



AEMA Newsletter: September/October 2017

Dear AEMA Members and Supporters,

Welcome to another edition of your newsletter, filled with reports of members' activities, publications and upcoming early medieval events and conferences. In particular, we at the AEMA Committee have been busy for the last few months organising next year's conference, and, thanks to our tireless conference organisers, we are happy to announce that the call for papers is open! In 2018 our conference will be hosted by Flinders University in Adelaide. Building on this year's successes, lets makes 2018 our best conference yet - so get cracking on your abstracts and don't forget to circulate the CFP among your own networks!

It's been really great to receive feedback from members about the content of the newsletter - keep them coming! And some members may have noticed that there was no 'August' issue of the AEMA Newsletter - this is because I wanted to realign the newsletter to the calendar year, and not have issues cross multiple years. Henceforth, all issues, will continue to be bi-monthly, but begin with the 'odd' months of the year.

occurring, please scroll down to the very end of the newsletter (which contains the copyright and subscription information), where you will find text that reads "[Message clipped]: View entire message". If the whole newsletter does not display, then please follow the link present to view it in its entirety. If you continue to have any technical issues, then please feel free to email me [here](#).

Erica Steiner
AEMA Newsletter Editor



Trade - Announcement and Call for Papers

The AEMA Committee is pleased to announce that the details of the 2018 conference have been finalised, to be held at **Flinders University, South Australia, 20-21 July, 2018**. Save the date in your diaries now!

We will be taking as our theme, all aspects of the movement of people, goods and ideas in the late antique and early medieval worlds. As novel methods uncover new evidence and the digital humanities allow such sources to be accessed ever more widely, it becomes increasingly clear that the pre-modern world was far more interconnected than previously thought. Although the early medieval period continues to exist in the popular imagination as backward and insular, in many ways it is a period marked by a keen interest in foreign cultures and places. It thus seems particularly apt, at this moment when much of the English-speaking world is retreating into isolationist policies, despite the global nature of the challenges we face, for AEMA13 to take as its theme cultural exchange.

We invite submissions on, but not limited to, the following topics:

- Cultural contact and exchange
- Mobility, migration, and invasion
- Economies and trade
- Technological, scientific, and cultural innovation
- Multiculturalism
- Cosmopolitanism and Isolationism
- Intertextuality and influence
- Development and innovation

All enquiries and abstract submissions should be directed to the [conference committee](#), and the deadline for abstract submission is **5 March 2018**.



JAEMA

The ***Journal of the Australian Early Medieval Association (JAEMA)*** is an annual refereed, peer-reviewed journal devoted to the early medieval period. Submissions are invited on any topic of early medieval studies (from late antiquity and the end of the Roman Empire to about the end of the eleventh century).

JAEMA seeks engaging, original work that contributes to a collective understanding of the early medieval period. The journal welcomes papers on any theme, such as history, art history, archaeology, literature, linguistics, music and theology, and from any interpretive angle—memory, gender, historiography, medievalism, consilience and beyond.

Submissions are now being accepted for both ***JAEMA 2018 and JAEMA 2019***, and we would especially invite contributions from members and others who have attended and presented at the recent AEMA Conference in Canberra. However, submissions from non-members and members alike are equally welcome, and may be made at any point during the year.

Articles must be written in English and 6,000–12,000 words, including footnotes and bibliography, and should follow the Chicago Manual of Style (16th edition). All submissions will be subject to double blind review, and all contributions to ***JAEMA*** may be submitted

For any queries about submissions or the journal more generally, please contact our editor, [Geoffrey Dunn](#), or visit our [website](#).



Membership Renewals - New System

In 2017, **AEMA** has moved to a new, simplified, membership and payments system that will allow us to keep better track of payments and members, and means that you don't have to re-enter your details every renewal or when you sign up for a conference. The system is managed through a "[Group Spaces](#)" site.

You will have received an invitation email from AEMA/Group Spaces/John D'Alton asking you to join. Please join and follow the steps to create your account password etc. When you first log in, you will need to set up a Groupspaces AEMA account. Follow the 'Sign in' prompt and enter your details and select a password.

Please then follow [this link](#) and subscribe for the correct Membership Renewal option (Full or Concession) for the 2017 year (if you have not already renewed through the old system).

The AEMA 2017 conference payments button has now been added, and back issues of **JAEMA** will also be able to be purchased through this site.

Please check and update your contact details (which are only visible to yourself and the committee) via the [members tab](#). The only information visible to other members is your name and your Academic Institution if applicable.

If you have already renewed for 2017 either via Paypal or direct deposit, please still check your member details but don't worry about making a new payment.

If you have any problems using the new system please email me [directly](#) for assistance.

John D'Alton
AEMA Treasurer

AEMA Member News

AEMA President, Darius von Güttner-Sporzyński's new book, *Święte wojny Piastów* (*Holy Wars of the Piast Dynasty*: Warsaw: Polish Scientific Publishers PWN, 2017), has been voted one of the best history books published in Poland in 2017. The bi-annual contest is organised jointly by the Polish history portal [Histmag.org](#) and the literary portal Granice.pl, and based on a combination of readers' votes and the judgement of a jury comprising journalists, scholars and qualified critics. Congratulations Darius!



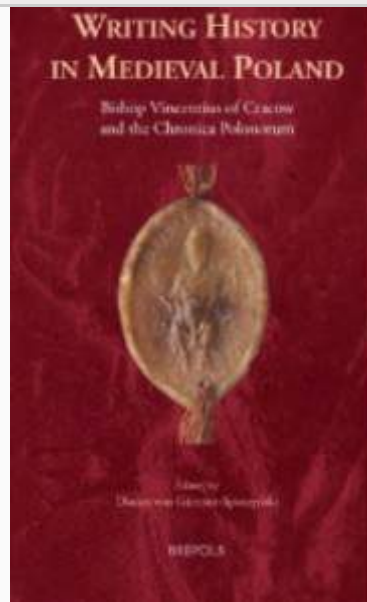
AEMA member **Penny Nash** has recently been appointed to the role of Information Co-ordinator for the **Medieval and Early Modern Centre (MEMC)** at the **University of Sydney**, and will be updating the email list among other things. If you wish to update your details, be added to the list, or ask Penny any questions regarding MEMC, please email her directly [here](#).

