be held at the **University of Auckland, 11-13 July, 2018.**

Proposals can be for papers in any area of late antique, early medieval, or Byzantine studies, and the conference is intended to provide a venue for scholars in these fields

Further information is available [here](#) and from the conference convenor, [Lisa Bailey](#).

The **13th AEMA Conference, Invasion, Migration, Communication and Trade**, will be held at **Flinders University, Adelaide, 20-21 July, 2018**.

This conference invites papers on the broad theme of cultural exchange in the Middle Ages. New evidence is being uncovered by novel methods and digital humanities allow more sources to be accessed ever more widely; our current knowledge of the pre-modern world suggests that it was more interconnected than previously thought. Therefore, even though the early middle ages continues to exist in the popular imagination as backward and insular, in many ways it is a period marked by interest in foreign cultures and places. This conference aims to challenge the emergent perception that the English-speaking world is retreating into isolationist policies, despite the global nature of the challenges we face.

Further information is available on the [conference website](#).

Upcoming Conferences and Symposia - International

The annual conference of the **Scottish Records Association**, “**Courts and Their Records in Scotland, From the Earliest Times to the Present Day**”, will be held at **New Register House, Edinburgh, 10 November, 2017**.

This one day conference will explore the subject of court records in Scotland. Papers can cover any aspect of the topic on any period, although we are seeking broad overall chronological coverage combined with a close focus on the records themselves in individual

Further information is available on the [conference website](#).

The Byzantine Neighbourhood: Urban Space and Political Action, will be held at **Dumbarton Oaks Research Library, Washington, DC, 17 November, 2017**.

The role of neighbourhoods in late antique and Byzantine cities remains little studied. This colloquium aims at a multidisciplinary investigation of neighbourhoods as spatial, social, and political entities that mediate between communities and the state, and thus contribute to the establishment and maintenance of political sovereignty. Drawing on archaeology, architecture, administrative history, and literature, speakers will investigate how Byzantines defined, organised, and conceptualised their neighbourhoods, and how forms of collectivity that were shaped in neighbourhoods translated to political action. The resulting conversations should contribute to a new understanding of Byzantine political and social life at the local level.

Further information is available on the [conference website](#).

The **5th International Scientific Symposium, 'Days of Justinian I'**, will be held in **Skopje, Macedonia, 17-18 November, 2017**.

various aspects of Byzantine and Medieval Studies, that include the treatment and interpretation of cultural, historical and spiritual heritage in contemporary Europe. The Symposium is dedicated to Emperor Justinian I with the aim to address a broad range of issues related to Byzantium and the European Middle Ages, comprising the exploration of the cultural and historical legacy as an integrative component of the diversities and commonalities of Unified Europe. The Symposium will embrace broader issues, geographical areas and chronological scope addressing the diverse aspects of religion, politics, ideology, identity, ethnicity, literary and artistic expression, political and cultural memory reflected in the historical and cultural legacy of the Slavia Orthodoxa, Slavia Romana and Byzantium.

Further information is available on the [conference website](#).

Editing Late Antique and Early Medieval Texts: Problems and Challenges will be held at the University of Lisbon, 23-24 November 2017.

This workshop aims at fostering and promoting the exchange of ideas on how to edit Late-Antique and Early-Medieval texts. By presenting case-studies, participants will be encouraged to share the editorial problems and methodological challenges that they had to face in order to fulfil their research or critical editions. Attention will be devoted as well to different aspects of editorial practice and textual criticism. The papers should be 30 minutes in length and will focus on the edition of late-antique and early Medieval texts, in particular on editions currently in preparation, forthcoming or recently concluded. The scientific committee will select a number of proposals to be presented and discussed during

Further information is available on the [conference website](#).

The **7th Annual Meeting of Postgraduates in the Reception of the Ancient World** will be held at the **University of Edinburgh, 23-24 November, 2017**.

