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AEMA Newsletter: September 2023

Dear AEMA members and supporters,

As we now enter springtime, I hope that you are all readily awaiting AEMA's upcoming 18th conference. In this edition of the AEMA newsletter, we have included information below regarding registration, as well as all other updates conference related. I would personally like to thank the AEMA Committee for their hard work in organising this year's conference and for their efforts in promoting the AEMA Journal. To those presenting at this year's conference, we ask that you consider submitting a publication with us. Thank you to all those who have decided to do so in the past!

If there are any career updates, graduations, or new publications that you would like us to share in the newsletter with our members, then please feel free to contact me and I will happily add them to the next edition.

AEMA Newsletter Editor, Julian Calcagno

info@aema.net.au

AEMA Conference

The 2023 AEMA Conference is now less than a month away, and we are all looking forward to seeing you both in-person again (finally!) after a number of years, as well as online from around the world. The conference will take place at the University of Sydney and online on 28-29 September, as well as online only on 30 September. All presenter abstracts are now available to view on the website, and the draft schedule has just been released. The breadth and variety of submissions is excellent, and undoubtedly there will be paper to excite everyone in this year's programme.

Registrations are now open, and include a catering and administration contribution. Please register directly through our website: <https://aema.org.au/2023-conference-registration/>



The conference will be held in the John Woolley Building

We are also very excited to announce that the conference dinner venue has been confirmed at **Wayward Brewing in Camperdown**, and furthermore that the informal dinner will be preceded by a special talk from Wayward's founder and owner on the subject of ancient and medieval brewing as well as the opportunity to sample a 'medieval' style brewed beer.



Further details about all aspects of the conference can be found on AEMA's new-look website - just check under the ['Conference'](#) menu tab.

Erica Steiner
AEMA Communications Officer
2023 Conference Co-Convenor

AEMA News

CONGRATULATIONS

AEMA member **Dr Sarah Corrigan** has been appointed to Classics and Archaeology at the University of Melbourne as the Allan J Myers Lecturer in Latin Language and Literature. The role consists of teaching Latin along with broader topics in Ancient World Studies and Classics. Before accepting this role, Sarah was a postdoctoral researcher on Dr Jacopo Bisagni's *Ireland and Carolingian Brittany: Texts and Transmission* project at the University of Galway, Ireland. There she explored intellectual exchanges between Ireland, Brittany and Francia during the Carolingian age (c. AD 750–1000). Those interested should check out the project via the link.

We congratulate Sarah on her new endeavor. This is a remarkable achievement and we hope many good things come from it. **All the best, Sarah!**



Our Social Media Officer, **Samuel Cardwell** received the Governor-General's Gold Medal for Academic Achievement for his PhD thesis titled '**The Idea of Evangelisation in Latin Christianity from the Early Church to Bede**'. This is the highest academic award in Canada of its kind and we are exceptionally proud of his achievement. An interview with Samuel can be read via the [University of Toronto's Website](#). Samuel posted this splendid accolade on his social media with a well deserved caption:



Additionally, in September Samuel will start his new role as a Teaching Associate in Early Medieval English History at the **University of Nottingham**. We wish him all the best in his new teaching role and congratulate him on his fantastic achievements. Well done, Samuel!



JAEMA

A reminder that the 2022 volume is now in print. We will be mailing this shortly to all members who nominated a physical copy. If you have not done so yet and would like to request a hard copy then please [advise us](#). To access the digital copy, please visit [Informit](#) where it is available with all our other past editions.

If you wish to contribute to *The Journal of the Australian Early Medieval Association* then please consider publishing with us. We accept articles on all aspects of early medieval studies. We seek material that crosses traditional disciplinary boundaries and takes new approaches: all disciplines, methodologies, and approaches are welcome. *JAEMA* publishes scholarly articles, book reviews, and short notices.

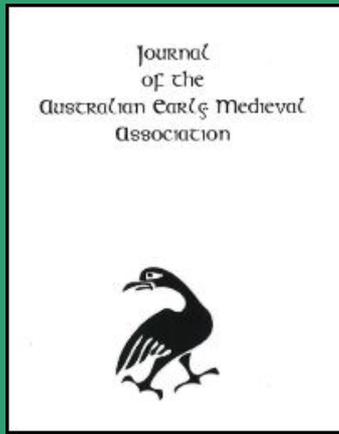
Those who contributed to last years AEMA's conference are also very welcome to publish with us if they have not done so already!!

Submissions should normally be between 5,000 and 8,000 words in length (not counting footnotes, which should be kept to a reasonable proportion).

AEMA publishes two issues per year and the deadlines are as follows:

- for issue 1 – by 1 May
- for issue 2 – by 1 September

Books for review and correspondence about reviews should be sent to the Reviews Editor at reviews@aema.net.au.