This forthcoming volume edited by **Darius von Güttner-Sporzyński (University of Melbourne)**, presents an in-depth analysis of the *Chronica Polonorum*, one of the greatest works of the twelfth-century renaissance which profoundly influenced history writing in Central Europe, written by Poland's first native historian Vincentius of Cracow.

Educated in Paris and Bologna, Vincentius was the first canonically elected bishop of Cracow and a participant of the Fourth Lateran Council. The eyewitness accounts given in the *Chronica Polonorum* offer insights into the development of twelfth-century Poland, the ambitions of its dynasty, the country's integration into Christendom, and the interaction between the Polish and Western elites. Vincentius's work is considered a masterpiece in literary erudition grounded in classical training. The historical evidence it presents illuminates the socio-cultural interaction between Poland and the West during the period. Vincentius's chronicle demonstrates the strong, enduring influence of the history, law, and traditions of ancient Rome in twelfth-century Europe.

This book deals with several subjects which have increasingly gained in prominence in English-language scholarship in recent years, such as the development of political culture, the diffusion and growth of ideas, the Christianisation of the peripheral regions of Europe, and the interaction between cultural, political, and economic changes. In analysing the work of Vincentius and the Polish historiography of the *Chronica Polonorum*, this volume provides important insights into the development of the so-called peripheral regions of twelfth-century Europe and Poland's engagement in the twelfth-century renaissance.

The volume will be published in June 2017, and will be available from **Brepols Publishers**, [here](#).



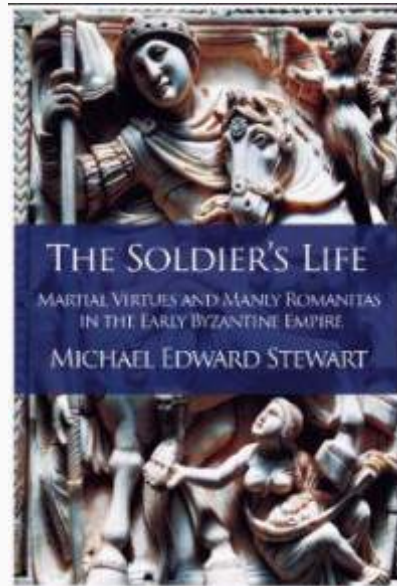
Michael Edward Stewart is an honorary Fellow in the school of History and Philosophical Inquiry at the **University of Queensland**, and his new monograph examines the various ways martial virtues and images of the soldier's life shaped early Byzantine cultural ideals of masculinity.

The book contends that in many of the visual and literary sources from the fourth to the seventh centuries CE, conceptualisations of the soldier's life and the ideal manly life were often the same. By taking this stance, the book challenges the view found in many recent studies on Late Roman and early Byzantine masculinity that suggest a Christian ideal of manliness based on extreme ascetic virtues and pacifism had superseded militarism and courage as the dominant component of hegemonic masculine ideology.

Though the monograph does not reject the relevance of Christian constructions of masculinity for helping one understand early Byzantine society and its diverse representations of masculinity, it seeks to balance these modern studies' often heavy emphasis on "rigorist" Christian sources with the more customary attitudes we find in the

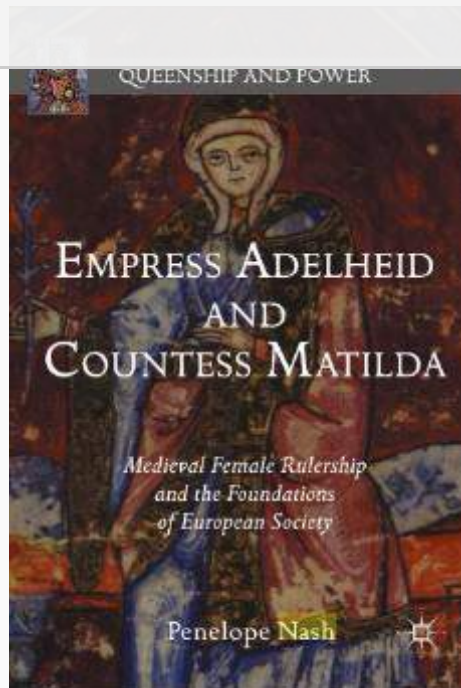
remained a powerful cultural force in the period covered in this study. Indeed, the reader of this work will find that the “manliness of war” is on display in much of the surviving early Byzantine literature, secular and Christian.

More information and copies of the book are available [here](#).



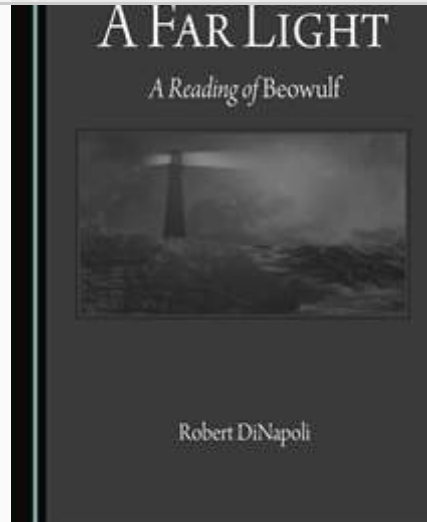
Penelope Nash, an Honorary Affiliate and Research Assistant at the **University of Sydney**, has a new book which compares two successful, elite women, Empress Adelheid (931-999) and Countess Matilda (1046-1115), for their relative ability to retain their wealth and power in the midst of the profound social changes of the eleventh century. The careers of the Ottonian queen and empress Adelheid and Countess Matilda of Tuscany reveal a growth of opportunities for women to access wealth and power. These two women are analyzed under three categories: their relationships with family and friends, how they managed their property (particularly land), and how they ruled. This analysis encourages a better understanding of gender relations in both the past and the present.

More information and copies of the book may be ordered [here](#).