In 450/451 BC, Pericle passed a law delineating stricter requirements for obtaining Athenian citizenship. In doing so, he outlined his vision of community. In 2016, the UK voted to leave the European Union, a decision that will have lasting consequences for the concept of community in the UK. Worldwide, political and socio-economic developments continue to test notions of what constitutes a community. This conference will consider what classical reception studies can tell us about ideas of community, both ancient and modern.

Further information is available on the [conference website](#).

Discovering Collections, Discovering Communities: The cultural value of collections and the creative economy will be held at **The Lowry, Salford Quays, UK, 27-29 November, 2017**.

Now in its fifth year, this conference of collaboration between the archive, library, museum and academic sectors, seeks to actively look to examine, capture and measure the wider social, cultural and economic impact of their collections, and to engage more effectively

things, as well as other themes of relevance.

Further information may be found on the [conference website](#).

The Society for Classical Studies Annual Meeting will be held at the **Boston Marriott, 4-7 January 2017**.

Every winter, the **Society for Classical Studies** hold a joint meeting with the **Archaeological Institute of America**. In addition to the presentation of individual papers and panels, features of the annual meeting include the Placement Service, for institutions advertising positions and candidates seeking them; an exhibit hall for browsing and purchasing the latest books from a variety of publishers; round-table discussion sessions; dramatic performances by the Committee on Ancient and Modern Performance; meetings and receptions of affiliated groups; and much more.

Further information is available on the [conference website](#).

Gender, Identity, Iconography will be held at **Corpus Christi College, University of Oxford, 8-10 January, 2018**.

The glittering beauty of the Alfred Jewel, the rich illustration of the Lindisfarne Gospels, the dominating Great West Window of York Minster, the intricate embroidery of the

to our understanding of a range of medieval cultures. Across the range of medieval media, visual symbolism is used actively to produce, inscribe, and express the gendered identities of both individuals and groups.

Further information is available on the [conference website](#).

Law and Legal Agreements 600-1250 will be held at **Cambridge University, 12-13 January, 2018**.

Following on from the Law and Language Colloquium in 2015 and the Law and Ritual Colloquium in 2016, the final Colloquium in the Voices of Law series, funded by The Leverhulme Trust, will be Law and Legal Agreements 600-1250. This conference aims to draw together scholars working on various geographical areas to identify points of similarity and contrast in language, text and legal practice. The making of legal agreements opens a window onto various aspects of the medieval world, from trade to marriage to the treatment of 'outsiders', and this conference aims to chart the development of these agreements from the period c.600 to c.1250.

Further information is available on the [conference website](#).

The **13th Annual Marco Manuscript Workshop: Transmission** will be held at the **University of Tennessee, Knoxville, 2-3 February, 2018**.

Few texts are preserved in their author's own hand, most surviving manuscripts are copies

of copies, each hand-made, and each differing to a greater or lesser degree, by design or accident, from the copy before it. Whatever hidden chances may have led to their survival, every manuscript has a story to tell about its origins, its readers, and its place as a link in the chain of transmission.

The workshop is organized by Professors **Maura K. Lafferty** (Classics) and **Roy M. Liuzza** (English), and is hosted by the Marco Institute for Medieval and Renaissance Studies. The workshop is open to scholars and graduate students in any field who are engaged in textual editing, manuscript studies, or epigraphy, and participants are encouraged to share new discoveries and unfinished work, to discuss both their successes and frustrations, to offer both practical advice and theoretical insights, and to work together towards developing better professional skills for textual and codicological work.

Further information is available on the [conference website](#).

The 24th annual **ACMRS conference, Reading the Natural World: Perceptions of the Environment and Ecology in the Global Middle Ages and Renaissance**, will be held at the **Embassy Suites Phoenix-Scottsdale Hotel, 8-10 February, 2018**.

We welcome papers that explore any topic related to the study and teaching of the Middle Ages and Renaissance and especially those that focus on the general theme of the conference.