International Medieval Conference Review



The 2023 Leeds International Medieval Congress was held from Monday the 3rd to Thursday the 6th of July as a hybrid conference. With an astonishing 2,648 attendees either in-person or virtually, the four day event welcomed a vast scope of sessions with very broad topics representing the breadth of research currently being undertaken by medievalists from many different continents. As one of AEMA's many attendees who had to opportunity to attend the conference in person, I was extremely lucky to converse with so many bright scholars who share a passion for all things medieval!



AEMA members who attended the conference either online or in-person included:

Lisa Bailey, Julian Calcagno, Samuel Cardwell, Matthew Firth, Susan Ford, Kathleen Neal, Cassandra Schilling, Erin Sebo, and Erica Steiner.

This year's keynote speakers included:

David Zbiral - Beyond Connected Dots: The Future of Network Analysis in Medieval Studies

Sarit Shalev-Eyni - Interreligious Networks: Book Art, Material Culture, and Jewish-Christian Cooperation

Verena Krebs - 'So, Who Killed the Elephant?': Tracing African-European Entanglements in the Age of the 'Global Middle Ages'

Minoru Ozawa - The Making of Ship-Centred Communities in the Viking Age: Social Units, Maritime Networks, and the Global Entanglements of Historiography

Johannes Preiser-Kapeller - 'Big Data' in History?: The Use of Social Network Analysis in Medieval Studies - Challenges and Perspectives

Delegates first arrived on Monday to speak on this year's thematic focus on '**Networks & Entanglements**'. With hundreds of panels to choose from, participants were given a range of papers from many fields to enjoy from which they could plan from the IMC App. The app also allowed medievalists to share their interests with others by setting up meeting whilst on campus. Despite obviously not being able to attend every paper, I can honestly say that each paper I attended certainly provided me with valuable insight into areas of focus distinct from my own, and that is what IMC appears to be all about!

In addition to the abundance of papers that were presented at IMC, more than a thousand this time around, there were a host of activities, markets, bookfairs, and excursions. Attendees had the opportunity to visit many beautiful and fascinating medieval sites that the North of England has to offer. While on campus, one could immerse themselves in the medieval themed entertainment: there was a display of knights showing off their combat prowess, stunning birds of prey, skilled craftspeople selling their fine jewelry, and live music was played on medieval instruments. On Wednesday evening, IMC was in full swing with its annual disco. I give my thanks to AEMA member Cassandra Schilling who managed to capture the event on social media:

Cassandra Schilling (she/her) @CassandraSchil1 · Jul 6 ...
Disco is in full swing at @IMC_Leeds have fun everyone! I'm calling it a night in hopes that I can get myself to some of the sessions running tomorrow!



Overall, IMC managed to put together another brilliant conference that was thoroughly enjoyable from start to finish! I very much look forward to attending next year for IMC 2024 which has set their focus on the theme of '[Crisis](#)'.

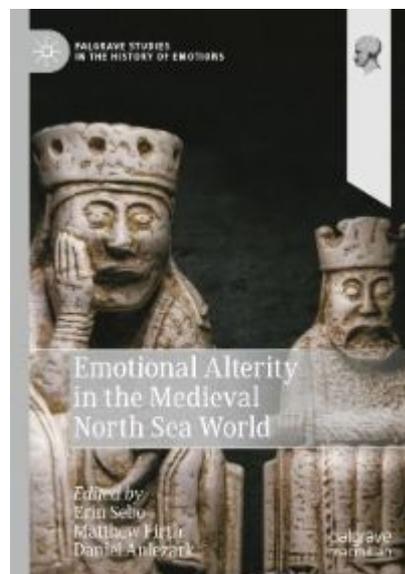
New AEMA Member Publications

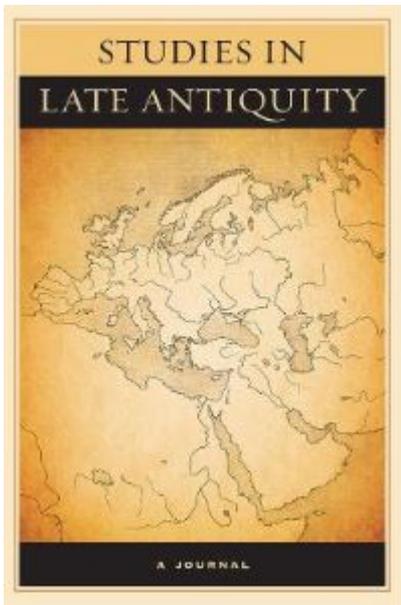
AEMA Member: Daniel Anlezark

New Article

D. Anlezark. 'The Vasa Mortis and Misery in Solomon and Saturn II', in *Emotional Alterity in the Medieval North Sea World*, (eds.) E. Sebo, M. Firth, and D. Anlezark (Palgrave 2023).