Robert DiNapoli, founder of **The Melbourne Literature Seminars**, is the author of a new translation of *Beowulf*, the most celebrated poem of the Anglo-Saxon era, in short sections followed by verse translations and extensive commentaries. The genesis of the book came from an Old English reading group of many years' duration, and as Robert himself writes, "*A Far Light* is not entirely a technical or scholarly study. In writing it, I have sought to reproduce the relaxed ambience of our reading group sessions. The elusive play of potential meanings that swarm around the poem's literal denotations have been the reading group's endlessly engaging quarry. Thus I have imagined an audience of curious readers with little formal expertise but with a love of language and the aesthetic patterning of sound and meaning it allows." Above all, it makes the anonymous poet's extraordinary literary achievement accessible to interested modern readers who are not familiar with the language he employs with such uncanny power.

More information and copies of the book are available [here](#).



Current and Upcoming Events & Exhibitions

The **Hellenic Museum** in Melbourne, has a current exhibition entitled, ***Gods, Myths and Mortals: Greek Treasures Across the Millennia.***

Gods, Myths & Mortals brings 8,000 years of Greek civilisation to Melbourne – with each time period celebrating the continuity and transformation which have shaped the Greek world. The collection includes: Neolithic pottery; Cycladic statues; Minoan figurines; Mycenaean jewelry; Hellenistic sculptures; Byzantine icons and manuscripts; Post Byzantine secular art and costumes; and Neo-Hellenic art and weaponry, including ornate swords and pistols belonging to Greek revolutionary heroes Kolokotronis and Mavromichalis. All treasures are from the renowned **Benaki Museum, Athens** as part of an ongoing collaboration between our two museums. This exhibition will close **10 October 2019.**



The Medieval and Early Modern Centre at Sydney University will be hosting an afternoon of papers originally presented by staff and associates at the 2017 International Conference at Leeds. The afternoon will be held in the **Woolley Common Room**, (N480), **7 September, 4.00-6.30pm**. The programme will be as follows:

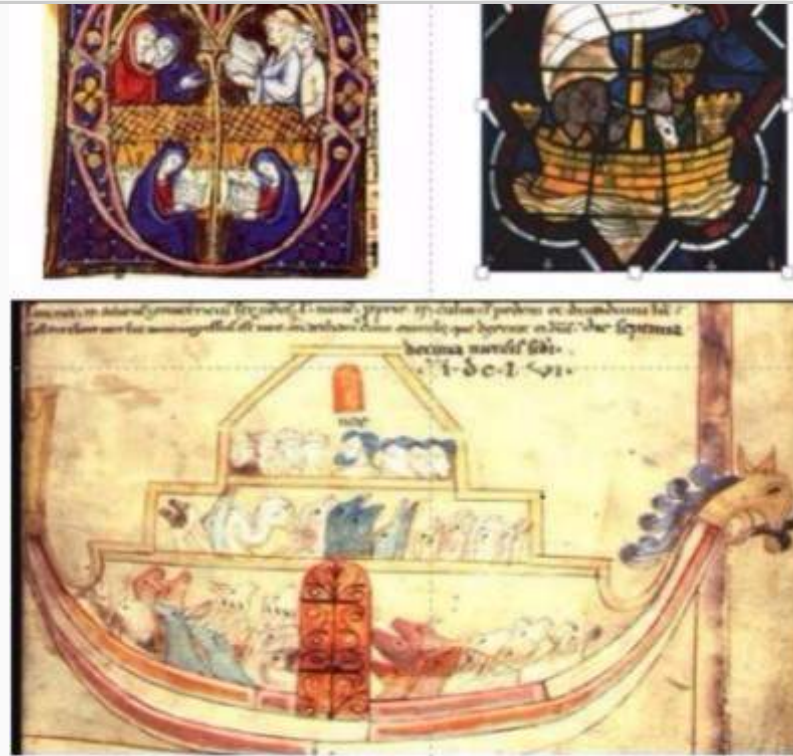
Daniel Anlezark - 'Reading Genesis into Context' (4.10pm.)

Lola Sharon Davidson - 'Heresy and Resistance to the Othering of the Jews' (4.30pm)

Lynette Olson - 'Otherness in the writings of St. Patrick' (4.50pm)

Jonathan Wooding - 'The Sea as Borderland in Early Medieval Celtic Britain'. (5.10pm)

Penelope Nash will open and chair the session, and questions and discussion will follow. Afterwards there will be an informal dinner at the Nag's Head Hotel (subject to change). Please contact [Penelope](#) if you will be attending the dinner.



For the 2017 Seminar Series, the **Global Middle Ages Faculty Research Group**, are hosting **Dr Anne Dunlop (University of Melbourne)**, who will be presenting ***Mongol Eurasia and Cangrande's Silk Suit***, in which she will discuss trade, contact and exchange in the Mongol Age through the example of Cangrande della Scala's funeral outfit, composed of European, Central Asian and East Asian silks.

The talk will be held at **4.00-5.30pm, 20 September 2017, Kevin Lee Room, Main Quad, University of Sydney.**



Darius von Güttner-Sporzyński, University of Melbourne, will be presenting a paper entitled '*Vincentius of Krakow and the Influence of Antiquity in his Chronicle*'.

Bishop Vincentius of Kraków (c. 1150–1223) was the first Pole to write a comprehensive history of Poland. This native history is called the *Chronica Polonorum* and is acknowledged as a masterpiece of medieval scholarship in the Latin language. Even before his election as bishop of Kraków, Vincentius was an influential prelate and statesman in Poland closely connected to the ruling Piast dynasty. His work, the *Chronica Polonorum*, charts the history of the Poles from time immemorial to the early years of the thirteenth century. This paper will explore the many influences which shaped the *Chronica Polonorum* and in particular the strong impact of the heritage of Antiquity.

The talk will be held at **6.15pm, 2 October, 2017, North Theatre, Old Arts Building, University of Melbourne.**



Jonathan Wooding, Professor of Celtic Studies, University of Sydney, will be presenting a paper entitled '*Putting Monasticism back into the story of early Celtic peregrini (c. 500-900 AD)*'.