After the Conquest: Converging Approaches to the Study of the Iberian Reconquista will be held at **The Woolf Institute, University of Cambridge, 12-14 February, 2018**.

A fundamental aim of the proposed workshop is to go beyond the dominant narrative of conquest, that has framed the Christian military advance in terms of change versus continuity: whether the Christian takeover amounted to a military, feudal conquest breaking with the Islamic past; or whether Latin rule was mitigated by surrender treaties, hybrid ethno-cultural institutions and pragmatic tolerance or coexistence, known as 'convivencia' among scholarly circles and in popular culture.

Further information is available on the [conference website](#).

The 21st New College Conference on Medieval and Renaissance Studies will be held at **New College, Florida, 8-10 March, 2018**.

The program committee invites 250-word abstracts of proposed twenty-minute papers on topics in European and Mediterranean history, literature, art, music and religion from the fourth to the seventeenth centuries. Interdisciplinary work is particularly appropriate to the conference's broad historical and disciplinary scope. Planned sessions are also welcome.

The **2018 Annual CSANA Meeting** will be held in conjunction with the **40th Annual University of California Celtic Studies Conference**, at the **University of California, 8-11 March, 2018**.

Proposals on any aspect of Celtic Studies are welcomed at this unthemed conference organised by the **Celtic Studies Association of North America (CSANA)**.

Further information is available on the [conference website](#).

New Directions in the Study of Medieval Sculpture will be held at the **Henry Moore Institute, Leeds, 16-17 March, 2018**.

Focusing on the 'materiality' of medieval sculpture has proven crucial to its study and has expanded our historical understanding of sculpture itself. Whether monumental relief sculpture in stone, wooden sculptures in the round, sculpted altarpieces, ivory plaques or enamelled reliquaries, the possibilities for research on medieval sculpture now extend far beyond the established canon. This two-day conference seeks to assess and critique the state of the field on medieval sculpture and to investigate new directions, approaches and technologies for research.

Further information is available on the [conference website](#).

the Center for Medieval Studies, Fordham University, will be held at Fordham University, New York, 17-18 March, 2018.

Dress was a primary expression of identity in the European middle ages, when individuals made strategic choices about clothing and bodily adornment (including hairstyle, jewelry, and other accessories) in order to communicate gender, ethnicity, status, occupation, and other personal and group identities. Because outward appearances were often interpreted as a reliable reflection of inner selves, medieval dress, in its material embodiment as well as in literary and artistic representations, carried extraordinary moral and social meaning, as well as offering seductive possibilities for self-presentation. This conference aims to bring together recent research on the material culture and social meanings of dress in the Middle Ages

Further information is available on the [conference website](#).

The 17th Vagantes Conference on Medieval Studies will be held at the **University of Minnesota, 22-24 March, 2018.**

Vagantes is North America's largest graduate-student conference for medieval studies. Since its founding in 2002, Vagantes has nurtured a lively community of junior scholars from across all disciplines. The 17th Vagantes Conference on Medieval Studies will feature thirty graduate-student papers, three distinguished keynote speakers, and presentations from the James Ford Bell Library and the Hill Museum and Manuscript Library.

The Maladies, Miracles and Medicine of the Middle Ages will be held at the **University of Reading, 15 March, 2018.**

Health was an issue for all ranks of society throughout the Middle Ages, whether competing with coughs and colds, dealing with disabilities or persevering through plague epidemics. Afflictions came in all shapes and sizes and had varying levels of impact upon the lives of sufferers. This conference aims to draw together post-graduate and early-career researchers with interests in these areas.

Further information is available on the [conference website](#).

Othello's Island 2018 will be held in **Nicosia, Cyprus, 25-27 March, 2018.**

The 6th annual interdisciplinary conference on Byzantine, Medieval, Renaissance and Early Modern art, literary, archaeological, historical and cultural studies. Our remit is broad, and so papers do not have to be related to Shakespeare, Cyprus or the Mediterranean. In the six years of its existence, Othello's Island has developed a reputation as one of the most liberal-minded and friendly medieval and renaissance studies conferences in the world today, and it is also genuinely interdisciplinary.