[Purchase a copy here!](#)





AEMA Member: Lisa Bailey

New Article

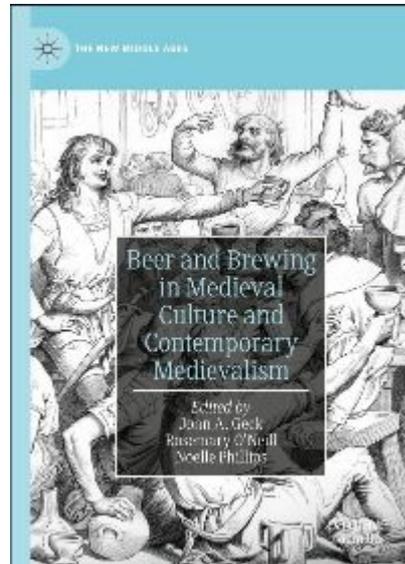
L. Bailey. 'No one who has been joined to a spouse will see the Kingdom of Heaven': Marital Sex Avoidance and the Complications of Consent in the Early Middle Ages', *Studies in Late Antiquity*, 7:3 (2023), 339-365. [Read here!](#)

AEMA Member: Anna Czarnowus

New Book Chapter

"Harsh, Violent, and Muddy," or Ale, Wine, and Liquor in Adam Thorpe's Hodd, in *Beer and Brewing in Medieval Culture and Contemporary Medievalism*, (eds.) John A. Geck, Rosemary O'Neill, Noelle Phillips (Palgrave, 2022).

[Purchase a copy here!](#)

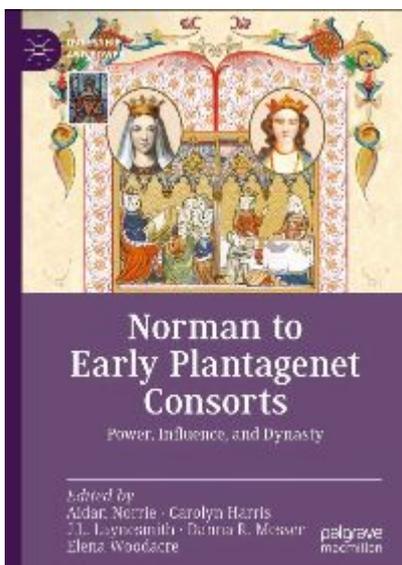


AEMA Member: Matthew Firth

New Book Chapters

M. Firth. 'Identifying Queenship in Pre-Conquest England', in *Norman to Early Plantagenet Consorts: Power, Influence and Dynasty*, (eds.) Aidan Norrie, Carolyn Harris, J.L. Laynesmith, Danna R. Messer, Elena Woodacre (Palgrave, 2023). [Purchase a copy here!](#)

M. Firth. 'Rage and Lust in the Afterlives of King Edgar the Peaceful', in *Emotional Alterity in the Medieval North Sea World*, (eds.) E. Sebo, M. Firth, and D. Anlezark (Palgrave 2023). [Purchase a copy here!](#)



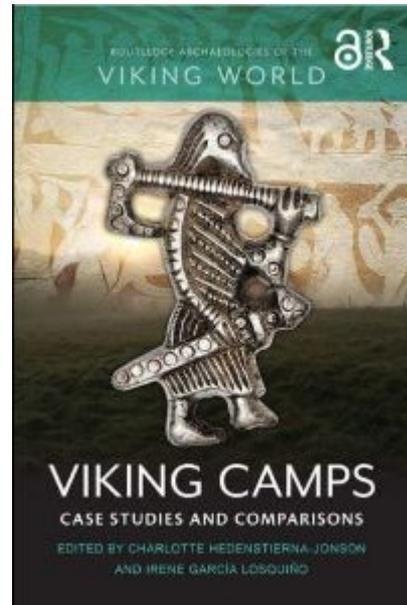
New Article

M. Firth and C. Schilling. 'The Lonely Afterlives of Early English Queens', *Neophilologus*, 107 (2023), 127–143. [Read here!](#)

AEMA Member: Shane McLeod

New Book Chapter

S. McLeod. 'Viking camps and trading sites in Britain and Ireland: defences, functions and definitions', in *Viking Camps: Case Studies and Comparisons*, (eds.) Charlotte Hedenstierna-Jonson and Irene García Losquiño (Routledge, 2023). [Purchase a copy here!](#)