The *peregrini* were a phenomenon of Insular monasticism, comprising people who were formed in the monastic life before seeking a holier vocation through a conscious renunciation of their homeland. The *peregrini* from Ireland and Celtic Britain played pivotal roles in the histories of other nations, such as Iceland, Anglo-Saxon England, and Frankish Gaul, where they are often portrayed as compelling, dramatic, figures. Interpretations of the motivations for *peregrinatio* are possibly misunderstood, however, especially in this external context; wrongly contrasted with Benedictine prohibitions on wandering and conflated with secular models of mission. In this paper I will consider some case-studies of Celtic *peregrini* working in the Continental and Atlantic theatres, with the aim of recovering the monastic vision that was intrinsic to *peregrinatio*, but which is often obscured by the roles imposed on the *peregrini* in historical narratives.

The talk will be held at **3pm, 13 October 2017, Room E561, Menzies Building, Monash University.**



For the 2017 Seminar Series, the **Global Middle Ages Faculty Research Group**, are hosting **Professor Dominique Barbe (University of Noumea, New Caledonia)**, who will be presenting ***Oceania in the Middle Ages: A Connected World***, in which she will demonstrate that there is a period corresponding to the European Middle Ages in the history of Oceania which the development of archaeology, the collection and comparison of traditions and genealogies, and the history of natural events, are all elements that help in understanding the connections and conflicts of these latter days in an island world where the ocean is more of a bridge than a barrier.

The talk will be held at **4.00-5.30pm, 25 October 2017, Kevin Lee Room, Main Quad, University of Sydney.**



Other Items of Interest

The **Melbourne Australasian Rare Books Summer School** will be held at the **State Library of Victoria, 29 January - 2 February 2018**, during which time three intensive courses will run simultaneously. These will be: '**The medieval book**', '**The transmission of images: photography and the photographic print**', and '**Rare book cataloguing**'.

The medieval book is a five-day intensive course run by **Professor Michelle P. Brown, University of London**, and former curator of manuscripts at the **British Library**. The course includes a practical foundation, covering terminology and methods of description, cataloguing, and a brief survey of palaeography and codicology. Drawing on digital images, facsimiles and the medieval manuscript collection of **State Library Victoria**, study the principal trends, historical contexts and techniques of production of medieval manuscripts, delving into the stories of some of the individuals who commissioned and made these remarkable works. The dates for the course are **29 January - 2 February, 2018**, and the cost of the course is \$800 (AUD).

hands-on experience is complemented with practical cataloguing tools such as constructing signature statements and applying correct citations from the standard bibliographies in accordance with the Library of Congress code for the *Descriptive cataloguing of rare materials (books)*. You will engage with the Library's world-class collection of rare books, learning how to identify editions, provenance and format; how to recognise bindings; and how to transcribe early printed letter forms. The course dates are **31 January - 2 February, 2018**, and the cost for the course is \$500 (AUD).

Applications for both courses are due by **30 November 2017**, and due to the rare and valuable nature of the materials that students will have access to, numbers are strictly limited, and early application is encouraged. Further information is available on the [website](#).



The **SCRIPTO** programme (**Scholarly Codicological Research, Information & Palaeographical Tools**) at **Friedrich-Alexander University Erlangen-Nuremberg** aims to provide a systematic, research-oriented introduction to the study of

interest. At the end of each of its modules the successful candidates will be awarded a diploma from **Friedrich-Alexander University**. A number of Summer Schools are available in 2017 and 2018:

The **SCRIPTO Summer School Wolfenbüttel (SSSW)**, a one-week course will be held in the (European) summer of **2018**, and is an introduction the digital cataloguing and management techniques for medieval manuscripts. Sessions will take place in the **Herzog August Bibliothek Wolfenbüttel**. The deadline for applications is **1 March 2018**. Further information may be found [here](#).

SCRIPTO Summer School St. Gall (SSSS), a one-week course will be held in the (European) summer of **2018** will provide an introduction to history, morphology and cultural impact of western script, using the manuscripts of the **Stiftsbibliothek**. The Summer school will offer additional seminars on early Medieval diplomatic scripts (to be held in the **Stiftsarchiv St. Gall**) and on history and technology of bookbinding in the Middle Ages. The language of instruction is German, and the number of participants is strictly limited to ten. The deadline for applications is **1 April 2018**. Further information may be found [here](#).



Medium Ævum, The Society for the Study of Medieval Languages and

research falls within the interests of the *Society* are invited to apply, although preference in awarding the Bursaries will be given to current members of the *Society*. The value of the Bursaries is between £300 and £1000 . The Research Travel Bursaries scheme is not designed to be used to fund conference attendance, and successful applicants will be required to submit a report following their research trip, with accounts. The deadlines for applications are **1 March and 1 September**, for every calendar year. Further information may be found [here](#).

MEDIUM ÆVUM

Students and staff at the **University of Sydney** are eligible to apply for the **Nicholas Anthony Aroney Research Fund**, the purpose of which is to supply financial awards which support academic staff and / or postgraduate research students to undertake scholarly research which provides and/or promotes learning and education in Greek language, culture or history, whether in Greece or Australia. Research work undertaken in pursuit of this objective may be based in and focused upon any discipline within the Faculty of Arts and Social Sciences, but it must pertain to Greek language, culture or history.

The value of individual awards will be between \$5000 and \$15000, while the the total amount available to the faculty is \$45000. Academics and students who receive an award will be expected to acknowledge the support of the Estate of Nicholas Anthony Aroney on relevant written materials, in on-line publications and when presenting research outcomes at seminars and other events. They will also be expected to provide a short written report, including an audit of expenditures for the Faculty research office, upon the completion of their project.

Applications for the current round of funding closes on **18 September, 2017**, and further information may be found on the [website](#).



Classical and Medieval Languages Reading Groups

Classical Greek

Melbourne:

Tuesdays, 11am, weekly.

Classics and Archaeology Library, Old Quadrangle Building, University of Melbourne.

Contact: [Marc Bonaventura](#).

Classical Latin

Melbourne:

Wednesdays, 3.30pm, weekly.