Force, Resistance and Mercy: Medieval Violence and Non-Violence will be held at **Indiana University, Bloomington, Indiana, 6-7 April, 2018**.

Iron maidens, the Inquisition, the Crusades, witch burnings: these images of violence, both fact and fiction, are profoundly connected to the Middle Ages. Yet if in many popular conceptions, the medieval world is associated with brutality and suffering, the period also offers unique formulations of mercy, compassion, and the power of resistance. In exploring both medieval violence or nonviolence, this symposium seeks to examine specific structures of power and brutality but also to complicate the narrative of the violent Middle Ages.

Further information is available on the [conference website](#).

The **Department of Celtic Languages and Literatures** will be hosting **Interdisciplinary Approaches to the Study of Healing Charms and Medicine, Harvard University, 6-8 April, 2018**.

Charms are universal across human societies, and early manuscripts in Latin and various vernacular languages contain several examples of healing charms that blur the lines between magic and science. Medical thinking informs literary production worldwide, from its ancient beginnings to modern times. In the present day, people routinely consult specialists in naturopathy, Ayurveda, and traditional Chinese medicine alongside, or in preference to, modern, scientific medicine. Not only does the study of healing charms and

medicine. The nature of this conference brings together the study of medicine, science, and religion, thereby bridging gaps between disciplines and uncovering connections between the traditions of various cultures.

Further information is available on the [conference website](#).

The **8th annual *Háskóli Íslands* Student Conference on the Medieval North**, will be held at the **University of Iceland, 13-14 April, 2018**.

This student organized two-day event is intended as an interdisciplinary forum for postgraduate students (MA and PhD level) of Old Norse and medieval Scandinavia. In accordance with the HÍ Student Conference's previous installments the theme of this year is left broadly open for any independent research related to medieval Scandinavia. Participation at the conference is not restricted to those enrolled in the University of Iceland, and interested students from other universities are encouraged to submit.

Further information is available on the [conference website](#).

The **53rd International Congress on Medieval Studies** will be held at **Western Michigan University, Kalamazoo, Michigan, 10-13 May, 2018**.

The International Congress on Medieval Studies is an annual gathering of around 3,000 scholars interested in medieval studies. The congress features around 575 sessions of

Further information is available on the [conference website](#).

The **Athens Institute for Education and Research (ATINER)'s Annual International Conference on Classical and Byzantine Studies** will be held in **Athens, Greece, 4-7 June, 2018**.

This unthemed conference welcomes all papers pertaining to the Classical and Late Antique periods of the Eastern Mediterranean.

Further information is available on the [conference website](#).

The **9th International Conference on Historical Lexicology and Lexicography** will be held at the **University of Genova, Italy, 20-22 June, 2018**.

ICHLL is a biennial conference providing scholars from different institutions an opportunity to gather and share their research on the history of dictionaries, the making of historical dictionaries, as well as on historical lexicology. The theme of this conference is "From glosses to dictionaries". Papers can be delivered in either English or Italian.

The **24th International Medieval Congress** will be held at the **University of Leeds, 2-5 July 2018**.

The **IMC** provides an interdisciplinary forum for the discussion of all aspects of Medieval Studies. 35 evenly-sized strands make up the overall pattern of the Congress. This enables programming development across the wide geographical and chronological range of Medieval Studies. Overlaps and duplications are inevitable and the strand structure is intended to be inclusive, not exclusive, in nature. In addition to the recurrent 35 strands, the Congress designates one special thematic strand each year. This is complimentary to the recurrent strands and is not intended to replace them.

Further information is available on the [conference website](#).

Medieval Weathers: A Symposium on Meteorological Phenomena in Medieval English Literature will be held at **Kings College, London, 7 July, 2018**.