A visceral history of bread

from First-Nations Australia to Byzantium

Robert Nelson

The Museum of Innocents

166pp

2023

AEMA Member: Robert Nelson

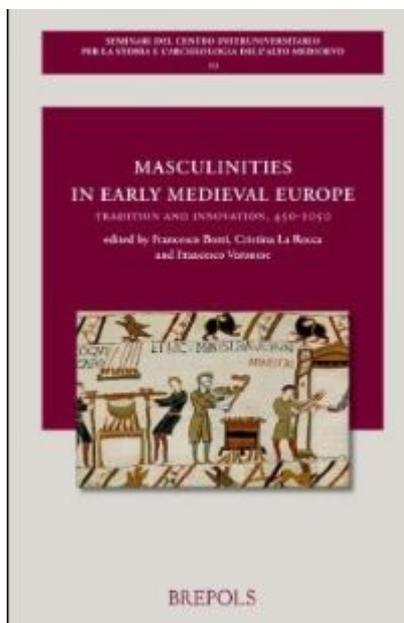
New Book

R. Nelson, *A visceral history of bread: from First-Nations Australia to Byzantium* (Mildura: The Museum of Innocents, 2023). [Read here!](#)

AEMA Member: Cassandra Schilling

New Article

M. Firth and C. Schilling. 'The Lonely Afterlives of Early English Queens', *Neophilologus*, 107 (2023), 127–143. [Read here!](#)



AEMA Member: Michael Stewart

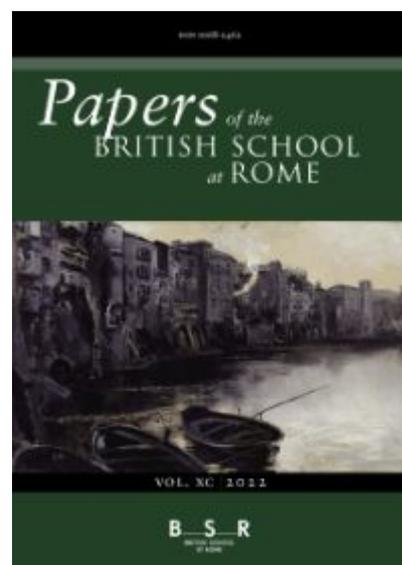
New Book Chapter

M. Stewart. 'Marriage, Power, and Manly Romanitas in the Age of Justinian', in *Masculinities in Early Medieval Europe: Tradition and Innovation, 450–1050*, (eds.) Francesco Borri, Cristina La Rocca, Francesco Veronese (Brepols, 2023). [Purchase a copy here!](#)

AEMA Member: Janet Wade

New Article

A. Giovenco and J. Wade, 'The Thomas Ashby Photographic Archive: A Private Archive Now in the Public Domain', *Papers of the British School at Rome*, (2023), 1-34.



We always accept recent publications, so please [contact us](#) if you are happy to share your amazing achievements with our members!

AEMA Member Profile



AEMA member **Stephen Joyce** is currently a research affiliate at Monash University, working with Constant Mews and Kathleen Neal on an ARC funded research project relating to the 7th-century Irish text, *De duodecim abusivis saeculi*. An edited volume on its influence, *Addressing Injustice in the Medieval Body Politic*, has just been published by Amsterdam University Press. Joyce's monograph, *The Legacy of Gildas: Constructions of Authority in the Early Medieval West*, was published by Boydell in 2022. As part of AEMA's mission to celebrate the research and achievements of our members, I asked him a few questions about AEMA and his current research.

- How would you characterise your research interests?

I tend to be interested in the British Isles c. 400-700 and its relationship to the continent during a time of profound change. While many have moved from a profound discontinuity (e.g., the Fall of Rome) to one of continuity (e.g., via the conception of a Late Antiquity), the British Isles are still viewed as 'isolated' and 'insular' vis-a-vis the situation on the Continent. I hope to challenge this, both by accepting a profound discontinuity (but in this case, the Rise of the Middle Ages) and the active role of a connected and engaged British Isles in this transition. My methodology is primarily textual, drawing on the Melbourne School and 'thick description' to unpack the relationship between texts and biblical contexts to gain insight into the minds of those that lived through this period.

- What makes studying early medieval history so fascinating?

Because it is a period of profound transformation with continuing profound influence on modern perceptions of identity. And yet, while we feel emotionally connected to this transformation, we don't really understand it.

- Why is AEMA significant to you?

AEMA is a supportive organisation that allows many different voices to be heard. That's what I like best about AEMA: it doesn't judge you against some kind of

consensus.

- Who is your favourite historical person and why?

Well it has to be Gildas, of course. Probably one of the least known yet most influential thinkers of the early medieval period. But then again, I am biased. You can read my book to see why!

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