Classics and Archaeology Library, Old Quadrangle Building, University of Melbourne.

Contact: [Marc Bonaventura](#).

Koine Greek

Melbourne:

Mondays, 11am, weekly.

Room 502, Arts West Building, University of Melbourne.

Contact: [Darryl Palmer](#).

Medieval Latin

Melbourne:

Contact: [John Weretka](#).

Medieval Greek

Melbourne:

Wednesdays, 5.15pm, weekly.

Room EG64, John Medley Building, University of Melbourne.

Contact: [Roger Scott](#) and [John Burke](#).

Middle English

Melbourne:

Mondays, 11am, weekly.

Room 624, 757 Swanston St (Building 199), University of Melbourne.

Contact: [Stephanie Trigg](#).

Middle Welsh:

Sydney:

(Group currently on hiatus - please email for details on when it will resume)

Nag's Head Hotel, Glebe.

Contact: [Pamela O'Neill](#).

Old English:

Canberra:

Thursdays, 1pm, weekly (during Uni term).

Baldessin Precinct Building, ANU.

Contact: [Cynthia Allen](#).

Melbourne:

Contact: [Robert DiNapoli](#)

Sydney:

Mondays, 6pm, fortnightly.

Nag's Head Hotel, Glebe.

Contact: [Anna Wallace](#).

Old Irish:

Sydney:

Tuesdays, 6.30pm, weekly.

Nag's Head Hotel, Glebe.

Contact: [Pamela O'Neill](#).

Old French

Melbourne:

Mondays, 12pm, fortnightly.

Room 217, Babel (Building 139), University of Melbourne.

Contact: [Stephanie Downes](#) and Véronique Duché.

Old Norse:

Sydney:

(A beginner's course in Old Norse is also available - please email for more details)

Thursdays, 12pm, weekly.

S334, Woolley Building, Sydney Uni.

Contact: [Robert Cutrer](#).

The Annual Conference of the **Perth Medieval and Renaissance Group/UWA Centre for Medieval Studies, The Natural and the Supernatural in the Medieval and Early Modern Worlds**, will be held at the **University of Western Australia, 7 October, 2017**.

Today, the natural and the supernatural are often viewed in stark opposition. In the medieval and early modern period, however, the supernatural infused every aspect of daily life. Prayers and rites punctuated everyday routines, and natural phenomena – such as earthquakes and eclipses – were often viewed with both suspicion and wonder or as divine portents. This conference will examine the numerous and various intersections of the natural and the supernatural.

Further information is available on the [conference website](#).

Homer and the Epic Tradition IX will be held at the **Australian National University, 4-5 December, 2017**.

This ninth iteration of the Homer Seminar, is intended to give Australasian scholars - especially (but not only) postgraduates and early-career researchers - interested in the epic traditions of the ancient Greek and Roman world, and possibly even beyond, an opportunity to test out ideas, methodologies, and findings in a supportive environment, and to maximise the possibility of constructive feedback. The focus of the seminar will be the great epics of the ancient world and their afterlife.

Further information is available on the [conference website](#).

Classical Studies will be held at the **University of Queensland, 30 Jan – 2 Feb, 2018.**

Further information is available on the [conference website](#).

Sacred Sites/Sacred Stories: Global Perspectives will be held at the **ANU, 5-7 April, 2018.**

The study of sacred sites is a prominent feature in a number of disciplines. Sacred sites and stories and pilgrimage are the theme of the conference. Topics of enquiry range from the role of sacred sites in religious traditions, through to how sacred sites form part of the development of modern tourist industries, the role of sacred sites in international relations and the ways in which sacred sites can be the focus for disputes. At a time when many sacred sites and their stories face challenges due to economic development, environmental change and the impact of mass pilgrimage and tourism the conference offers an opportunity for wide-ranging discussions of the past, present and future of sacred sites and stories and their significance in the world today.

Further information is available on the [conference website](#).

The 2nd Annual **Pacific Partnership in Late Antiquity** conference will be held at the **University of Auckland, 11-13 July, 2018.**

Proposals can be for papers in any area of late antique, early medieval, or Byzantine studies, and the conference is intended to provide a venue for scholars in these fields around the Pacific Rim.

The **13th AEMA Conference, Invasion, Migration, Communication and Trade**, will be held at **Flinders University, Adelaide, 20-21 July, 2018**.

This conference invites papers on the broad theme of cultural exchange in the Middle Ages. New evidence is being uncovered by novel methods and digital humanities allow more sources to be accessed ever more widely; our current knowledge of the pre-modern world suggests that it was more interconnected than previously thought. Therefore, even though the early middle ages continues to exist in the popular imagination as backward and insular, in many ways it is a period marked by interest in foreign cultures and places. This conference aims to challenge the emergent perception that the English-speaking world is retreating into isolationist policies, despite the global nature of the challenges we face.

Further information is available on the [conference website](#).

Upcoming Conferences and Symposia - International

Monasteries in the Digital Humanities, will be held at **Kraków-Tyniec, Benedictine Abbey, 13–16 September 2017**.

The conference is organised by the **Friends of History Society in Wrocław**, Branch of the Polish Historical Society, in collaboration with the **Institute of History, University of Wrocław, Institute of History, University of Opole**, and the **Benedictine Abbey of Tyniec**. The conference will be concerned with the digital humanities and how this relates to preservation and dissemination of knowledge regarding monasteries, their literary output, as well as the physical spaces of the buildings themselves.

Pirate Fiction in the Middle Ages, 500-1500 AD: The Image of the Sea-Warriors in Medieval Texts from the Factual to the Fantastic will be held at the **University of Southern Denmark, Odense, 21-22 September 2017**.

In the recent years the study of plunder at sea in the Middle Ages, more popularly known as piracy, has received increased interest in medieval studies. Inspired by the works on "fiction" in the archives by Natalie Zemon Davis and Claude Gauvard this conference seeks to explore 'pirate narratives' not only in historiography and law but also in medieval romances and novels, hagiography, chronicles, diplomatic correspondences and iconography.