Although some scholars have written on weather in medieval culture and life, it is still a much under-studied aspect of medieval studies. With the ever-increasing intensity and frequency of global weather events likely to be caused by our current ecological circumstances, there seems no better time to address how weather was perceived, treated, predicted, feared and portrayed in the Middle Ages. This symposium intends to bring more focus to this topic, particularly from ecocritical perspectives, but we invite paper proposals

Further information is available on the [conference website](#).

The **3rd Poznań Conference of Celtic Studies** will be held at **Adam Mickiewicz University, Poznań, Poland, 9-10 July 2018**.

This unthemed conference invites proposals on a variety of topics relating to Celtic Studies, both in general and specifically to Celtic Studies in Poland.

Further information is available on the [conference website](#).

The **7th Kings & Queens Conference, Ruling Sexualities: Sexuality, Gender and the Crown**, will be held at the **University of Winchester, 9-12 July, 2018**.

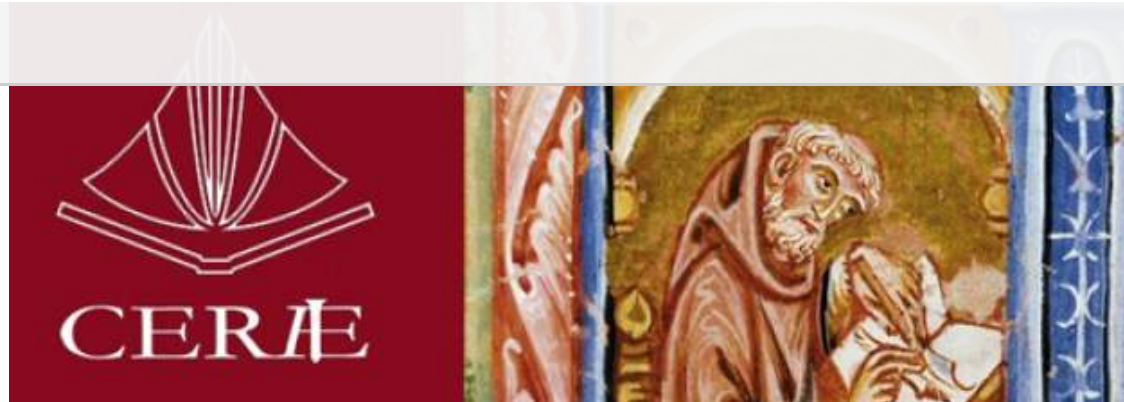
The Kings & Queens conference series aims to connect scholars across the world whose research focuses on topics related to royal history, diplomacy, art history, political history, biographical studies or any other issues included in the scope of royal studies. This edition of the Kings and Queens conference will have a particular focus on gender and sexuality as central themes. We look to gain an understanding of the perceptions, practices and legacies of gender and sexual identities relating to monarchs, royals and their courts, realising that these may have been very different in historic periods to our contemporary understandings. All topics related to these issues will be welcomed, from diverse chronological periods and parts of the world.

Leprosy and the 'Leper' Reconsidered, will be held at **McGill University, Montreal, Canada, 20-22 September, 2018**.

This is an interdisciplinary and trans-historical conference which seeks both to unite and to broaden the discourse on leprosy sufferers and leprosy. In this way, this conference aims to highlight and discuss the presence of leprosy not only across time, but also across physical borders and spaces. Indeed, this conference aims to erase such boundaries in order to foster a more encompassing discussion of such a global disease. Finally, and perhaps most importantly, there is a growing need to address leprosy within an interdisciplinary framework in order to expand our understanding of changing discourse, medical, social, and popular popular, surrounding the disease and the afflicted.

Further information is available on the [conference website](#).

Other Journals of Interest



Ceræ: An Australasian Journal of Medieval and Early Modern Studies is currently accepting articles for publication.

Ceræ is a peer-reviewed Australasian journal of medieval and early modern studies. Administered from the University of Western Australia with the generous support of faculty and staff, the journal is directed by a committee of Australian and international graduate students and early career researchers united in our commitment to open-access publishing, the possibilities of the digital humanities, and to forging a strong community of medieval and early modern scholars in the region. *Ceræ* accepts manuscripts from any discipline related to medieval and early modern studies, including submissions with accompanying audio-visual material.

Articles should be approximately 5,000-7,000 words, and submission guidelines may be found [here](#). Submissions should be made [online](#). For further information, please contact the [editor](#), or visit the [journal website](#).



Early Medieval Europe provides an indispensable source of information and debate on

numismatics, palaeography, diplomatic, literature, onomastics, art history, linguistics and epigraphy, as well as more traditional historical approaches. It covers Europe in its entirety, including material on Iceland, Ireland, the British Isles, Scandinavia and Continental Europe (both west and east).

Articles must be submitted online and should be 6,000-10,000 words. Further information may be found [here](#).



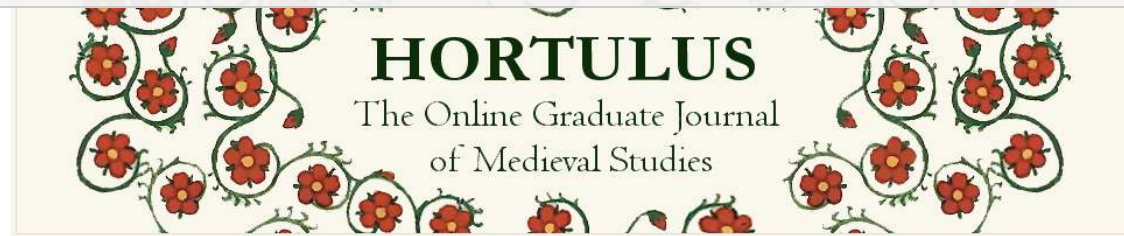
Eras is an online journal edited and produced by postgraduate students from the **School of Philosophical, Historical and International Studies** at **Monash University**. As a fully refereed journal with DEST status, ***Eras*** is intended as an international forum for current or recently completed Masters and PhD students to publish original research, comment, and reviews in the broad range of fields covered by the School's teaching and research: Archaeology and Ancient History, Jewish Civilisation, International Studies, History, Philosophy, Religion and Theology.

We are seeking papers from postgraduate students working in any of these fields. We accept submissions year-round. Papers of up to 6,000 words and a short abstract may be submitted [here](#), and editorial guidelines for individual contributors are available [here](#).



The Heroic Age is dedicated to the exploration all aspects of early medieval North-Western Europe, from a variety of vantage points and disciplines from the beginning of the fourth century through the beginning of the thirteenth. By bringing various points of view to the table, we hope to open new vistas of investigation and strengthen ties among early medieval studies and its popular bases. The title "Heroic Age" is applicable to literary, historical, folkloric studies and the material culture that lies behind the people who lived, wrote, and championed their beliefs and created cultures in the period. We will strive to understand and promote understanding of this dynamic early medieval period.

The Heroic Age welcomes and encourages papers on topics unrelated to themed issues at any time. The journal publishes the following types of materials: feature article, editions and translations and book/media reviews. Articles should be 7,000 words including bibliography and endnotes, and conform to *The Heroic Age's* in-house style, which may be found [here](#). All submissions should be sent to the [editor](#), and further information may be found on the [journal website](#).



Hortulus: The Online Graduate Journal of Medieval Studies is a multidisciplinary refereed postgraduate journal devoted to the literatures, cultures, and ideas of the medieval world. Published electronically twice a year, its mission is to present a forum in which graduate students from around the globe may share their work.