Further information may be found on the [conference website](#).

Material Matters, the Tenth Annual Conference of the Atlantic Mediaeval Association, jointly hosted by Dalhousie University and Saint Mary's University, will be held at Halifax, Nova Scotia, Canada, 22-24 September 2017.

The conference theme, *Material Matters*, takes the Salzinnes Antiphonal as its touchstone but papers may address the "materials" theme as broadly, inventively and productively as possible. Papers and panels might consider manuscript or archival studies, medieval music and religious communities, art history and reading response, or North

Further information is available on the [conference website](#).

The **Forty-Third Annual Byzantine Studies Conference** will be held at the **University of Minnesota, Minneapolis, 5-8 October 2017**.

The **BSC** is the annual forum for the presentation and discussion of papers on every aspect of Byzantine studies and related disciplines, and is open to all, regardless of nationality or academic status. Papers from a wide range of medieval disciplines, and on diverse topics related to Byzantine Studies are encouraged.

Further information is available on the [conference website](#).

The **44th Annual New England Medieval Conference, Charlemagne's Ghost: Legacies, Leftovers, and Legends of the Carolingian Empire**, will be held at **MIT in Cambridge, MA, 7 October 2017**.

Scholars have long recognised that Charlemagne and the Carolingians played an important role in the formation of medieval Europe. Yet they still debate the long-term consequences of the collapse of the Carolingian empire in 888 and the diverse ways in which Charlemagne's family shaped subsequent medieval civilisation. This conference invites medievalists of all disciplines and specialisations to investigate the legacies, leftovers, and

world.

Further information is available on the [conference website](#).

The Texts and Contexts Conference will be held at **The Ohio State University, 20-21 October, 2017**.

Texts and Contexts is an annual conference held on the campus of the Ohio State University devoted to Medieval and Renaissance manuscripts, incunables and early printed texts in Latin and the vernacular languages. The conference solicits papers particularly in the general discipline of manuscript studies, including palaeography, codicology, reception and text history. In addition to the general papers (of roughly 20 minutes), the conference also hosts the Virginia Brown Memorial Lecture, established in memory of the late Virginia Brown, who taught paleography at the Pontifical Institute of Mediaeval Studies for some 40 years.

Further information is available on the [conference website](#).

The **Prolepsis Association's** 2nd Conference, ***Auctor is aequivocum: Authenticity, Authority and Authorship from the Classical Antiquity to the Middle Ages***, will be held at the **University of Bari, Italy, 26-27 October 2017**.

epigraphy and other topics.

Further information is available on the [conference website](#).

The **32nd Biennial Conference of the Classical Association of South Africa**, on the theme of **Poverty and Wealth** will be held at the **University of South Africa, Pretoria, 26-29 October 2017**.

Across the world today there is much discourse around relative wealth and poverty, particularly relating to issues of privilege, class and inequality. Studies on wealth and poverty in antiquity are often centred on the transitional period towards Christianity, but Graeco-Roman antiquity as a whole has much to offer in terms of material for study. In addition to the main theme of the conference, we also welcome individual or panel proposals on other aspects of the Classical World and Classical Reception.

Further information may be found on the [conference website](#).

The annual Conference of the **Scottish Records Association, “Courts and Their Records in Scotland, From the Earliest Times to the Present Day”**, will be held at **New Register House, Edinburgh, 10 November, 2017**.

This one day conference will explore the subject of court records in Scotland. Papers can

papers: what survives, where and when does it survive from, the processes behind record keeping and how these factors affect research today.

Further information may be found on the [conference website](#).

The Byzantine Neighbourhood: Urban Space and Political Action, will be held at **Dumbarton Oaks Research Library, Washington, DC, 17 November, 2017**.

The role of neighbourhoods in late antique and Byzantine cities remains little studied. This colloquium aims at a multidisciplinary investigation of neighbourhoods as spatial, social, and political entities that mediate between communities and the state, and thus contribute to the establishment and maintenance of political sovereignty. Drawing on archaeology, architecture, administrative history, and literature, speakers will investigate how Byzantines defined, organised, and conceptualised their neighbourhoods, and how forms of collectivity that were shaped in neighbourhoods translated to political action. The resulting conversations should contribute to a new understanding of Byzantine political and social life at the local level.

Further information is available on the [conference website](#).

The **5th International Scientific Symposium, 'Days of Justinian I'**, will be held in

The International scientific symposium “Days of Justinian I” is an annual interdisciplinary scholarly forum aimed at the presentation of the latest research followed by discussions on various aspects of Byzantine and Medieval Studies, that include the treatment and interpretation of cultural, historical and spiritual heritage in contemporary Europe. The Symposium is dedicated to Emperor Justinian I with the aim to address a broad range of issues related to Byzantium and the European Middle Ages, comprising the exploration of the cultural and historical legacy as an integrative component of the diversities and commonalities of Unified Europe. The Symposium will embrace broader issues, geographical areas and chronological scope addressing the diverse aspects of religion, politics, ideology, identity, ethnicity, literary and artistic expression, political and cultural memory reflected in the historical and cultural legacy of the Slavia Orthodoxa, Slavia Romana and Byzantium.

Further information is available on the [conference website](#).

Editing Late Antique and Early Medieval Texts: Problems and Challenges will be held at the University of Lisbon, 23-24 November 2017.

This workshop aims at fostering and promoting the exchange of ideas on how to edit Late-Antique and Early-Medieval texts. By presenting case-studies, participants will be encouraged to share the editorial problems and methodological challenges that they had to face in order to fulfil their research or critical editions. Attention will be devoted as well to different aspects of editorial practice and textual criticism. The papers should be 30 minutes in length and will focus on the edition of late-antique and early Medieval texts, in

the workshop. The papers can be presented in English, French, Italian and Spanish.

Further information is available on the [conference website](#).

Discovering Collections, Discovering Communities: The cultural value of collections and the creative economy will be held at **The Lowry, Salford Quays, UK, 27-29 November, 2017**.

Now in its fifth year, this conference of collaboration between the archive, library, museum and academic sectors, seeks to actively look to examine, capture and measure the wider social, cultural and economic impact of their collections, and to engage more effectively with a wider variety of audiences. Proposals on the following themes are invited: Heritage and the human experience; The cultural landscape; Curative collections; New value in old things, as well as other themes of relevance.

Further information may be found on the [conference website](#).

The Society for Classical Studies Annual Meeting will be held at the **Boston Marriott, 4-7 January 2017**.

Every winter, the **Society for Classical Studies** hold a joint meeting with the **Archaeological Institute of America**. In addition to the presentation of individual

and purchasing the latest books from a variety of publishers; round-table discussion sessions; dramatic performances by the Committee on Ancient and Modern Performance; meetings and receptions of affiliated groups; and much more.

Further information is available on the [conference website](#).

Gender, Identity, Iconography will be held at **Corpus Christi College, University of Oxford, 8-10 January, 2018.**

The glittering beauty of the Alfred Jewel, the rich illustration of the Lindisfarne Gospels, the dominating Great West Window of York Minster, the intricate embroidery of the Bayeux Tapestry, the luminous Maestà of Duccio, the opulent Oseberg ship burial, and the sophisticated imagery of the Ruthwell cross are all testament to the centrality of the visual to our understanding of a range of medieval cultures. Across the range of medieval media, visual symbolism is used actively to produce, inscribe, and express the gendered identities of both individuals and groups.

Further information is available on the [conference website](#).

Law and Legal Agreements 600-1250 will be held at **Cambridge University, 12-13 January, 2018.**

Leverhulme Trust, will be Law and Legal Agreements 600-1250. This conference aims to draw together scholars working on various geographical areas to identify points of similarity and contrast in language, text and legal practice. The making of legal agreements opens a window onto various aspects of the medieval world, from trade to marriage to the treatment of 'outsiders', and this conference aims to chart the development of these agreements from the period c.600 to c.1250.

Further information is available on the [conference website](#).

The 24th annual **ACMRS conference, Reading the Natural World: Perceptions of the Environment and Ecology in the Global Middle Ages and Renaissance**, will be held at the **Embassy Suites Phoenix-Scottsdale Hotel, 8-10 February, 2018**.

We welcome papers that explore any topic related to the study and teaching of the Middle Ages and Renaissance and especially those that focus on the general theme of the conference.

Further information is available on the [conference website](#).

The 21st New College Conference on Medieval and Renaissance Studies will be held at **New College, Florida, 8-10 March, 2018**.

fourth to the seventeenth centuries. Interdisciplinary work is particularly appropriate to the conference's broad historical and disciplinary scope. Planned sessions are also welcome.

Further information is available on the [conference website](#).

New Directions in the Study of Medieval Sculpture will be held at the **Henry Moore Institute, Leeds, 16-17 March, 2018.**

Focusing on the 'materiality' of medieval sculpture has proven crucial to its study and has expanded our historical understanding of sculpture itself. Whether monumental relief sculpture in stone, wooden sculptures in the round, sculpted altarpieces, ivory plaques or enamelled reliquaries, the possibilities for research on medieval sculpture now extend far beyond the established canon. This two-day conference seeks to assess and critique the state of the field on medieval sculpture and to investigate new directions, approaches and technologies for research.

Further information is available on the [conference website](#).

Inside Out: Dress and Identity in Middle Ages, the 38th Annual Conference of the Center for Medieval Studies, Fordham University, will be held at **Fordham**

Dress was a primary expression of identity in the European middle ages, when individuals made strategic choices about clothing and bodily adornment (including hairstyle, jewelry, and other accessories) in order to communicate gender, ethnicity, status, occupation, and other personal and group identities. Because outward appearances were often interpreted as a reliable reflection of inner selves, medieval dress, in its material embodiment as well as in literary and artistic representations, carried extraordinary moral and social meaning, as well as offering seductive possibilities for self-presentation. This conference aims to bring together recent research on the material culture and social meanings of dress in the Middle Ages

Further information is available on the [conference website](#).

Othello's Island 2018 will be held in **Nicosia, Cyprus, 25-27 March, 2018**.

The 6th annual interdisciplinary conference on Byzantine, Medieval, Renaissance and Early Modern art, literary, archaeological, historical and cultural studies. Our remit is broad, and so papers do not have to be related to Shakespeare, Cyprus or the Mediterranean. In the six years of its existence, Othello's Island has developed a reputation as one of the most liberal-minded and friendly medieval and renaissance studies conferences in the world today, and it is also genuinely interdisciplinary.

Further information is available on the [conference website](#).

The **33rd International Congress on Medieval Studies** will be held at Western

Michigan University, Kalamazoo, Michigan, 10-13 May, 2018.

The International Congress on Medieval Studies is an annual gathering of around 3,000 scholars interested in medieval studies. The congress features around 575 sessions of papers, panel discussions, roundtables, workshops and performances. There are also some 100 business meetings and receptions sponsored by learned societies, associations and institutions.

Further information is available on the [conference website](#).

The **9th International Conference on Historical Lexicology and Lexicography** will be held at the **University of Genova, Italy, 20-22 June, 2018.**

ICHLL is a biennial conference providing scholars from different institutions an opportunity to gather and share their research on the history of dictionaries, the making of historical dictionaries, as well as on historical lexicology. The theme of this conference is "From glosses to dictionaries". Papers can be delivered in either English or Italian.

Further information is available on the [conference website](#).

The **24th International Medieval Congress** will be held at the **University of Leeds, 2-5 July 2018.**

The IMC provides an interdisciplinary forum for the discussion of all aspects of Medieval

Studies. 35 evenly-sized strands make up the overall pattern of the Congress. This enables programming development across the wide geographical and chronological range of Medieval Studies. Overlaps and duplications are inevitable and the strand structure is intended to be inclusive, not exclusive, in nature. In addition to the recurrent 35 strands, the Congress designates one special thematic strand each year. This is complimentary to the recurrent strands and is not intended to replace them.

Further information is available on the [conference website](#).