Hortulus has an open submission policy, so submissions are accepted throughout the year. Two issues are published annually: a themed issue each spring, and a general issue each autumn. Graduate students are welcome to submit previously unpublished articles that challenge our readers to look at the Middle Ages from a variety of perspectives by engaging in new theories and interdisciplinary research. Articles be submitted electronically [here](#), and submission guidelines can be found [here](#). Contributions should be in English and roughly 6,000–12,000 words, including all documentation and citational apparatus; book reviews are typically between 500-1,000 words but cannot exceed 2,000.



continues to be closely associated with, the Cambridge-based Medieval Reading Group. The first issue of the journal came out in 2005, and since then two issues have been released each year.

The *Marginalia* committee will consider articles and book reviews on any aspect of the Middle Ages in England, and from any discipline. For the purposes of clarification, we consider the Middle Ages to encompass the years between 500 and 1500 AD, but will consider material that falls slightly outside these parameters if we feel it is particularly relevant to the study of medieval England. Further information may be found on the [journal website](#).



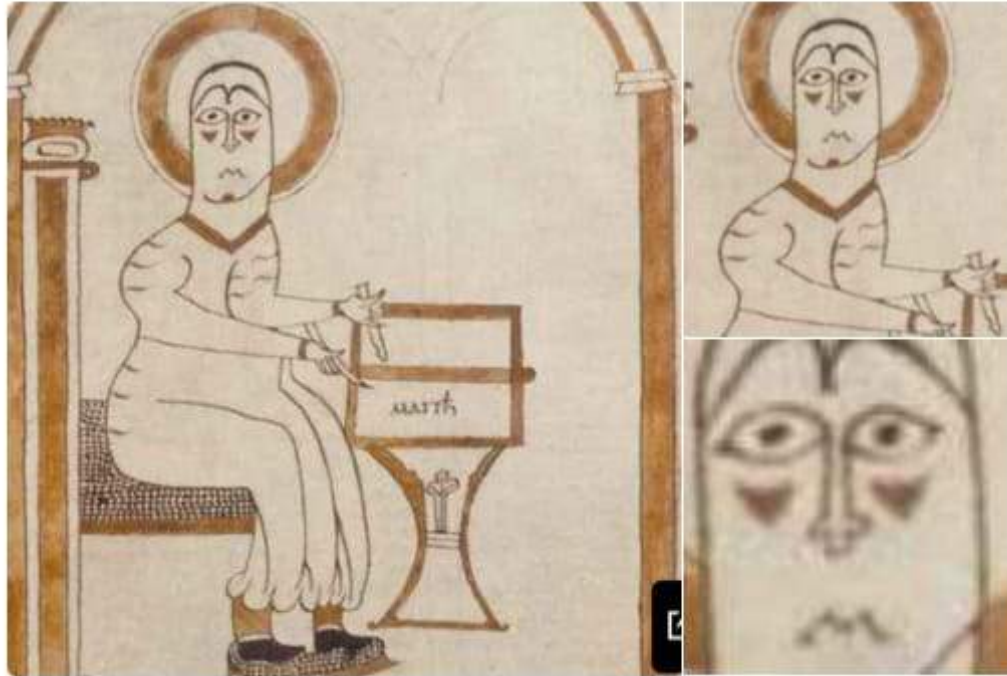
Parergon publishes articles on all aspects of medieval and early modern studies. We are especially interested in material that crosses traditional disciplinary boundaries and takes new approaches. Articles should be within 5,000 and 8,000 words length, with footnotes kept to a reasonable proportion. (Notes of 3,000 words may be considered.) Further information on submission guidelines and forthcoming issues may be found [here](#).



minded medieval studies in which contemporary events, issues, ideas, problems, objects, and texts serve as triggers for critical investigations of the Middle Ages. The journal also underscores the important value of medieval studies and the longest possible historical perspectives to the ongoing development of contemporary critical and cultural theories that remain under-historicized.

The journal is published four times a year, usually as themed, guest-edited issues. Articles may not exceed 6,000 words in length. Further information on submission guidelines and forthcoming issues may be found [here](#).





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