Other Journals of Interest



Ceræ: An Australasian Journal of Medieval and Early Modern Studies is currently accepting articles for publication. The deadline for the 2017 themed issue of

Ceræ is a peer-reviewed Australasian journal of medieval and early modern studies. Administered from the University of Western Australia with the generous support of faculty and staff, the journal is directed by a committee of Australian and international graduate students and early career researchers united in our commitment to open-access publishing, the possibilities of the digital humanities, and to forging a strong community of medieval and early modern scholars in the region. **Ceræ** accepts manuscripts from any discipline related to medieval and early modern studies, including submissions with accompanying audio-visual material.

Articles should be approximately 5,000-7,000 words, and submission guidelines may be found [here](#). Submissions should be made [online](#). For further information, please contact the [editor](#), or visit the [journal website](#).



Early Medieval Europe provides an indispensable source of information and debate on the history of Europe from the later Roman Empire to the eleventh century. The journal is a thoroughly interdisciplinary forum, encouraging the discussion of archaeology, numismatics, palaeography, diplomatic, literature, onomastics, art history, linguistics and epigraphy, as well as more traditional historical approaches. It covers Europe in its entirety, including material on Iceland, Ireland, the British Isles, Scandinavia and Continental Europe (both west and east).

Articles must be submitted online and should be 6,000-10,000 words. Further information may be found [here](#).



Eras is an online journal edited and produced by postgraduate students from the **School of Philosophical, Historical and International Studies** at **Monash University**. As a fully refereed journal with DEST status, *Eras* is intended as an international forum for current or recently completed Masters and PhD students to publish original research, comment, and reviews in the broad range of fields covered by the School's teaching and research: Archaeology and Ancient History, Jewish Civilisation, International Studies, History, Philosophy, Religion and Theology.

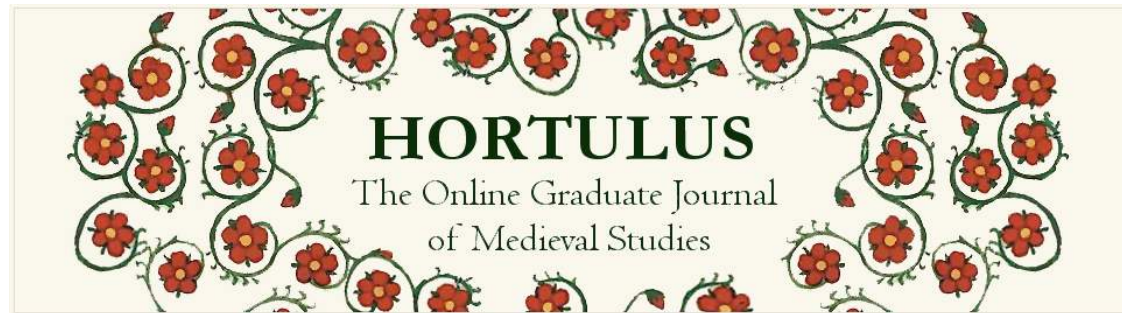
We are seeking papers from postgraduate students working in any of these fields. We accept submissions year-round. Papers of up to 6,000 words and a short abstract may be submitted [here](#), and editorial guidelines for individual contributors are available [here](#). The deadline for Volume 19 is **1 March 2017**.



The Heroic Age is dedicated to the exploration all aspects of early medieval North-Western Europe, from a variety of vantage points and disciplines from the beginning of the

medieval studies and its popular bases. The title "Heroic Age" is applicable to literary, historical, folkloric studies and the material culture that lies behind the people who lived, wrote, and championed their beliefs and created cultures in the period. We will strive to understand and promote understanding of this dynamic early medieval period.

The Heroic Age welcomes and encourages papers on topics unrelated to themed issues at any time. The journal publishes the following types of materials: feature article, editions and translations and book/media reviews. Articles should be 7,000 words including bibliography and endnotes, and conform to *The Heroic Age's* in-house style, which may be found [here](#). All submissions should be sent to the [editor](#), and further information may be found on the [journal website](#).



Hortulus: The Online Graduate Journal of Medieval Studies is a multidisciplinary refereed postgraduate journal devoted to the literatures, cultures, and ideas of the medieval world. Published electronically twice a year, its mission is to present a forum in which graduate students from around the globe may share their work.

Hortulus has an open submission policy, so submissions are accepted throughout the year. Two issues are published annually: a themed issue each spring, and a general issue

engaging in new theories and interdisciplinary research. Articles be submitted electronically [here](#), and submission guidelines can be found [here](#). Contributions should be in English and roughly 6,000–12,000 words, including all documentation and citational apparatus; book reviews are typically between 500-1,000 words but cannot exceed 2,000.



Marginalia is an online, peer-reviewed journal for medievalists, which aims to fill a gap in the publishing world by creating a vehicle for graduate publication. It sprang out of, and continues to be closely associated with, the Cambridge-based Medieval Reading Group. The first issue of the journal came out in 2005, and since then two issues have been released each year.

The ***Marginalia*** committee will consider articles and book reviews on any aspect of the Middle Ages in England, and from any discipline. For the purposes of clarification, we consider the Middle Ages to encompass the years between 500 and 1500 AD, but will consider material that falls slightly outside these parameters if we feel it is particularly relevant to the study of medieval England. Further information may be found on the [journal website](#).

Parergon publishes articles on all aspects of medieval and early modern studies. We are especially interested in material that crosses traditional disciplinary boundaries and takes new approaches. Articles should be within 5,000 and 8,000 words length, with footnotes kept to a reasonable proportion. (Notes of 3,000 words may be considered.) Further information on submission guidelines and forthcoming issues may be found [here](#).



postmedieval: a journal of medieval cultural studies aims to develop a present-minded medieval studies in which contemporary events, issues, ideas, problems, objects, and texts serve as triggers for critical investigations of the Middle Ages. The journal also underscores the important value of medieval studies and the longest possible historical perspectives to the ongoing development of contemporary critical and cultural theories that remain under-historicized.

The journal is published four times a year, usually as themed, guest-edited issues. Articles may not exceed 6,000 words in length. Further information on submission guidelines and forthcoming issues may be found [here](#).



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